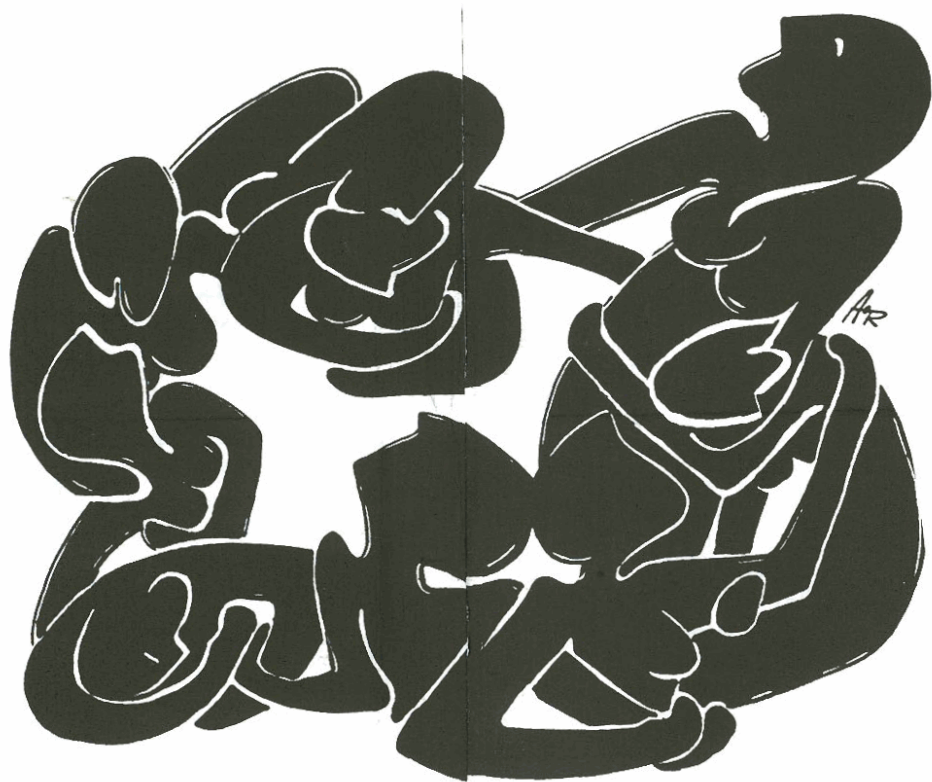


shattered



glass

Student Production Staff

Stage Manager
Geordie MacMinn
Asst. Stage Mgr.
Kristine Gisladdottir
Light Operator
Jose Guzman
Sound Operator
Hadgy Segura
Prop Master
Gerald Johnson
Assistant Props
Jason Yontef
Property Crew
James Childs,
Kristine Gisladdottir
T.J. Walkup
House & Hall Managers
Stacy Lyles
Rodney Foglio
Susan Berglund
Shomari Davis

Special Thanks To:

Original Art Work
Autumn Raine de Wilde
Fight Choreography
Fred Fate
Manuscript Printing
VTN West, Inc
Outside Posters
Carla Gonzales
Vocal Arrangement and Instrumental
Adaptation of "Going Home" from Anton
Dvorak's "New World Symphony"
Brian Aaron Elias

Jennifer Rountree
Nancy Armstrong, R.N.
Cliff O'Connell
Cindy Sherbrooke
LACC Computer Lab
LACC Secretarial Services

Los Angeles City College Theatre Academy
presents

Shattered Glass

An original play by Kristina Guerin
Directed by Donna Tollefson
Production #733 in the 64th Season
Set Design by Randall L. Edwards
Lighting Design by Dietrich Juengling
Costume Design by Adriana Wilbur
Technical Direction by Robert L. Howell

CAST

(in order of appearance)

Hospital Staff

Anna.....Nina Henderson
Hank.....McCristol Harris
Mark.....Darryl Harris
Melvin.....Danny Fry
Dr. Harvey Goldstein.....Winston Butler*

Patients

*Guest Artist

Sarah.....Maevé Odum
Jackie.....Lucille Duncan
Lisa.....Suzanne Frydman
Rachael.....Soraya Lanyri
Linda.....Marcela Avila
Toni.....Tracey Sinclair
Suzie.....Tammy L. Webb
Patty.....Cynthia d'Aries

Understudy

Dr. Harvey Goldstein.....Brian Aaron Elias

Time

ACT I

Morning, the present

ACT II

Afternoon, the same day

ACT III

Evening, four weeks later

Place

A small private mental hospital on the outskirts
of a remote desert town

There will be one 15 minute intermission between Acts I & II.

Refreshments will be served on the Portico.

Production Staff

Producing Director
Winston Butler
Scene Shop Manager
James B. Mathews
Costume Shop Manager
Naila Aladdin-Sanders
Scene Shop Foreman
Kelly Crutchfield
Costume Shop Foreman
C.G. Griffin
Box Office Treasurer
Morrie Bentow
Theatre Secretary
Pamela Cole
Theatre Manager
Cliff O'Connell

Theatre Department & Academy Faculty

Winston Butler, Chair
Paul Backer
Naila Aladdin-Sanders
Dr. Danny Desmond
Randall L. Edwards
Fred Fate
Leslie Ferreira
Craig George
Robert L. Howell
Larry Moss
Cliff O'Connell
Dr. Al Rossi
Jennifer Rountree
Diane Sisko
Donna Tollefson

This play is entered in the
Michael Kanin Playwriting Awards
Program and is being considered for the
Lorraine Hansberry Award and the
National Students Playwriting Award.

American College Theatre

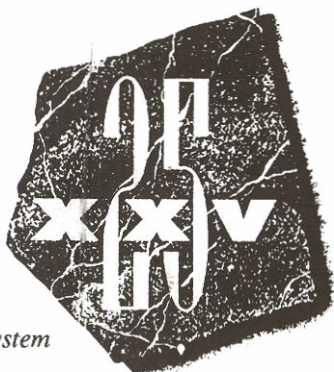
Festival Entries

Original Play
Kristina Guerin
Lighting Design
Dietrich Juengling
Costume Design
Adriana Wilbur

The Kennedy Center American College Theater Festival

*Presented and Produced by
The John F. Kennedy Center
for the Performing Arts.*

*Supported in Part by
The Kennedy Center Corporate Fund,
The U.S. Department of Education, Ryder System*



This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival at the John F.

Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

*If you enjoyed our production
of "Shattered Glass,"
then you won't want to miss
our final show
of the fall, 1992 season:*

"Culture, as we know it, is dead!" Come join us for an evening of hilarious, fast-paced theatrical experience as numerous characters move through a modern art exhibit. The Village Voice called it "...a passionate and thoroughly personal play about the whole world." The Art Gallery becomes a parable of humanity...a comedy of absurdities with a serious message. You will have the time of your life at the "Museum!"

Tina Howe's ———
MUSEUM
An Art-Full Kind of Comedy

Directed by Fred Fate
Caminito Theatre

Friday & Saturday
December 4 & 5 at 8 p.m.

Thursday, Friday & Saturday,
December 10, 11, 12 at 8 p.m.

Saturday Matinees
December 5 & 12 at 2 p.m.

For Reservations and Information
Call (213) 953-4528