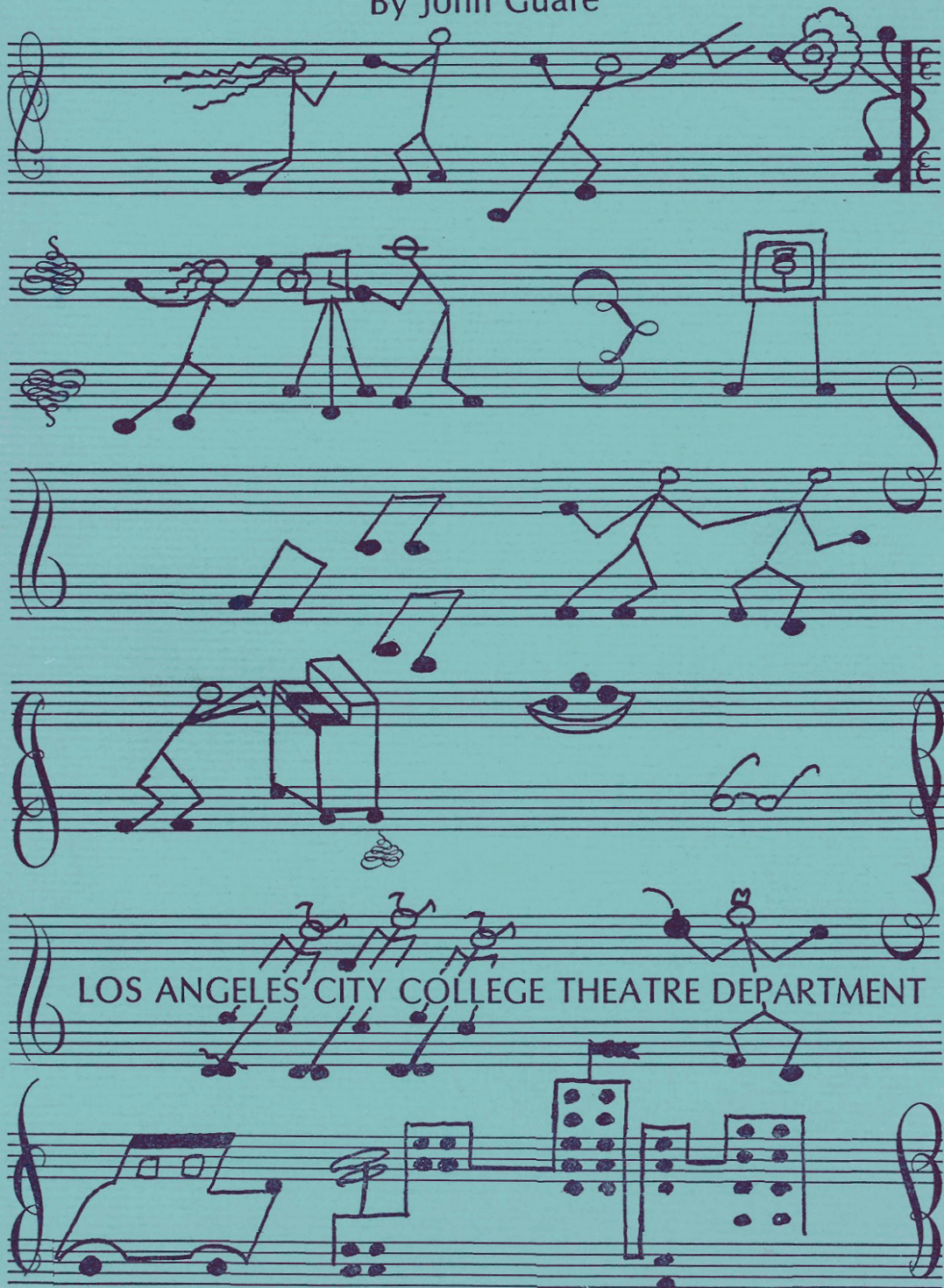


The House Of Blue Leaves

By John Guare



**LOS ANGELES CITY COLLEGE
THEATRE DEPARTMENT
PRESENTS**

THE HOUSE OF BLUE LEAVES

Book by John Guare — Music and Lyrics by John Guare

FORTY-FOURTH SEASON — MAJOR PRODUCTION NUMBER 514

February 15, 16, 17, 20, 21, 22, 23, 24, 25, 1973

CAST

Artie Shaughnessy	Bill Ewing
Ronnie Shaughnessy	Gary Stockdale
Bunny Flingus	Maggie Roswell
Bananas Shaughnessy	Marci Baxter
Corrina Stroller	Jackie McCall
Head Nun	Francesca Maria Piantadosi
Second Nun	Anna Raner
Little Nun	Colleen Tabor
Military Policeman	Ernest Taylor III
Billy Einhorn	Onofre Gutierrez
The Attendant	Jack Jones

SYNOPSIS OF SCENES

PROLOGUE

The stage of the El Dorado Bar and Grill.

ACT I

A cold apartment in Sunnyside, Queens,
New York City.

October 4, 1965; early morning.

Intermission

ACT II

Scene 1 Later that day

Scene 2 Late that night

PRODUCTION STAFF

Director	Miss Alice Parichan
Set and Light Design	Mr. Eric Warren
Costume Design	Mr. Robert P. Ryan
Publicity Director	Mr. Norman Mennes
Department Chairman	Mr. J. R. McCloskey

STUDENT PRODUCTION STAFF

Director	Edward Paul Yaneshek
Stage Manager	Gary Jonker
Assistant Stage Manager	Millie Gordon
Master Carpenter	Jeff Hanley
Master Electrician	Jeff Neiman
Follow Spot Operator	Ken Rappaport
Property Master	Raymond Herndon
Assistant Props	Bretaigne Hart
Clearers	Edward Brenner, Gregg Beytin Sydel Natalie Packer
Sound	Narda Leshner
Wardrobe Mistress	Elizabeth Downs
Wardrobe Assistant	Gail Thomas
Wardrobe Master	Sam Sanzone
Wardrobe Assistant	Virgil W. Woodfork
Assistant to Miss Parichan	Jeanine Marquart
Lobby Display	Roger Hampton
House Manager	Debbie Mendel

NEXT:

THE WORLD PREMIERE OF A NEW PLAY BY MURIEL ROY BOLTON

"The Golden Porcupine"

The intrigues of the French court and the rise of the young Louis XII.

MARCH 1, 2, 3, 8, 9, 10, 11 AT 8:00 P.M.—CAMINO THEATRE

COMING:

"DEATH OF A SALESMAN"

Arthur Miller's classic study of a man living in half dreams, half hopes.

MARCH 29, 30, 31, APRIL 5, 6, 7, 8 AT 8 P.M.—CAMINO THEATRE

THEATRE DEPARTMENT STAFF

J. R. McCloskey
Chairman

FACULTY:

Beverly Baker
Winston Butler
Dan Desmond
Randall Edwards
John Ingle
Jo Jones
Fred Martin
Norman Mennes
Douglas Nigh
Alice Parichan
Robert P. Ryan
Donna Tollefson
Moria Turner
Eric Warren

STAFF:

Barbara Burnett,
Scene Shop Manager
Peter Sevaly,
Scene Shop Foreman
Angela Huffman,
Costume Assistant
Phyllis Petersen,
Costume Assistant
Robert Crosby,
Production Coordinator

MAILING LIST—The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out and return it to the usher or to the box office.

FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. weekdays and from 6:30 to 8:30 evenings. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money-order payable to the Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. A parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

An Invitation—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

Note—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in the auditorium. Your cooperation is appreciated.