

DRACULA

"I WANT YOUR **FEAR**. FOR YOUR **FEAR**, LIKE A
CURRENT, RUSHES THROUGH YOUR BODY, MAKES YOUR
HEART POUND, IT RENDERS YOUR VEINS RICH AND
FULL. YOUR **FEAR** HEMORRHAGES DELICIOUSLY
WITHIN YOU."

*Presented in the
Camino Theatre by the
Theatre Academy*

Los Angeles City College
Los Angeles Theatre Academy
presents

DRACULA

Adapted by

Steven Dietz

from the novel by Bram Stoker

Directed by

Leslie Ferreira

Set Design

Julia Kuleck

Lighting Design

Jim Moody

Costume Design

Eddie Bledsoe

Property Design

Christian Andrade**

Technical Direction

Jim Moody

Production Number 805 in the 74th Season

Presented in the Camino Theatre • November 8, 9, 13, 14, 15, 16, 2002

Cast

Dracula.....Tzachi Cohen
Mina.....Natalia Claire
Harker.....Matthew Hannon
Seward.....Robb Sherman
Van Helsing.....Roger Hampton*
Lucy.....Toni Breen
Renfield.....Christopher Motyka
Attendant.....Daniel Guzman
Attendant.....Joe Peterson
Maid/Vixen.....Frances Armijos
Maid/Vixen.....Amparo Garcia

*Special Guest Alumni Artist**

*Student Designer***

TIME: 1897 • PLACE: London, England and Transylvania

Approximate Running Time: 2 hrs. 20 minutes

There will be one intermission.

Please turn off all cell phones, beepers, pagers and other electronic devices during performance.

The use of recording devices during performance is not allowed.

Refreshments will be sold on the portico before the performance and during intermission.

Acknowledgements

Alex Patiño, Barbara Vasquez and LACC's library staff

Academy Production Staff

Producing Director.....	Fred Fate
Technical Director.....	Jim Moody
Scenic Design.....	Julia Kuleck
Costume Director.....	Diane Sisko
Faculty Costume Supervisor.....	Eddie Bledsoe
Vocal Coach.....	Jessica Litwak
Scene Shop Coordinator.....	Efrain Corona
Sound & Lighting Supervisor.....	Michael Evans
Properties Supervisor.....	Deena L. Mullen
Costume Shop Manager.....	Naila Aladdin-Sanders
Costume Shop Forewoman.....	Patricia McKenna
Web Site Manager.....	Diane Sisko
Box Office Treasurer.....	Simon Garrovillas
Theatre Manager.....	Cliff O'Connell

Academy Production Staff

Stage Manager.....	Brandi Parker
Assistant Stage Manager.....	Elizabeth Hopp
Head Electrician.....	Vincent Ramirez
Light Board Operator.....	James King
Sound Engineer.....	Nick Bindbeutel
Sound Operator.....	Tyler Rinek
Prop Master.....	Christian Andrade
Prop Crew.....	Leslie Ann Asisteo
Lead Scenic Artist.....	Stevie Barndt
Scene Artists.....	Taylor Breaw, Graeme Black, Katherine Dorsey, Solmaz Tousinezhad, Mike Wainstock
Special Effects.....	Joseph Boodanian, Aaryn Banks-Levine
Projections.....	Monica Aveda
Deck Crew.....	Nick Vicente, Mike
Lift Crew.....	Stevie Barndt, Derrick Williams, Jesse deJesus
Master Carpenter/Flyman.....	Tesshi Nakagawa
Assistant Costume Designers.....	Laura Talley
Wardrobe Crew Head.....	Erik Contraras
Wardrobe Crew.....	Jessie Gibbs, Lissa Giosi, Solmaz Tousinezhad
House Managers.....	Will Haynes, Lawrencina Colding

Los Angeles Theatre Academy & Dept. Faculty

Naila Aladdin-Sanders	Paul Backer	Eddie Bledsoe
Marie Chambers	Dr. Danny Desmond	Fred Fate (Chair)
Leslie Ferreira	Daniel T. Green	Beth Hogan
Julia Kuleck	Jessica Litwak	Tony Maggio
Jim Moody	Cliff O'Connell	Louie Piday
Dr. Al Rossi	Jennifer Rountree	Diane Sisko

Who's Who...

Christian Andrade (Prop Design & Prop Master) is in his second year at the Theatre Academy. He spent this past summer at Santa Fe Opera as a member of the Stage Crew. He was the Master Carpenter for last year's Student Directed One-Act Play Festival, and Master Electrician for "BACCHAE." He would like to thank the staff in the Scene Shop for all their help and input. He also thanks his family for their love and support.

Frances Armijos (Maid/Vixen) is in her third semester at the Theatre Academy and is making her Theatre Academy acting debut with this production. She would like to thank Leslie Ferreira for this opportunity.

Eddie Bledsoe (Costume Designer) designed Reza Abduloh's last production, "A STORY OF INFAMY," for the Frankfort Opera and the recently released film, ROCKETS RED GLARE. Eddie also designs the 'daVinci' retro shirts featured in THE TRUMAN SHOW, "Saturday Night Live," and "The Drew Carey Show."

Toni Breen (Lucy) hails from Minneapolis, and is finishing her second year at the Theatre Academy. She was seen in last year's Student Directed One-Act Play Festival, and in the Academy's workshop production of "THE LARAMIE PROJECT." She recently completed the Roger Corman movie, CLUB DEAD.COM. Currently, she can be seen in THE TOLEDO SHOW, a jazz dance band. She sends her thanks to her family and friends for their support.

Natalia Claire (Mina) is also in her fourth semester at the Theatre Academy. Last semester she was seen in the Student Directed One-Act Play Festival and as Arlie in "GETTING OUT," directed by Louie Piday, and THE BACCHAE," directed by Leslie Ferreira. She thanks her supportive family.

Tzachi Cohen (Dracula) hails from Israel and is in his sixth semester at the Theatre Academy. His previous work here includes the Warden in "COMMON ROOMS," Katz in "THE HOT L BALTIMORE," and in last semester's "BACCHAE," where he played the antagonist, Pentheus. He thanks director Leslie Ferreira for this perfect acting opportunity, his family for their love and support, and a special thanks to Fred Fate for giving him the opportunity the Theatre Academy has been for him. Mabruk.

Fred Fate (Producing Director) is Chair of the department and teaches acting and stage movement for the Theatre Academy. He has also directed dozens of productions during his career, notably "NICHOLAS NICKELBY," "THE KENTUCKY CYCLE," and Leonard Bernstein's "MASS." A recipient of numerous awards for teaching excellence, Mr. Fate has served as Regional Chair of the Kennedy Center/American College Theater Festival, President of the Southern California Theatre Association, and a governing board member of the California Educational Theatre Association.

Leslie Ferreira (Director) directed last spring's "BACCHAE," and Lisa Loomer's "EXPECTING ISABEL" last fall. He has supervised over 90 one-act plays as part of the Student Directed One-Act Play Festival, held each spring, with this year's festival slated for February 6-8, 2003. Mr. Ferreira teaches directing and acting at the Theatre Academy, is a member of the Society of Stage Directors & Choreographers, and received his Master of Fine Arts Degree in directing at Carnegie Mellon University's School of Drama, the nation's oldest Drama Department.

Amparo Garcia (Maid/Vixen) is in her third semester at the Theatre Academy and is making her Academy debut with this production. She thanks her mother, Elvira, her family and friends for all their support and love, and gives a special thanks to her daughter, Athena, for being in her heart every step of her way.

Daniel Guzman (Attendant) is also making his Academy debut with this production. He was in a number of productions at John Marshall High School before coming to the Theatre Academy. He thanks Matthew Hannon for ghost writing his biography, and also his family and friends for their support.

Who's Who...

Roger Hampton (Van Helsing) attended the Theatre Academy in the early 1970's. He last appeared on the Camino stage as Big Daddy in "CAT ON A HOT TIN ROOF." His film credits include HAL-LOWEEN and NICKLEODEON. On television, he has appeared in MASH, ROOTS, GENERAL HOSPITAL, MAMA'S FAMILY and BEVERLY HILLS 90210. Roger has also directed plays, taught acting and has recently written the book and co-written the lyrics for a new musical, premiering next spring.

Matthew Hannon (Harker) is making his Theatre Academy stage debut as Harker. Before coming to the Theatre Academy, Matthew played the lead in many productions at Mt. Carmel High School, under the direction of Doug Smith. He made the finals in the CETA competition at KC/ACTF in 2001 as a senior.

Julia Kuleck (Set Designer) has an MFA in production design and technology. She is a member of IATSE - Art Director's Guild, Local 876, and specializes in theatre scenery/lighting design and theatre education. Julia has designed many professional and academic theatre productions and has worked with noted designers for Broadway and New York professional productions. Her professional work has been profiled in TCG's ARTIST BULLETIN in recognition of work as a minority theatre set designer. She was one of the pioneers of the innovative use of computers in theatre design and chaired the Traditional Design Media Software session for the National Conference of USITT in 1996.

James Moody (Technical Director/Lighting Designer) has designed over 130 LORT, Equity Waiver and college productions. He is a member of United Scenic Artists, Local #829 and is also a member of United States Institute for Theatre Technology (USITT), serving on the Board of Directors for over 10 years. He has won numerous awards for his designs and has a new theatre book, "The Business of Theatrical Design" scheduled for release soon. His latest book is "Concert Lighting: Techniques, Art, and Business." He is a member of the Academy of Television Arts and Sciences and serves on the Technical Prod. Committee. He was one of the founders in the field of touring concerts lighting and was singled out to receive the first Concert Lighting Designer of the Year Award. Jim has a BS in Science from Southern Illinois University and an MFA in Technical Theatre and Design from UCLA.

Christopher Motyka (Renfield) is making his sixth appearance on the boards at the Theatre Academy. He was previously seen in "BACCHAE," "THE LARAMIE PROJECT," "THE HOT L BALTIMORE," "COMMON ROOMS" and the Student Directed One-Act Play Festival. Christopher would like to thank Leslie for the wonderful opportunity to play one of literature's favorite characters. Christopher will also be appearing in a guest starring role on David E. Kelly's BOSTON PUBLIC on November 11.

Brandi Parker (Stage Manager) was also the Stage Manager for the Student Directed One-Act Play Festival last spring, and Assistant Stage Manager for last year's "GETTING OUT," and "COMMON ROOMS." At the College of Victor Valley, she stage managed "FIDDLER ON THE ROOF," and "AESOP'S SLIGHTLY UPDATED FABLES," both directed by Ed Heberlin. Last summer she worked at the Santa Fe Opera as Props Running Crew. She will be the Master Carpenter for our next production in December, "VINEGAR TOM," directed by Louie Piday.

Joe Peterson (Attendant) was born in Israel and raised in Los Angeles. He was in the Israeli army in the early 1990's and then opened a successful bar/restaurant before deciding to return to Los Angeles and pursue his true passion, acting. Joe thanks his sister, Galit, for believing in him since childhood and his parents for the support and love.

Robb Sherman (Seward) grew up in Royal Oak, Michigan where he performed in many musicals: as Tommy in "TOMMY," among others. He spent this past summer at the Santa Rosa Summer Theater, performing in three shows at once. This is his Theatre Academy debut, and he will also be seen in our next production in December, "VINEGAR TOM," directed by Louie Piday. Thanks also to Leslie Ferreira for this opportunity. Thank you Mom and Kenneth for your support.

Biography of Bram Stoker (1847-1912)

Writer of one of the world's most famous horror novels, Abraham Stoker was born to the loosely defined socio-cultural group known as the Anglo-Irish. A Protestant Dubliner, he was the son of a civil servant, and he was expected to follow in his father's footsteps. As a child, Abraham Stoker was sickly, often on the point of death. By his own account, he never stood upright without aid until he was seven years old. But he grew into a physically robust youth, excelling in athletics during his college years. At Trinity College, he studied mathematics and became president of the Philosophical Society and the Historical Society.

In the years between 1870 and 1877, he was a civil servant at Dublin Castle. He maintained ties to Trinity College, returning there frequently to speak on a wide range of topics for the Philosophical Society. He was deeply interested in the Romantic poets, and during these years he established a correspondence with Walt Whitman. The two men exchanged letters until Whitman's death. Stoker also became an enthusiastic theatergoer and an ardent admirer and friend of Henry Irving, writing dramatic criticism and glowing reviews of Irving's work for the local papers. Many have argued that Henry Irving was an important model for the character of Count Dracula, and that the novel was a kind of unconscious revenge against the man to whom Stoker gave so much. During these years, Stoker's position in the Historical Society at Trinity put him in contact with Dublin's elite. He became a regular guest of Sir William and Lady Wilde, the parents of Oscar Wilde, and was drawn into Lady Wilde's literary and artistic circle of friends. He competed with Oscar Wilde for the hand of Florence Balcombe, a beautiful young woman who was the daughter of a lieutenant-colonel. Florence chose Bram, and the two were married in 1878, the same year he left for London and a new job as the business manager of Henry Irving's Lyceum Theatre. That same year, he wrote *The Duties of Clerks of Petty Sessions in Ireland*, drawn from his experience as a civil servant. Stoker continued to work faithfully and tirelessly for Henry Irving until the actor's death in 1906.

The many years with Henry Irving were full of hard work and sacrifice, as Stoker frequently put his work before his family. His only child, Noel, was born in 1879. Noel later felt that Stoker's work for Irving wore out the devoted younger man. There was constant touring and promotional work to be done, throughout the British Isles and as far away as North America. It was during these years that Stoker wrote his greatest novel, *Dracula* (1897). In 1905, Irving collapsed and died while on tour in Sheffield. Stoker was so profoundly affected by the death of his friend and hero that he suffered a stroke. After Irving's death, Stoker continued to write fiction and do newspaper work until his own death in 1912.

Bram Stoker wrote numerous novels, short stories, essays, and lectures, but *Dracula* is by far his most famous work. His other works have not aged well, but the story of Count Dracula continues to sell steadily even to this day. Stoker coined the term "undead," and his interpretation of vampire folklore has powerfully shaped depictions of the legendary monsters ever since.



The following was taken from the ClassicNotes by Gradesaver. To gain additional material on various writers, go to Gradesaver's website: <http://www.gradesaver.com/ClassicNotes/Authors>

The Los Angeles City College Theatre Alumni and Associates

The Theatre Academy, including all faculty, staff and students, would like to especially note and say thanks to the members of the LACC Theatre Alumni & Associates for the Opening Night Receptions they sponsor and organize for all our Theatre Academy productions. In addition, the department's alumni association should also be recognized for the scholarships they have provided in the past, the play reading events that have been sponsored and other special events that bring Academy students and alumni together.

Our Theatre Academy's Final Musical Presentation for Fall, 2002

Vinegar Tom

a Play with Music by Caryl Churchill

Directed by Louie Piday

Musical Direction by Martin Hansen

December 6 - 14

Tickets & Information: 323.953.4000 x.2990

Complimentary well-lighted parking

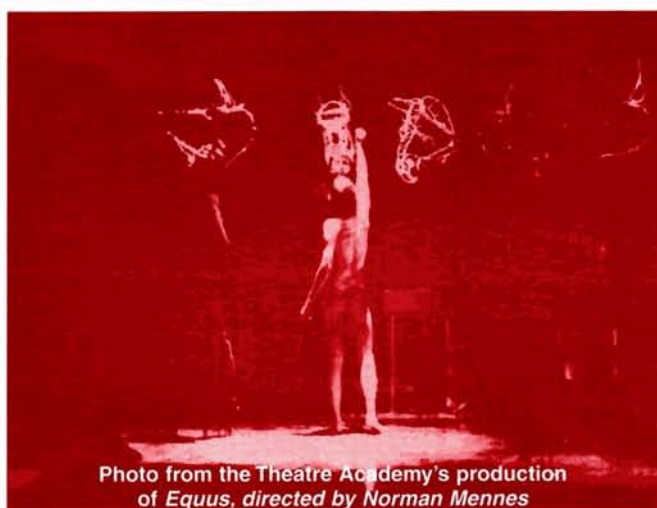


Photo from the Theatre Academy's production
of *Equus*, directed by Norman Mennes

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