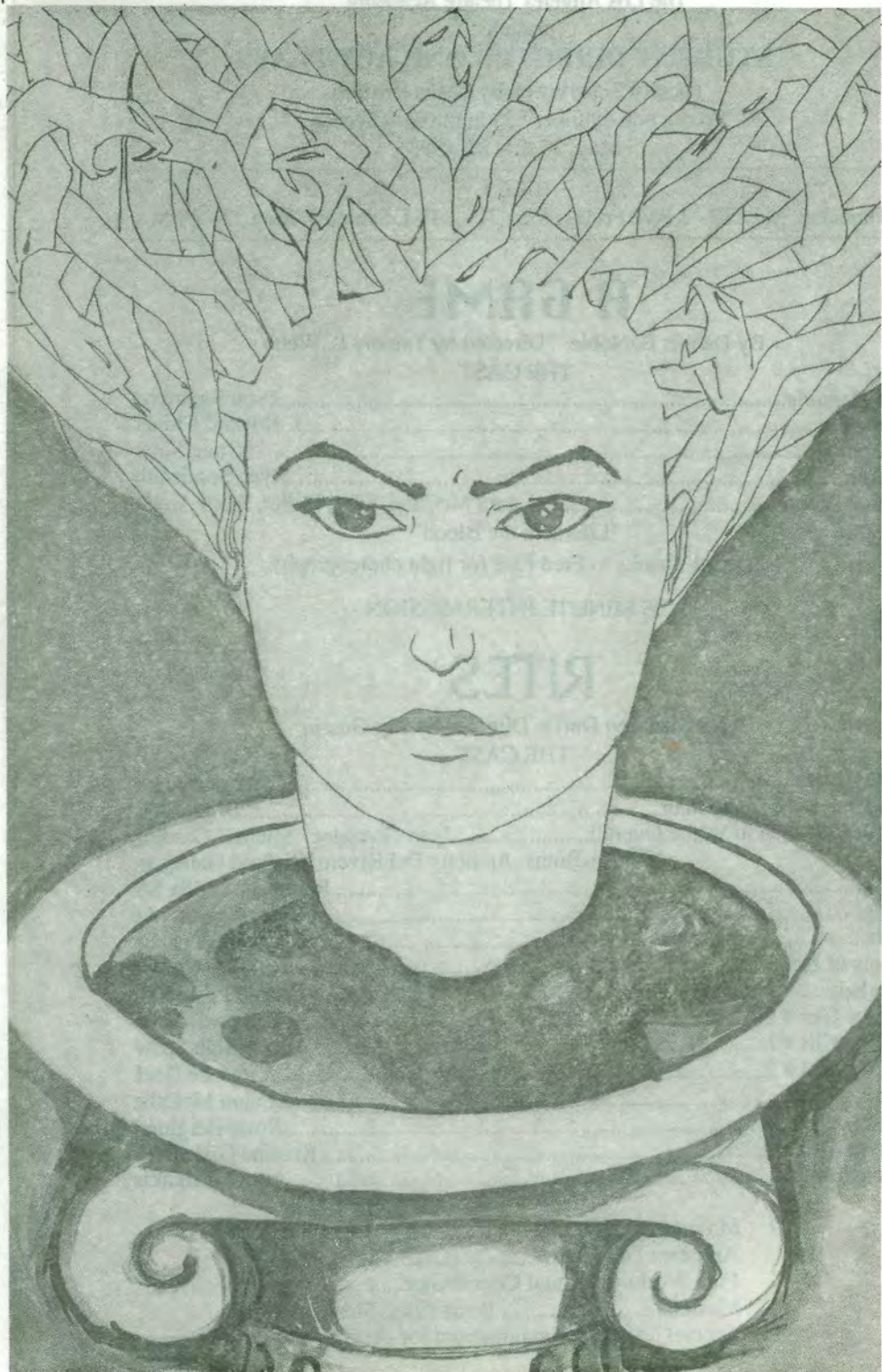




The Los Angeles Theatre Academy
presents
STUDENT DIRECTED ONE-ACT PLAYS

Faculty Supervision by Leslie Ferreira
Production Number 738 in the 64th Season
May, 20, 21, 22, 1993

BILL I

Thursday, May 20 - 3 PM, Friday, May 21 - 8 PM. Saturday, May 22 - 3 PM

A GAME

By Dennis E. Noble Directed by Tammy L. Webb

THE CAST

Dr. Henning.....Dion Raymond
Carter.....J. Howard Childs
Edson.....Craig Sims
Baker.....Ryan Songerath
Ritual Women.....Laura McCabe, Sibyl Miller, April Audia

"Life is in the Blood"

Special Thanks to Fred Fate for fight choreography

- 15 MINUTE INTERMISSION -

rites

By Maureen Duffy Directed by Ciji Guerin

THE CAST

Betty Boop.....Cynthia d'Aries
Desmond, the piano man.....Brian Elias
Five Workmen in White Overall.....Ivan Gonzalez, Michael Gardiol,
Peter Binns, Anthony Del Rivero, Richard Gallegos
Man.....Rannveig Thorkelsd
Meg.....Cindy Sherbrooke
Ada.....Lucille Duncan
Arms of Hell.....Kelly Collier
Baglady.....Celeste Pustilnick
Office Girl # 3.....Maeve Odum
Office Girl # 1.....Mariah Shaw
Office Girl # 2.....Candace Reid
Nellie.....Laura McCabe
Dot.....Susie Berglund
Woman # 1.....Kristine Gisladdottir
Woman # 2.....Amy Minakakis

Musical Director.....David Leidner
Assistant Director.....Christy De Witt
Five Workmen Ritual Coordinator.....Danny Fry
Musicians.....Brian Elias, Shannon Smith
Special Thanks to Imaginarium for the doll donation

BILL II

Thursday, May 20 - 8 PM, Friday, May 21 - 3 PM, Saturday, May 22 - 8 PM

SOUL GONE HOME

By Langston Hughes Directed by Nina Henderson

THE CAST

Mom.....Maggie Gousse
Son.....Shomari Davis

Special Thanks To Shriff Hasan

- PAUSE -

PRESENT TENSE

By John Mc Namara Directed by Marcela Avila

THE CAST

Norman Prescott.....Richard Gallegos
Ann AllenMelyssa Flannery
Doug Willard.....Darryl Harris
Jerry Melnick.....Craig Sims
Blonde/Margie Eaton.....Cynthia d'Aries

- 15 MINUTE INTERMISSION -

THE SHIRT

By Leonard Melfi Directed by Nina Henderson

THE CAST

Clarence.....Brian Elias
MarceyRodney Michael
Twila.....Connie Howard
Assistant Director.....Anthony del Rivero

Special Thanks to Elgia Riser, Ken Clements and Leslie Ferreira

PRODUCTION STAFF

Production Director.....WinstonButler
Scene Shop Manager.....JamesB.Mathews
Costume Shop Manager.....Naila Aladdin-Sanders
Scene Shop Foreman.....Kelly Crutchfield
Costume Shop Foreman.....C. G.Griffin
Box Office Manager.....MorrieBentow
Theatre Manager.....Cliff O'Connell

Medusa Cover by Homer

STUDENT DESIGNERS AND CREW - BILL 1

A Game, by Dennis Noble

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - Kathryn Peot

Rites, by Maureen Duffy

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - Jaya

Set Coordinator - Jose Guzman

Stage Manager - Juvencio Segura

Prop Master - Mark Castle

Wardrobe Head - Heidi Rochte

Light Operator - Richard Crawford

Sound Operator - Gerald Johnson

Followspot Operator - Jason Yontef

Prop Crew - Peter Binns, Michael Gardiol, Erica Hunter,
Carla Ojeda, Anna Talakkottur

Wardrobe Crew - Amy Sebelius, Chance Anderson

STUDENT DESIGNERS AND CREW - BILL 2

Soul Gone Home, by Langston Hughes

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - Adriana Wilbur

Present Tense, by John McNamara

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Designer - Heidi Rochte

The Shirt, by Leonard Melfi

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - LaShawn Durden

Set Coordinator - Jose Guzman

Stage Manager - Jose Guzman

Prop Master - Connie Bautista

Wardrobe Head - Heide Rochte

Light Operator - Jason Yontef

Sound Operator - David Leidner

Followspot Operator - Richard Crawford

Prop Crew - Peter Binns, Michael Gardiol, Erica Hunter,
Carla Ojeda, Anna Talakkottur

Wardrobe Crew - Amy Sebelius, Chance Anderson

THE ACADEMY

Established in 1929, the Theatre Academy at Los Angeles City College is one of the oldest and most respected training programs in the country. The Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

ALUMNI

Alan Arkin
Zev Bufman
Diana Cánova
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Al Freeman, Jr.
Charles Gordone
Mark Hamill
Alex Henteloff
Michael Lembeck
Victor Love
Tony Maggio
Jeanette Nolan
Hugh O'Brian
Nancy Parsons
Jose Quintero
Donna Reed
Chris Robinson
Debbie Shapiro
Alexis Smith
Louise Sorel
Robert Vaughn
Cindy Williams
Paul Winfield

Auditions

Full-Time Professional Training Program

The Los Angeles Theatre Academy
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- Acting
- Technical Theatre
- Costuming

Acting Auditions

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For Information and an Application
call (213) 953-4336



Los Angeles
Theatre Academy
855 N. Vermont Avenue
Los Angeles, California 90029