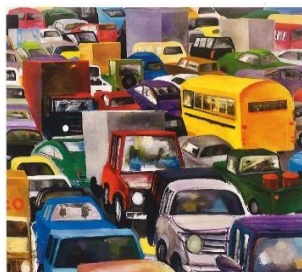


EVENT ANNOUNCEMENT

FOR IMMEDIATE RELEASE PAGE 1 OF 2

DATE: October 29, 2019
CONTACT: Molly Barnes, WLAC Artist in Residence
(310) 553-7626 | Molly_Barnes@hotmail.com
9000 Overland Ave. - Culver City, CA 90230



ROSAMUND'S CHOICE

WLAC Hosts A Rosamund Felsen Exhibit

PUBLIC RECEPTION NOVEMBER 7

A mini Rosamund Felsen Gallery will be on display from November 7 – December 20 at the Fine Arts Gallery at picturesque West Los Angeles College overlooking Culver City. The show – Rosamund's Choice – is co-curated by Rosamund Felsen and Molly Barnes. Felsen is the co-founder of the Gemini Print Workshop and the founder of the afore mentioned Rosemund Felsen Gallery, one of the longest-running art galleries in Los Angeles. Over her long career, Felsen was involved in and influenced the broader American art community. She has represented key California artists at crucial points in their careers including: Chris Burden, Paul McCarthy, Mike Kelley, Lari Pittman, Karen Carson, Jason Rhoades and many others. While technically not part of the show, visitors will see War Baby on the walk into the gallery. This large aluminum sculpture is by Guy Dill, one of the first artists Felsen ever showed.

A public reception will be held Thursday, November 7 from 5:00 – 8:00pm in the gallery. There is no charge for admission. Parking is available in the adjacent Parking Structure for \$2.00 (exact change needed).

Featured artists include Les Biller, Ruth Greene, Steven Hull, Jean Lowe, Kim MacConnel, Grant Mudford and C.K. Wilde. Co-curator Barnes is a well-known art dealer and broadcaster. As Artist in Residence at the college, she coordinates the WLAC Gallery exhibits and lectures throughout the year which are open to the public. Gallery hours are Monday – Thursday from 11:00am – 4:00pm in the Fall and Spring. Call for hours during the winter and summer sessions.

ABOUT THE ARTISTS

LES BILLER has exhibited regularly in galleries in both Honolulu and Los Angeles throughout his career. He has had one-artist exhibitions at the Frederick Wight Gallery, UCLA; the Contemporary Art Center in Honolulu; and the Contemporary Arts Forum, Santa Barbara. He is the recipient of a LACMA Painting Prize and a Fullbright Grant, affiliated with Tokyo University of the Arts.

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ROSAMUND'S CHOICE...continued

RUTH GREENE was known for her sculptures of books. At first glance, they seemed like they must be from the collection of an eccentric yet erudite bibliophile. Several series or topics recur, such as a group of books authored by illustrious crows, and a persistent theme of unrequited love.

STEVEN HULL has shown at galleries including Schmidt MacZollek and Rolf Ricke in Koln, Germany and been included in group exhibitions at the Neues Museum in Nuremberg, Germany. He organized Las Cienegas Projects in Los Angeles, a collaborative artists and writers space and workshop. Hull has also compiled and edited numerous artist publications; an album and catalogue in which visual artists and writers responded to a 1972 album by Al Green; and is a recipient of the Louis Comfort Tiffany Award and the Joan Mitchell Foundation Award for painting.

JEAN LOWE was a lecturer at UC San Diego and San Diego State University. She was also a member of the visiting faculty at Skowhegan School of Painting and Sculpture and gave an artist lecture as part of Art Talks at the Art Institute of Boston at Lesley University. She has received numerous awards and grants including two WESTAF/NEA Regional Fellowships (sculpture); a Pollock-Krasner Foundation Grant; a California Art Council grant; the Alberta duPont Bonsal Foundation Purchase Award; CalArts/Alpert Ucross Residency Prize; and The SD Art Prize cash grant presented by San Diego Visual Arts Network.

KIM MACCONNEL is one of the founding artists of the Pattern and Decoration movement of the 1970s, and began showing with the Holly Solomon Gallery, NY in 1976. The gallery became a stronghold of the movement. His works – paintings, drawings and sculpture - are in numerous public collections including the Albright Knox, Buffalo, NY; Brooklyn Museum; Carnegie Museum of Art, Pittsburgh; Fowler Museum, UCLA; National Gallery of Art, Washington, DC; Neue Galerie/Sammlung Ludwig, Aachen, Germany; San Francisco Museum of Modern Art; and the Whitney Museum of American Art, NY among many others.

GRANT MUDFORD was born in Sydney, Australia where he studied architecture at the University of New South Wales, Sydney. In the 1960s & 1970s he photographed for advertising, fashion, magazine editorial and theater, and worked on numerous short films as a cinematographer. He had editorial assignments for American and international publications including *Harper's Bazaar*, *Esquire*, *Fortune*, *House and Garden*, *Architectural Digest*, *Vanity Fair*, *Los Angeles Times*, *New York Times*, and many others. The Museum of Contemporary Art commissioned him to travel throughout the US for their architecture exhibition and book, *Louis I. Kahn: In the Realm of Architecture*. Mudford was later commissioned by the Getty Museum to photograph Walt Disney Concert Hall while under construction and upon completion for the book, *Symphony*. His photograph of Philips Exeter Academy Library, designed by Louis I. Kahn was selected in 2005 for Commemorative USPS Stamp Program and in 2014 received the Julius Shulman Institute Excellence in Photography Award.

C.K. WILDE is well known for his accomplished work in collage. However, his handmade books are in various public collections such as the Bibliotheca Alexandria, Egypt; the Boston Athenaeum; the Boston Public Library, Rare Books; The Brooklyn Museum of Art Library; the Metropolitan Museum of Art, NY; The Museum of Modern Art Library, NY; Scripps College, Claremont, CA; Smithsonian Library; as well as numerous private collections. Wilde has lectured at NYU, and has taught at Cooper Union, NY; the Center for the Book Arts, NY; Pratt Institute, Brooklyn; Murakviovka Park Ecological Camp, Amur Region, Russia; and V.A.S.T. Art School, Thimphu, Kingdom of Bhutan.

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