

Harold Turney
Chairman, Drama Department

Presents

**the Los Angeles Junior College
PLAYS AND PLAYERS**

Jerry Blunt, Supervising Director

in an Original

**MODERN
MINSTREL SHOW**

in Their

Little Theater

with
Billy Coe.....as.....Interlocutor
Syd Cohen.....as.....Mr. Skin
Tommy Nicoll.....as.....Mr. Bones

Assisted by the Chorus

Tom Jepperson	Wilton Clary
Homer Sutton	Jim Scott
Donald Knapp	Tom Frandsen
Frederick Campbell	Don Estey
Earl Faullin	Jim Bowles

PROGRAMME

OPENING CHORUS

Featuring the famous song, "Alexander's Rag Time Band"
with
Mr. Coe, the Chorus, and the End Men

METROPOLITAN CAFE

Sandy McNab.....	Eugene Adley
Willie Cohen.....	Jodie Caplan
Waitress.....	Charlotte Croxton

"SHIM - SHAM"

A fast moving dance featuring Bernice Holtzman
with
Mary Bracken, Gwen Steele, Lorraine Roberts, Olivia Cargyle,
Floris Collender, and Thelma Freeman.

"AND ALL OUR DREAMS"

A short dramatic playlet

Marianne.....	Maxine Barraclough
Edmund.....	Harry Carr

SOUTHERN SONG

Featuring Miss Betty Niles

"WHEN KLIEG LIGHTS FLICKERED"

or

Dregs in the Fatal Cup

A Pantomime

Miss Gish.....	Florence Tobin
Mr. Chaplin.....	Gareth Goldberg
Miss Bara.....	Althea Lockwood

Scene—The Silver Screen 20 years ago.

"HOLD 'EM, JUDGE"

A skit with modern rhythm

Judge.....	Bill Ely
Jane.....	Bernice Holtzman
Mother.....	Grace Auerbach
Steve.....	Harold Yates
Mason.....	Jodie Caplan
Clerk.....	Don Knapp
Attendant.....	Bernard Ebert
Detective.....	Jim Bowles

Scene—A courtroom.

Directed by.....Nellie Jo Goodale

MODERN RHYTHM

Featuring Miss Bernice Holtzman

INTERMISSION

"APRIL IN PARIS"

Featuring Mr. Coe and the Chorus

"MUD IN YOUR PRIVATE LIVES"

A short playlet done in the Noel Coward style

Cassandra.....	Sara Seegar
Victor.....	Tommy Dixon
That Man.....	Ray Raty

"CHANGE OF HEART"

A revival of one of the feature numbers of "Mud in Your Eye"
With Billy Coe singing in his original role of JERRY
Bernice Holtzman as MARGE

"MECHANICAL IDEA"

A Modern Dance
with

Mary Bracken, Gwen Steele, Olivia Cargyle, Lorraine Roberts,
Floris Collender, Thelma Freeman as —
THE ROBOTS

"HOME LIFE IN THE KENTUCKY MOUNTAINS"

A short dramatic sketch

Maw.....	Mary Shipp
Son.....	Merle Brown

"EBONY"

An interpretation by a male speaking chorus of a special
arrangement of Vachel Lindsay's poem.

"THE CONGO"

Jimmy Scott, Tom Jepperson, Tom Frandsen, Earl Faullin,
Fred Campbell, Don Estey, Donald Knapp, Homer Sutton,
Wilton Clary.

Directed by Gareth Goldberg

FINALE

Featuring the Entire Company

Production Personnel

Director.....	Florence Baer
Musical Director.....	Billy Coe
Dance Director.....	Bernice Holtzman
Assistant Director.....	Dora Goodwin
Stage Manager.....	Lester Heller
Electrician.....	Don Osborn
Production Manager.....	Ed Calkins
Manager of Drama.....	Gareth Goldberg

Original Contributions

The Script—By Florence Baer, Syd Cohen, Tommy Nicoll

The Dance—By Bernice Holtzman

Musical Arrangement—By Billy Coe

The Lights—By Sterling Leach

at the piano

Johnnie Johnson and Bill Horowitz

CLOSING PRODUCTIONS

First Half . . . Sixth Season

Little Theater

Week of December 10

"THE GOOD HOPE"

Week of January 14

"THE TAMING OF THE SHREW"

College Theater

January 10 - 11

A Revival of

"FASHION"

or "LIFE IN NEW YORK IN 1845"

and

A Mammoth, Colossal, Gigantic Aftershow
