

Harold Turner  
Chairman, Drama Department

presents the  
Los Angeles Junior College  
Plays and Players  
Jerry Blunt, Supervising Director

at their  
Little Theater  
in Oliver Goldsmith's famous comedy

## "She Stoops to Conquer"



### Dramatis Personae

|                                                     |                                    |
|-----------------------------------------------------|------------------------------------|
| Hardcastle.....                                     | Mr. Syd Cohen                      |
| Tony Lumpkin.....                                   | Mr. Ray Raty                       |
| Hastings.....                                       | Mr. Mack Groher                    |
| Young Marlow.....                                   | Mr. Harry Carr                     |
| Sir Charles Marlow.....                             | Mr. Norton Sussman                 |
| Diggory.....                                        | Mr. Wilbur Van Leuven              |
| Roger.....                                          | Mr. Eugene Adley                   |
| Inn-keeper.....                                     | Mr. Homer Sutton                   |
| Servants.....                                       | Messrs. Donn Bacon, William Furman |
| Fellows at the Inn—                                 |                                    |
| Messrs. James Bowles, Tom Frandsen, Gareth Goldberg |                                    |
| Mrs. Hardcastle.....                                | Miss Agnes Taylor                  |
| Miss Hardcastle.....                                | Miss Althea Lockwood               |
| Miss Neville.....                                   | Miss Rosalind Buckley              |
| Pimple.....                                         | Miss Betty Timmons                 |



### Act One

Scene 1—Mr. Hardcastle's house in the country some miles from London, England.

Scene 2—An Alehouse.

### Act Two

Scene 1—Mr. Hardcastle's House.

### Act Three

Scene 1—Mr. Hardcastle's House.

(During Scene 1 the lights will be dimmed, to denote the passage of several hours.)

Scene 2—The back of the Garden.

Scene 3—Mr. Hardcastle's House.

Time : 1773

### Production Personnel

|                                               |                 |
|-----------------------------------------------|-----------------|
| Director.....                                 | Gareth Goldberg |
| Assistant .....                               | Marjorye Lawson |
| Prompter.....                                 | Betty Timmons   |
| Stage Manager.....                            | Charles Armin   |
| Assistants—                                   |                 |
| Pete Velenzula, Gene Frambach, Frank O'Brien, |                 |
| Arnold Oswald, Art Woolrich                   |                 |
| Electrician.....                              | Don Osborn      |
| Assistant.....                                | Howard Page     |
| Production Manager.....                       | Ed Calkins      |
| Manager of Drama.....                         | Gareth Goldberg |

### NEXT ATTRACTION

as the special fall production  
the Associated Students of L.A.J.C. present

## "THE WHITEHEADED BOY"

an Irish Character Comedy by

LENNOX ROBINSON

World renowned Novelist and Playwright  
Manager and Producing Director of the Abbey Theater  
Founder of Dublin Drama League and National Irish  
Theater

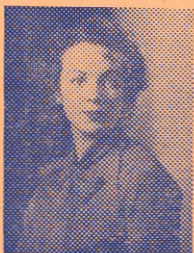
FIRST TIME IN LOS ANGELES  
for this famous comedy success

A DISTINGUISHED CAST OF PLAYERS



SARA SEEGAR . . . remembered as Maggie in "What Every Woman Knows" . . . interpretations in "The Willow Tree" . . . "Three Cornered Moon" . . . "The Dark Tower" . . . "Our American Cousin" . . . in THE WHITEHEADED BOY plays part of Aunt Ellen.

CHARLES GETTS . . . recent performances in "There's Always Juliet" . . . also "The Dark Tower" . . . "Hamlet" . . . "Hedda Gabler" and "Much Ado About Nothing" . . . a score of other long plays . . . President Plays and Players . . . in THE WHITEHEADED BOY appears opposite Miss Seegar in role of John Duffy.



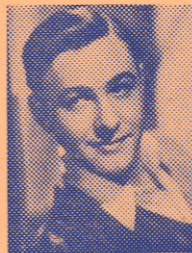
THEOLA BEECH . . . playing Delia Duffy, sweetheart of the WHITEHEADED BOY . . . formerly connected with Department of Publications . . . Understudy to Miss Seegar in "The Willow Tree" . . . Assistant Director of "Hamlet" . . . has appeared in several series of one-act plays.

TOM DIXON . . . former characterizations — King Perivale in Milne's "The Ivory Door" . . . and Wallace Porter in "Whistling in the Dark" . . . Other roles include "Spring o' the Year" . . . "Sign of the Greasy Spoon" . . . and "Hamlet" . . . featured as the WHITEHEADED BOY.



DOROTHY LIGGETT . . . recruit from San Pedro High School . . . cast as Kate Geoghegan in THE WHITEHEADED BOY . . . remembered by campus theater-goers in "The Ivory Door" . . . and "Whistling in the Dark."

JIM SCOTT . . . recently under contract to Universal Pictures Corporation . . . plays the role of George Geoghegan in THE WHITEHEADED BOY . . . seen locally in "The Vagabond King" . . . "The Trial of Mary Dugan" . . . and "There's Always Juliet."



OTHER MEMBERS OF THE CAST INCLUDE  
Myrtle Radach, Maxine Barraclough, Florence Tobin,  
Bill Candee, Margaret Howard, and Billy Coe.

*Directed by* GLADYS COGSWELL  
with a setting designed by  
EDWARD CALKINS

COLLEGE THEATER

Three performances only

THURSDAY  
Nov. 15

FRIDAY  
Nov. 16

SATURDAY  
Nov. 17

Curtain at exactly 8:30 P.M.

All Tickets Forty Cents  
Complimentary tickets to Associated Student card holders