

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### Accounting

#### ACCTG 001-Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

19372	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311
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13613	LEC	11:10 am - 1:40 pm	MW	Gilbert, C	SCI 130
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13626	LEC	6:50 pm - 9:20 pm	MW	Yeats, R N	SCI 126
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13637	LEC	6:50 pm - 9:20 pm	TTh	Yeats, R N	SCI 130
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13667	LEC	5:20 hrs/wk	TBA	Rinetti, R L	ON LINE
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ACCTG 1 Online (13667) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at rinettrl@lacitycollege.edu

20271	LEC	11:05 hrs/wk	TBA	Akopyan, D	ON LINE
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ACCTG 1 Online (20271) This is an 8-week class that begins February 10th taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@lacitycollege.edu

(Starts 02/10/2020, Ends 04/05/2020)

#### ACCTG 002-Introductory Accounting II (UC/CSU) - 5 Units

##### Enrollment Requirement:ACCTG 001 or ACCTG 022

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

14681	LEC	12:45 pm - 3:15 pm	Th	Rinetti, R L	AD 311
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And	LEC	2:30 hrs/wk	TBA	Rinetti, R L	ON LINE
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ACCTG 2 Hybrid (14681) This is a HYBRID class taught over the Internet via Canvas and On-Campus meetings every Thursday from 12:45pm-3:15pm at the LACC campus. Homework is done on line using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

14677	LEC	6:50 pm - 9:20 pm	TTh	Akopyan, D	AD 311
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20272	LEC	11:05 hrs/wk	TBA	Akopyan, D	ON LINE
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ACCTG 2 Online (20272) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more info, email professor at akopyad@lacitycollege.edu

(Starts 04/13/2020, Ends 06/08/2020)

27005	LEC	22:15 hrs/wk	TBA	Akopyan, D	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>

(Starts 02/01/2020, Ends 02/28/2020)

#### ACCTG 021-Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

15181	LEC	3:10 hrs/wk	TBA	Paymah, E E	ON LINE
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ACCTG 21 Online (15181) This class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not

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be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info email Professor Paymah at [paymahee@lacitycollege.edu](mailto:paymahee@lacitycollege.edu).

**ACCTG 023-Recordkeeping For Small Business - 3 Units**

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

15200	LEC	3:10 hrs/wk	TBA	Akopyan, D	ON LINE
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ACCTG 23 Online (15200) The class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more info, email professor. For info contact professor at [akopyad@lacitycollege.edu](mailto:akopyad@lacitycollege.edu)

**ACCTG 055-Accounting Computer Laboratory - 1 Unit**

Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.

15234	LAB	2:05 hrs/wk	TBA	Paymah, E E	ON LINE
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ACCTG 55 Online (15234) This class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info email Professor Paymah at [paymahee@lacitycollege.edu](mailto:paymahee@lacitycollege.edu)

**Administration Of Justice**

**ADM JUS 001-Introduction To Administration Of Justice (UC/CSU) - 3 Units**

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

19361	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 205
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28020	LEC	8:00 am - 9:25 am	TTh	Allard, J N	EAGL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Eagle Rock High School at 1750 Yosemite Dr. Los Angeles, CA 90039 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28021	LEC	8:15 am - 9:40 am	TTh	Caballero, J C	BEL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Belmont High School at 1575 W 2nd St, Los Angeles, CA 90026 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28654	LEC	10:00 am - 11:10 am	F		CONT HIGH
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And	LEC	10:05 am - 11:05 am	MW	Leung, J	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28655	LEC	11:10 am - 12:20 pm	F		CONT HIGH
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And	LEC	11:15 am - 12:15 pm	MW	Leung, J	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28022	LEC	1:45 pm - 4:55 pm	W	Caballero, J C	GERT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Alliance Gertz-Ressler High School at 2023 S Union Ave, Los Angeles, CA 90007.For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

19366	LEC	6:50 pm - 10:00 pm	M	Sweetman, T N	HH 205
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30211	LEC 6:30 hrs/wk	TBA	Caballero, J C	ON LINE	

(Starts 04/13/2020, Ends 06/08/2020)

### **ADM JUS 002-Concepts Of Criminal Law (UC/CSU) - 3 Units**

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

19368      LEC      6:50 pm - 10:00 pm      W      Sweetman, T N      HH 205

### **ADM JUS 003-Legal Aspects Of Evidence (CSU) - 3 Units**

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

25347      LEC      9:35 am - 11:00 am      MW      Caballero, J C      HH 205

### **ADM JUS 004-Principles And Procedures Of The Justice System (CSU) - 3 Units**

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

19363      LEC      11:10 am - 12:35 pm      MW      Caballero, J C      HH 205

### **ADM JUS 005-Criminal Investigation (CSU) - 3 Units**

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

25875      LEC      8:00 am - 9:25 am      TTh      Sweetman, T N      HH 205

19369      LEC      3:30 pm - 6:40 pm      M      Sweetman, T N      HH 205

### **ADM JUS 016-Recruitment Selection Process (CSU) - 3 Units**

Recruitment Selection Process

25348      LEC      11:10 am - 12:35 pm      TTh      Sweetman, T N      HH 205

### **ADM JUS 062-Fingerprint Classification (CSU) - 3 Units**

Fingerprint Classification

12968      LEC      11:10 am - 12:35 pm      MW      Braggs, E J      HH 204

### **ADM JUS 180-Introduction To Forensics (CSU) - 3 Units**

Introduction To Forensics

19373      LEC      9:35 am - 11:00 am      TTh      Sweetman, T N      HH 205

## **African American Studies**

### **AFRO AM 004-The African American In The History Of The U.S. I (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D6*

Class No	Component	Start/End Time	Days	Instructor	Room
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Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

14595	LEC	9:35 am - 11:00 am	MW	Ealy, H L	FH 215
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14590	LEC	3:10 hrs/wk	TBA	Gant-Britton, L	ON LINE
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### **AFRO AM 007-Black Americans And The Political System (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D8*

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

14730	LEC	11:10 am - 12:35 pm	TTh	Selassie I, W G	FH 215
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27955	LEC	11:10 am - 12:35 pm	TTh		FH 215
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

### **AFRO AM 020-African-American Literature I (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

This course provides an analysis of the literary, social, and historical aspects of essays, novels, drama, short stories and poetry written by African-Americans. It examines and reflects upon American society through the literature that African Americans produce, especially as it pertains to their representation of themselves both intellectually and artistically.

28012	LEC	8:00 am - 9:25 am	MW	Ealy, H L	FH 215
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### **American Sign Language**

#### **A S L 001-American Sign Language I (UC/CSU) - 4 Units**

*Requirement Designation: Meets CSU C2*

American Sign Language I

26841	LEC	8:00 am - 10:05 am	TTh	Karesh, C	FH B12
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28045	LEC	1:15 pm - 3:30 pm	T	Perez-Debusk, J	C JADMMS
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And	LEC	2:45 pm - 4:35 pm	Th		C JADMMS
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This section is a Dual Enrollment Class held Off-Campus at John Adams Middle School at 151 W 30th St Los Angeles, CA 90007. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27969	LEC	3:15 pm - 5:20 pm	TTh	Quispe, A C	CFOSHAY
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This section is a Dual Enrollment Class held Off-Campus at Foshay Learning Center at 3751 S. Harvard Blvd LA CA 90018. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

26749	LEC	6:50 pm - 8:55 pm	MW	Quispe, A C	FH 110
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#### **A S L 002-American Sign Language II (UC/CSU) - 4 Units**

*Requirement Designation: Meets IGETC 6A CSU C2*

**Enrollment Requirement:** Prerequisite: A S L 001

American Sign Language II

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Class No	Component	Start/End Time	Days	Instructor	Room
20255	LEC	11:10 am - 1:15 pm	MW	Gomez, E N	FH B12
28023	LEC	2:00 pm - 4:05 pm	TTh	Karesh, C	C BISHHIGH
This section is a Dual Enrollment Class held Off-Campus at Bishop Conaty- Our Lady of Loretto High School at 2900 W Pico Blvd, Los Angeles, CA 90006. For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
28024	LEC	3:30 pm - 5:35 pm	MW	Mena, R M	CORT HIGH
This section is a Dual Enrollment Class held Off-Campus at Ramon C. Cortines School of Visual and Performing Arts at 450 N Grand Ave, Los Angeles, CA 90012. For additional information, please contact Harley Haas at haasht@lacitycollege.edu					

### Anatomy

#### **ANATOMY 001-Introduction To Human Anatomy (UC/CSU) - 4 Units**

*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

12575	LEC	11:20 am - 2:30 pm	F	Cook, M R	SCI 111
<b>AND</b>					
12581	LAB	8:00 am - 11:10 am	F	Cook, M R	SCI 120
12632	LEC	8:00 am - 9:25 am	MW	Cenquizca, L A	SCI 132
<b>AND</b>					
12649	LAB	9:35 am - 12:45 pm	W	Cenquizca, L A	SCI 120
12681	LEC	8:00 am - 9:25 am	MW	Cenquizca, L A	SCI 132
<b>AND</b>					
12704	LAB	9:35 am - 12:45 pm	M	Cenquizca, L A	SCI 120
13148	LEC	8:00 am - 9:25 am	TTh	Cenquizca, L A	SCI 132
<b>AND</b>					
13199	LAB	9:35 am - 12:45 pm	T	Cenquizca, L A	SCI 120
13245	LEC	8:00 am - 9:25 am	TTh	Cenquizca, L A	SCI 132
<b>AND</b>					
13297	LAB	9:35 am - 12:45 pm	Th	Cenquizca, L A	SCI 120
12597	LEC	9:00 am - 12:10 pm	Sa	Jazirehi, A R	SCI 130
<b>AND</b>					
12610	LAB	12:30 pm - 3:40 pm	Sa	Jazirehi, A R	SCI 120
12736	LEC	11:20 am - 2:30 pm	F	Cook, M R	SCI 111
<b>AND</b>					
12761	LAB	2:40 pm - 5:50 pm	F	Cook, M R	SCI 120
12803	LEC	2:00 pm - 3:25 pm	MW	Khollesi, K	SCI 130
<b>AND</b>					
12841	LAB	3:35 pm - 6:45 pm	M	Khollesi, K	SCI 120
13053	LEC	2:00 pm - 3:25 pm	MW	Khollesi, K	SCI 130
<b>AND</b>					
13095	LAB	3:35 pm - 6:45 pm	W	Khollesi, K	SCI 120
12891	LEC	6:50 pm - 10:00 pm	T	Daftari, S	SCI 111
<b>AND</b>					
12926	LAB	6:50 pm - 10:00 pm	M	Daftari, S	SCI 120
12963	LEC	6:50 pm - 10:00 pm	T	Daftari, S	SCI 111

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Class No	Component	Start/End Time	Days	Instructor	Room
AND 13003	LAB	6:50 pm - 10:00 pm	W	Daftari, S	SCI 120

### Anthropology

#### **ANTHRO 101-Human Biological Evolution (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 5B CSU B2*

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

15275      LEC      9:35 am - 11:00 am      TTh      Gallagher, E W      FH B22

15296      LEC      11:10 am - 12:35 pm      TTh      Bartelt, B A      FH B19

27959      LEC      11:10 am - 12:35 pm      TTh      Bartelt, B A      FH B19

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15282      LEC      3:10 hrs/wk      TBA      Bartelt, B A      ON LINE

26955      LEC      13:15 hrs/wk      TBA      Bartelt, B A      ON LINE

This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 03/01/2020, Ends 03/31/2020)

15329      LEC      6:30 hrs/wk      TBA      Bartelt, B A      ON LINE

(Starts 04/13/2020, Ends 06/08/2020)

26956      LEC      6:30 hrs/wk      TBA      Bartelt, B A      ON LINE

This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 02/10/2020, Ends 04/05/2020)

#### **ANTHRO 102-Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

15790      LEC      12:45 pm - 2:10 pm      MW      Bartelt, B A      FH B24

#### **ANTHRO 121-Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

16064      LEC      2:20 pm - 3:45 pm      TTh      Bartelt, B A      FH B19

#### **ANTHRO 385-Directed Study - Anthropology - 3 Units**

This course allows students to pursue directed study in Anthropology on a contract basis under the direction of a supervising instructor.

30182      LEC      3:10 hrs/wk      TBA      Bartelt, B A      TBA TBA

Please contact Professor Bartelt at [bartelba@lacitycollege.edu](mailto:bartelba@lacitycollege.edu) if you are interested in this directed study course.

### Armenian

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **ARMEN 001-Elementary Armenian I (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

26750	LEC	4:00 pm - 6:30 pm	MW	Chobanyan, H	JH 112
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### **ARMEN 035-ARMENIAN FOR ARMENIAN SPEAKERS I (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia.

26751	LEC	11:10 am - 1:40 pm	MW	Uzunyan, A A	JH 119
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### **ARMEN 036-Armenian for Armenian Speakers II (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

**Enrollment Requirement:**ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

26752	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	JH 112
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## **Art**

### **ART 185-Directed Study - Art (CSU) - 1 Unit**

This one-unit course allows student to pursue independent study in the selected course.

22034	LEC	1:00 hrs/wk	TBA	Paley, L H	TBA TBA
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### **ART 201-Drawing I (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU C1*

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

28237	LEC	7:55 am - 10:00 am	T	Bartlett, M	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

#### **AND**

28238	LAB	7:20 am - 9:25 am	Th	Bartlett, M	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28090	LEC	7:30 am - 9:35 am	T	Brown, G R	EAGL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Eagle Rock High School at 1750 Yosemite Dr, Los Angeles, CA 90041. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

#### **AND**

28091	LAB	7:30 am - 9:35 am	Th	Brown, G R	EAGL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Eagle Rock High School at 1750 Yosemite Dr, Los Angeles, CA 90041. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

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14005	LEC	8:00 am - 10:05 am	M	Wiesenfeld, A	Mod 3
<b>AND</b>					
14012	LAB	8:00 am - 10:05 am	W	Wiesenfeld, A	Mod 3
21968	LEC	10:00 am - 12:05 pm	Sa	Flores, L A	Mod 3
<b>AND</b>					
21969	LAB	12:15 pm - 2:20 pm	Sa	Flores, L A	Mod 3
14052	LEC	10:15 am - 12:20 pm	T	Ko, K S	Mod 3
<b>AND</b>					
14068	LAB	10:15 am - 12:20 pm	Th	Ko, K S	Mod 3
14018	LEC	12:45 pm - 2:50 pm	M	Brown, G R	Mod 3
<b>AND</b>					
14024	LAB	12:45 pm - 2:50 pm	W	Brown, G R	Mod 3
28099	LEC	1:30 pm - 3:35 pm	T	Bartlett, M	VRGL MDSC
This section is a Dual Enrollment Class held Off-Campus at Virgil Middle School at 152 N. Vermont Ave LA CA 90004 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
<b>AND</b>					
28100	LAB	3:30 pm - 5:35 pm	Th	Bartlett, M	VRGL MDSC
This section is a Dual Enrollment Class held Off-Campus at Virgil Middle School at 152 N. Vermont Ave LA CA 90004 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
28097	LEC	2:30 pm - 4:35 pm	T	Weitz, J	YOK ACAD
This section is a Dual Enrollment Class held Off-Campus at Young Oak Kim Academy Middle School at 614 S. Shatto Pl Los Angeles, CA 90005 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
<b>AND</b>					
28098	LAB	3:30 pm - 5:35 pm	Th	Weitz, J	YOK ACAD
This section is a Dual Enrollment Class held Off-Campus at Young Oak Kim Academy at 614 S. Shatto Pl Los Angeles, CA 90005.For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
28240	LEC	3:15 pm - 5:20 pm	M	Wexler, S R	CFOSHAY
This section is a Dual Enrollment Class held Off-Campus at Foshay Learning Center at 3751 S Harvard Blvd, Los Angeles, CA 90018 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
<b>AND</b>					
28241	LAB	3:15 pm - 5:20 pm	W	Wexler, S R	CFOSHAY
This section is a Dual Enrollment Class held Off-Campus at Foshay Learning Center at 3751 S Harvard Blvd, Los Angeles, CA 90018 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
26893	LEC	3:20 pm - 5:25 pm	T	Paley, L H	Mod 3
<b>AND</b>					
26894	LAB	3:20 pm - 5:25 pm	Th	Paley, L H	Mod 3
14029	LEC	6:00 pm - 8:05 pm	M	Escalante, D A	Mod 3
<b>AND</b>					
14043	LAB	6:00 pm - 8:05 pm	W	Escalante, D A	Mod 3

### ART 202-Drawing II (UC/CSU) - 3 Units

#### Enrollment Requirement: ART 201

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media.

Projects are designed to test conceptual skills. Please consult local college catalog for further details.

14538	LEC	12:45 pm - 2:50 pm	T	Greenfield, M S	Mod 2
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**AND**

14539	LAB	12:45 pm - 2:50 pm	Th	Greenfield, M S	Mod 2
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
28101	LEC	1:30 pm - 3:35 pm	W	Rosenberg, G S	CONT HIGH
This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
<b>AND</b>					
28102	LAB	1:30 pm - 3:35 pm	F	Rosenberg, G S	CONT HIGH
This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at haasht@lacitycollege.edu					

### ART 204-Life Drawing I (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite ART 201; Advisory ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

14683	LEC	10:00 am - 12:05 pm	F	Warner, C	Mod 2
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**AND**

14691	LAB	12:15 pm - 2:20 pm	F	Warner, C	Mod 2
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### ART 205-Life Drawing II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14785	LEC	10:00 am - 12:05 pm	F	Warner, C	Mod 2
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**AND**

14788	LAB	12:15 pm - 2:20 pm	F	Warner, C	Mod 2
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### ART 206-Life Drawing III (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 205

This is a third-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14834	LEC	10:00 am - 12:05 pm	F	Warner, C	Mod 2
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**AND**

14838	LAB	12:15 pm - 2:20 pm	F	Warner, C	Mod 2
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### ART 250-Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

29924	LEC	9:15 am - 10:19 am	M	Duckworth, N	C USCMAG
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This section is a Dual Enrollment Class held Off-Campus at USC Media Arts Engineering Magnet HS at 822 W 32nd St Los Angeles, CA 90007.

**AND**

29925	LAB	7:45 am - 9:45 am	WF	Duckworth, N	C USCMAG
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And	LAB	10:30 am - 11:50 am	M		C USCMAG
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This section is a Dual Enrollment Class held Off-Campus at USC Media Arts Engineering Magnet HS at 822 W 32nd St Los Angeles, CA 90007.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
14073	LEC	8:00 am - 8:50 am	M	Paley, L H	CHEM 210
<b>AND</b>					
14077	LAB	9:00 am - 11:35 am	MW	Paley, L H	CHEM 210
14084	LEC	6:00 pm - 6:50 pm	T	Kline, M E	CHEM 210
<b>AND</b>					
14089	LAB	7:00 pm - 9:35 pm	TTh	Kline, M E	CHEM 210

### **ART 300-Introduction To Painting (UC/CSU) - 3 Units**

**Enrollment Requirement:**ART 501 AND ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

15065	LEC	9:35 am - 11:40 am	M	Adsit, R V	CHEM 101
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**AND**

15068	LAB	9:35 am - 11:40 am	W	Adsit, R V	CHEM 101
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This is a combined section class.

### **ART 301-Watercolor Painting I (UC/CSU) - 3 Units**

**Enrollment Requirement:** ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

15159	LEC	9:35 am - 11:40 am	M	Adsit, R V	CHEM 101
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This is a combined section class.

**AND**

15162	LAB	9:35 am - 11:40 am	W	Adsit, R V	CHEM 101
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This is a combined section class.

### **ART 304-Acrylic Painting I (UC/CSU) - 3 Units**

**Enrollment Requirement:** ART 201 and ART 501

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15237	LEC	8:00 am - 8:50 am	T	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

15241	LAB	9:00 am - 11:35 am	TTh	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **ART 305-Acrylic Painting II (UC/CSU) - 3 Units**

**Enrollment Requirement:** ART 304

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15283	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

15287	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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### **ART 306-Acrylic Painting III (UC/CSU) - 3 Units**

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **Enrollment Requirement: ART 305**

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

19815	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **AND**

21976	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **ART 307-Oil Painting I (UC/CSU) - 3 Units**

#### **Enrollment Requirement: ART 201 and ART 501**

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

19150	LEC	8:00 am - 8:50 am	T	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **AND**

19151	LAB	9:00 am - 11:35 am	TTh	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **ART 308-Oil Painting II (UC/CSU) - 3 Units**

#### **Enrollment Requirement: ART 307**

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

19152	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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### **AND**

19153	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **ART 309-Oil Painting III (UC/CSU) - 3 Units**

#### **Enrollment Requirement: ART 308**

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

22065	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **AND**

24011	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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This is a combined section class.

### **ART 385-Directed Study - Art (CSU) - 3 Units**

This three-unit course allows student to pursue independent study in the selected course.

22035	LEC	3:10 hrs/wk	TBA	Paley, L H	TBA TBA
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### **ART 501-Beginning Two-Dimensional Design (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU C1*

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

15504	LEC	8:00 am - 10:05 am	M	Wedgeworth, L D	CHEM 204
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**AND**

15505	LAB	8:00 am - 10:05 am	W	Wedgeworth, L D	CHEM 204
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15510	LEC	12:45 pm - 2:50 pm	T	Loschuk, V L	CHEM 204
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**AND**

15514	LAB	12:45 pm - 2:50 pm	Th	Loschuk, V L	CHEM 204
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### **ART 502-Beginning Three-Dimensional Design (UC/CSU) - 3 Units**

**Enrollment Requirement:**ART 201 is a co-requisite

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

15576	LEC	9:35 am - 11:40 am	T	Aono, T	CHEM 106
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**AND**

15578	LAB	9:35 am - 11:40 am	Th	Aono, T	CHEM 106
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### **ART 604-Graphic Design I (UC/CSU) - 3 Units**

**Enrollment Requirement:**Pre-Requisite ART 250; Co-Requisite ART 501

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production.

Consult local college catalog for details.

10414	LEC	8:00 am - 10:05 am	T	Khanna, A	CHEM 210
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Art 250 is only prerequisite needed

**AND**

10426	LAB	8:00 am - 10:05 am	Th	Khanna, A	CHEM 210
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### **ART 605-Graphic Design II (UC/CSU) - 3 Units**

**Enrollment Requirement:**ART 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

10585	LEC	9:00 am - 11:05 am	T	Khanna, A	CHEM 210
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**AND**

10594	LAB	9:00 am - 11:05 am	Th	Khanna, A	CHEM 210
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### **ART 606-Graphic Design III (CSU) - 3 Units**

**Enrollment Requirement:**ART 605

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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catalog for details.

10696	LEC	9:00 am - 11:05 am	T	Khanna, A	CHEM 210
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**AND**

10711	LAB	9:00 am - 11:05 am	Th	Khanna, A	CHEM 210
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### **ART 620-Illustration I (CSU) - 3 Units**

#### **Enrollment Requirement:ART 201**

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details.

21974	LEC	2:20 pm - 4:25 pm	M	Khanna, A	CHEM 204
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**AND**

21975	LAB	2:20 pm - 4:25 pm	W	Khanna, A	CHEM 204
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### **ART 621-Illustration II (CSU) - 3 Units**

#### **Enrollment Requirement:ART 620**

Students continue the study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered. Consult local college catalog for details.

23189	LEC	2:20 pm - 4:25 pm	M	Khanna, A	CHEM 204
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**AND**

23190	LAB	2:20 pm - 4:25 pm	W	Khanna, A	CHEM 204
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### **ART 634-Computer Graphics I: 3d Computer Graphics (UC/CSU) - 3 Units**

#### **Enrollment Requirement:ART 250**

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

21972	LEC	12:45 pm - 2:50 pm	M	Kline, M E	CHEM 210
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**AND**

21973	LAB	12:45 pm - 2:50 pm	W	Kline, M E	CHEM 210
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### **ART 645-Introduction To Web Site Design (UC/CSU) - 3 Units**

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

11259	LEC	12:45 pm - 2:50 pm	T	Ahn, E W	CHEM 210
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**AND**

11274	LAB	12:45 pm - 2:50 pm	Th	Ahn, E W	CHEM 210
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### **ART 646-Intermediate Web Site Design (CSU) - 3 Units**

#### **Enrollment Requirement:ART 645**

This is an intermediate, project-oriented course designed to focus on the creation of strong, multi-page website designs and layouts employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
22038	LEC	12:45 pm - 2:50 pm	T	Ahn, E W	CHEM 210

### AND

22039	LAB	12:45 pm - 2:50 pm	Th	Ahn, E W	CHEM 210
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### ART 648-ANIMATION--DIGITAL IMAGING (UC/CSU) - 3 Units

#### Enrollment Requirement:ART 250 OR PHOTO 046

This is an intermediate level course dealing with motion graphics for animation using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques and output to video, via demonstrations, practicums, and exercises. Consult local college catalog for details.

19154	LEC	3:20 pm - 5:25 pm	M	Kline, M E	CHEM 210
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### AND

19155	LAB	3:20 pm - 5:25 pm	W	Kline, M E	CHEM 210
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### ART 649-STORYBOARDS (UC/CSU) - 3 Units

This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, working with scripts, animation techniques in Storyboard Pro and Adobe Character Animator. Consult local college catalog for details.

21970	LEC	3:20 pm - 5:25 pm	T	Khanna, A	CHEM 210
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### AND

21971	LAB	3:20 pm - 5:25 pm	Th	Khanna, A	CHEM 210
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### ART 708-Introduction To Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

19946	LEC	8:00 am - 8:50 am	M	Wexler, S R	CHEM 107
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### AND

19947	LAB	9:00 am - 11:35 am	MW	Wexler, S R	CHEM 107
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### ART 709-Ceramics I (UC/CSU) - 3 Units

#### Enrollment Requirement:ART 501 AND ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

19948	LEC	8:00 am - 8:50 am	M	Wexler, S R	CHEM 107
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### AND

19949	LAB	9:00 am - 11:35 am	MW	Wexler, S R	CHEM 107
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### ART 710-Ceramics II (UC/CSU) - 3 Units

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

22105	LEC	8:00 am - 8:50 am	M	Wexler, S R	CHEM 107
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### AND

22106	LAB	9:00 am - 11:35 am	MW	Wexler, S R	CHEM 107
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This is a combined section class.

## Art History

### ARTHIST 103-Art Appreciation I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

12603	LEC	8:00 am - 9:25 am	MW	Lopez, E C	CHEM 201
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30469	LEC	1:45 pm - 5:05 pm	MW	Lopez, E C	CHEM 201
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(Starts 04/14/2020, Ends 06/08/2020)

19275	LEC	6:30 hrs/wk	TBA	O'Leary, T F	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

26580	LEC	6:30 hrs/wk	TBA	Stockstill, W	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

### ARTHIST 110-Survey Of Western Art History I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please consult local college catalog for further details.

12839	LEC	11:10 am - 12:35 pm	MW	Lopez, E C	CHEM 201
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27965	LEC	11:10 am - 12:35 pm	MW	Lopez, E C	CHEM 201
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

### ARTHIST 120-Survey Of Western Art History II (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

12913	LEC	9:35 am - 11:00 am	TTh	Lopez, E C	CHEM 201
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27971	LEC	9:35 am - 11:00 am	TTh	Lopez, E C	CHEM 201
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

26576	LEC	2:20 pm - 3:45 pm	TTh	Lopez, E C	CHEM 201
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### ARTHIST 130-Survey Of Asian Art History (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

An introductory survey of the arts of Asia. Please consult local college catalog for further details.

22036	LEC	12:45 pm - 2:10 pm	TTh	O'Leary, T F	CHEM 201
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Class No	Component	Start/End Time	Days	Instructor	Room
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**Astronomy****ASTRON 001-Elementary Astronomy (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 5A CSU B1*

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

13337	LEC	9:35 am - 11:00 am	TTh	Mok, H H	SCI 132
13351	LEC	11:10 am - 12:35 pm	TTh	Roberts, K G	SCI 132
13400	LEC	6:50 pm - 10:00 pm	M	Jobe, C C	SCI 111
19580	LEC	3:10 hrs/wk	TBA	Jobe, C C	ON LINE

This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu

28013	LEC	3:10 hrs/wk	TBA	Kiley, D T	ON LINE
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at rbscholars@lacitycollege.edu

**ASTRON 005-Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit***Requirement Designation: Meets IGETC 5C CSU B3*

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

14020	LAB	3:30 pm - 6:40 pm	T	Hetman, M Y	SCI 126
14004	LAB	6:50 pm - 10:00 pm	W	Akopian, V	SCI 200
14028	LAB	6:50 pm - 10:00 pm	Th	Arvidson, D	SCI 208

**Basic Skills****BSICKSL 006CE-Review Of Basic English (Repeatable) - 0 Unit**

Review Of Basic English

14221	LEC	8:50 am - 11:00 am	W	Velasquez, R	AD 311
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(Starts 02/10/2020, Ends 05/29/2020)

**BSICKSL 007CE-Review Of Basic Math (Repeatable) - 0 Unit**

This course is a review for students planning to take the CAHSEE. You will review High School Level Math. The curriculum is designed to assist a variety of students. Some who are preparing for the CAHSEE and still in High School, other in transition, from high school and/or a dislocated worker returning back to school. The curriculum is modifiable for the LEP student.

29351	LEC	8:45 am - 10:55 am	W	Basmajyan, R	HH 102
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GED Math Prep

(Starts 02/10/2020, Ends 05/31/2020)

14311	LEC	9:00 am - 11:05 am	Th	Rodriguez, J I	AD 204
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Basic Skills Math For GED Test Prep

14258	LEC	6:00 pm - 8:05 pm	Th	Bernhard, G S	AD 303
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GED Math Test Prep

**BSICKSL 023CE-College And Scholastic Assessment Preparation (Repeatable) - 0 Unit**

College And Scholastic Assessment Preparation

28288	LEC	8:20 am - 9:50 am	T	Simkins, K	ROYB HIGH
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Class meets at Roybal High 1200 Colton St, Los Angeles, CA 90026

22320	LEC	9:00 am - 11:20 am	Sa	Segura, M M	FH B24
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Spanish GED; Students must be enrolled and attend an ESL class. Students must meet with a Noncredit counselor to sign up for the class.

(Starts 02/17/2020, Ends 05/30/2020)

22341	LEC	9:00 am - 11:20 am	F	Villa, A YAD 311	
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Spanish GED; Students must be enrolled and attend an ESL class. Students must meet with a Noncredit counselor to sign up for the class.

(Starts 02/10/2020, Ends 05/29/2020)

22322	LEC	9:00 am - 11:30 am	Sa	Solares, D R	FH 223
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This is a Math- for- Kids class particularly for Parents and Children in grades 4th & 5th. Parent and child will be enrolled in the class at the same time. This class provides math techniques for parents and support to assist children with math subject.

(Starts 02/24/2020, Ends 05/30/2020)

22338	LEC	9:00 am - 11:20 am	Sa	Larson, G J	FH B26
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GED Prep

(Starts 02/17/2020, Ends 05/30/2020)

29276	LEC	9:00 am - 11:30 am	Th	Villa, A YCYESACAD	
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Class meets at YES Academy 3140 Hyde Park Blvd. Los Angeles 90043

(Starts 02/10/2020, Ends 05/17/2020)

20171	LEC	11:30 am - 12:50 pm	MW	Larson, G J	FH 301
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Additional test pre for GED/HISET students.

(Starts 02/24/2020, Ends 05/25/2020)

29006	LEC	11:40 am - 2:00 pm	Sa	Segura, M M	FH B24
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GED Prep in Spanish. students must attend ESL Class. .

(Starts 02/17/2020, Ends 05/30/2020)

29332	LEC	12:30 pm - 4:00 pm	F	De La Rosa, J	CHPCSFCTR
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class meets at Hope Street Family center 1600 S Hope St, Los Angeles, CA 90015

(Starts 02/10/2020, Ends 05/22/2020)

### BSICSKL 034CE-High School Equivalency Test Preparation (Repeatable) - 0 Unit

#### High School Equivalency Test Preparation

11199	LEC	8:45 am - 11:05 am	MTW	Larson, G J	FH 202
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GED/HISET TEST Preparation class. Students should also enroll in Bskill 07 (Math)

29350	LEC	8:45 am - 12:20 pm	Th	Solares, D R	AD 301B
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And	LEC	8:45 am - 12:20 pm	F	Solares, D R	AD 305
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GED Test Prep

(Starts 02/17/2020, Ends 06/08/2020)

22321	LEC	8:45 am - 11:05 am	MTW	Villa, A YFH B24	
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GED/HiSET Level 1

11186	LEC	6:00 pm - 8:20 pm	MTW	Robinson, T J	FH 223
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GED/HiSET TEST Preparation class.

Students Should also Enroll in a Basic Skills 07 (Math Class contextualized for GED)

### BSICSKL 075CE-Introduction To Post-Secondary Education (Repeatable) - 0 Unit

#### Introduction To Post-Secondary Education

29624	LEC	1:30 hrs/wk	TBA	Solares, D R	CYESACAD
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TBA Class Meets at YES Academy 3140 Hyde Park Blvd Los Angeles, CA 90043 first March 2nd at 9:00 am

(Starts 03/02/2020, Ends 04/02/2020)

## Biology

Class No	Component	Start/End Time	Days	Instructor	Room
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**BIOLOGY 003-Introduction To Biology (UC/CSU) - 4 Units***Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function.

Meets UC/CSU GE requirement of natural science with a lab.

13835	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
<b>AND</b>					
13845	LAB	9:35 am - 12:45 pm	M	Garcia, M J	SCI 104
13853	LEC	8:00 am - 9:25 am	TTh	Garcia, M J	SCI 126
<b>AND</b>					
13864	LAB	9:35 am - 12:45 pm	T	Garcia, M J	SCI 104
13875	LEC	8:00 am - 9:25 am	TTh	Garcia, M J	SCI 126
<b>AND</b>					
13894	LAB	9:35 am - 12:45 pm	Th	Garcia, M J	SCI 104
14097	LEC	11:20 am - 2:30 pm	Sa	Gorman, M A	SCI 132
<b>AND</b>					
14122	LAB	8:00 am - 11:10 am	Sa	Gorman, M A	SCI 104
20005	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
<b>AND</b>					
20006	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104
13908	LEC	12:30 pm - 3:40 pm	F	Shahbazian, F M	SCI 132
<b>AND</b>					
13933	LAB	9:00 am - 12:10 pm	F	Shahbazian, F M	SCI 104
13992	LEC	11:20 am - 2:30 pm	Sa	Gorman, M A	SCI 132
<b>AND</b>					
14016	LAB	2:40 pm - 5:50 pm	Sa	Mulski-Willoughby, C P	SCI 104
14037	LEC	12:30 pm - 3:40 pm	F	Shahbazian, F M	SCI 132
<b>AND</b>					
14066	LAB	4:00 pm - 7:10 pm	F	Shahbazian, F M	SCI 104
14151	LEC	6:50 pm - 10:00 pm	M	Mei, T G	SCI 132
<b>AND</b>					
14167	LAB	6:50 pm - 10:00 pm	W	Mei, T G	SCI 104
14194	LEC	6:50 pm - 10:00 pm	T	Welday, A C	SCI 132
<b>AND</b>					
14226	LAB	6:50 pm - 10:00 pm	Th	Welday, A C	SCI 104

**BIOLOGY 007-General Biology II (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 5B 5C CSU B2 B3***Enrollment Requirement:**CHEM 060 AND BIOLOGY 006

This is a general biology course designed for life science and many pre-health majors. It examines the unifying principles of biology through the study of phylogeny, taxonomy, organismal structure/function, evolution, and ecology. Note: Some 4-year institutions prefer that Biology 6 and 7

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
be taken at the same college.					
16658	LEC	11:10 am - 12:35 pm	MW	Phommasaysy, S	SCI 132
<b>AND</b>					
16659	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
16662	LEC	11:10 am - 12:35 pm	MW	Phommasaysy, S	SCI 132
<b>AND</b>					
16665	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106

### **BIOLOGY 025-Human Biology (UC/CSU) - 3 Units**

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

16780	LEC	6:50 pm - 10:00 pm	M	Arai, V E	SCI 130
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### **Business**

#### **BUS 001-Introduction To Business (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU D8*

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

20273	LEC	9:00 am - 12:10 pm	Sa	Martini, M A	AD 303
17396	LEC	9:35 am - 11:00 am	TTh	Stevens, E L	AD 306
20274	LEC	9:35 am - 11:00 am	MW	Williams, K D	AD 303
17398	LEC	11:10 am - 12:35 pm	TTh	Okpara, N G	AD 306
17414	LEC	12:45 pm - 3:55 pm	M	Guynes, L C	AD 306
27872	LEC	3:30 pm - 4:55 pm	TTh	Martini, M A	HOLL HIGH

This section is a Dual Enrollment Class held Off-Campus at Hollywood High School at 1521 N. Highland Ave. Los Angeles, CA 90028 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

17420	LEC	3:10 hrs/wk	TBA	Beidleman, E V	ON LINE
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BUS 1 (17420) The class is a fully online class taught over the Internet via Canvas. There will not be an orientation for this class. Canvas log- in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS before the class starts. Log in to review the syllabus and pay close attention to due dates. For info email [beidleev@lacitycollege.edu](mailto:beidleev@lacitycollege.edu) or you can text him at 323-422-0767

20101	LEC	6:30 hrs/wk	TBA	Beidleman, E V	ON LINE
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BUS 1 Online (20101) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. Canvas Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email [beidleev@lacitycollege.edu](mailto:beidleev@lacitycollege.edu) or you can text him at 323-422-0767

(Starts 04/13/2020, Ends 06/08/2020)

#### **BUS 015-Business Statistics (UC/CSU) - 3 Units**

Class No	Component	Start/End Time	Days	Instructor	Room
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This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

25116	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
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BUS 15 Online (25116) This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)

### **BUS 017-Computer Graphics For Business - 3 Units**

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

17630	LEC	0:50 hrs/wk	TBA	Hastey, R B	ON LINE
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BUS 17 Online (17630-LEC /17632-LAB) Students must enroll in both lecture and lab sections of this course (17630 and 17632). There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

#### **AND**

17632	LAB	4:15 hrs/wk	TBA	Hastey, R B	ON LINE
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BUS 17 Online (17630-LEC /17632-LAB) Students must enroll in both lecture and lab sections of this course (17630 and 17632). There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

### **BUS 038-Business Computations (CSU) - 3 Units**

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

25117	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
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BUS 38 Online (25117) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

## **COUNSELING**

### **COUNSEL 020-Post-Secondary Education: The Scope Of Career Planning (CSU) - 3 Units**

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

27707	LEC	9:35 am - 11:00 am	TTh	Kumuryan, A	FH 102
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26342	LEC	4:40 pm - 6:30 pm	MW	Williams, S L	FH 120
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This is a late start class beginning the 4th week of the semester (Starts 03/02/2020, Ends 06/08/2020)

30593	LEC	6:30 hrs/wk	TBA	Garcia, V A	ON LINE
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(Starts 04/14/2020, Ends 06/08/2020)

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **COUNSEL 040-College Success Seminar (UC/CSU) - 3 Units**

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.

Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.

UC Credit Limit: 20 and 40 combined. Maximum credit one course.

28035	LEC	8:00 am - 9:25 am	MW	Canela, N J	EAGL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Eagle Rock High School at 1750 Yosemite Dr, Los Angeles, CA 90041. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

15242	LEC	9:35 am - 11:00 am	MW	Nissim, A	FH B22
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15249	LEC	11:10 am - 12:35 pm	TTh	Vasquez, E A	HH 102
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26337	LEC	4:40 pm - 6:30 pm	TTh	Garcia, V A	FH 121
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This is a late start course beginning the 4th week of the semester  
(Starts 03/02/2020, Ends 06/08/2020)

26958	LEC	6:30 hrs/wk	TBA	Lakatos, C M	ON LINE
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This section is targeted for students in the Online Academy, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 02/10/2020, Ends 04/05/2020)

### **COUNSEL 040A-College Success Seminar (UC/CSU) - 1 Unit**

Students explore issues related to higher education that contribute to student success. Topics include an overview of orientation to higher education; Los Angeles City College and Los Angeles Community College District policies and procedures; ethics in higher education; college resources; general education, certificates, graduation and transfer requirements.

29409	LEC	9:00 am - 11:05 am	F	Stevenson, K	HH 10
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This section is focused on students who are at LACC on a F1 Visa status. Some information provided in this section is not relevant to residential students.  
(Starts 02/10/2020, Ends 04/05/2020)

### **COUNSEL 040B-College Success Seminar (UC/CSU) - 1 Unit**

Students explore issues related to higher education that impact student success including personal values, goal and decision making, time/task management and academic success skills, which include study-groups, effective reading, memorizing, note-taking, and test-taking techniques.

26862	LEC	2:20 pm - 3:20 pm	Th	Williams, S L	FH 108
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

26870	LEC	2:20 pm - 3:20 pm	W	Williams, S L	FH 108
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

### **COUNSEL 040C-College Success Seminar - 1 Unit**

Students explore issues related to higher education that impact student success. Topics include career exploration, educational planning, learning preferences and theory, diversity, health issues and interpersonal communication.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
26871	LEC	11:10 am - 12:10 pm	T	Godoy, N	FH 120
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26873	LEC	11:10 am - 12:10 pm	W	Turner, E J	FH 120
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26874	LEC	11:10 am - 12:10 pm	W	Crowder, C L	FH 220
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27744	LEC	11:10 am - 12:10 pm	T	Guerra, Y M	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27747	LEC	11:10 am - 12:10 pm	W	Franco, E	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27750	LEC	11:10 am - 12:10 pm	Th	Franco, E	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26872	LEC	12:45 pm - 1:45 pm	Th	Franco, E	FH 110
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26875	LEC	12:45 pm - 1:45 pm	W	Williams, S L	FH 220
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27745	LEC	12:45 pm - 1:45 pm	T	Guerra, Y M	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27748	LEC	12:45 pm - 1:45 pm	W	Turner, E J	FH 121
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27749	LEC	12:45 pm - 1:45 pm	W	Franco, E	FH 212
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27751	LEC	12:45 pm - 1:45 pm	Th	Crowder, C L	FH 220
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27746	LEC	2:20 pm - 3:20 pm	T	Godoy, N	FH 108
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					

## Chemistry

### CHEM 060-Introduction To General Chemistry (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

25367	LEC	9:00 am - 10:25 am	MW	Zhang, D	SCI 130
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#### AND

25368	LAB	10:35 am - 12:40 pm	MW	Freitas, J E	SCI 301
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25369	LEC	9:00 am - 10:25 am	MW	Zhang, D	SCI 130
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This class is reserved for LACC First Year Experience (FYE) students, but there are 6 seats available for NON FYE students.

#### AND

25370	LAB	10:35 am - 12:40 pm	MW	Landberg, B E	SCI 305
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25371	LEC	9:00 am - 10:25 am	TTh	Keshavarz, A	SCI 111
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#### AND

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25372	LAB	10:35 am - 12:40 pm	TTh	Sirimanne, C	SCI 301
25373	LEC	9:00 am - 10:25 am	TTh	Keshavarz, A	SCI 111
<b>AND</b>					
25374	LAB	10:35 am - 12:40 pm	TTh	Balakin, A G	SCI 305
25375	LEC	2:20 pm - 3:45 pm	MW	Cai, Y	SCI 111
<b>AND</b>					
25376	LAB	3:55 pm - 6:00 pm	MW	Landberg, B E	SCI 301
25377	LEC	2:20 pm - 3:45 pm	MW	Cai, Y	SCI 111
<b>AND</b>					
25378	LAB	3:55 pm - 6:00 pm	MW	Victoria Montoya, J	SCI 305
25381	LEC	2:20 pm - 3:45 pm	TTh	Cai, Y	SCI 111
<b>AND</b>					
25382	LAB	3:55 pm - 6:00 pm	TTh	Balakin, A G	SCI 306
25383	LEC	2:20 pm - 3:45 pm	TTh	Cai, Y	SCI 111
<b>AND</b>					
25384	LAB	3:55 pm - 6:00 pm	TTh	Cai, Y	SCI 305
25385	LEC	5:15 pm - 6:40 pm	MW	Wang, S	SCI 111
<b>AND</b>					
25386	LAB	6:50 pm - 8:55 pm	MW	Choi, H	SCI 301
25387	LEC	5:15 pm - 6:40 pm	MW	Wang, S	SCI 111
<b>AND</b>					
25388	LAB	6:50 pm - 8:55 pm	MW	Victoria Montoya, J	SCI 305

### CHEM 101-General Chemistry I (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

**Enrollment Requirement:**MATH 125 AND CHEM 60 OR CHEM 65

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

25399	LEC	9:00 am - 10:25 am	TTh	Cai, Y	SCI 314
<b>AND</b>					
25400	LAB	9:00 am - 12:10 pm	MW	Cai, Y	SCI 306
25414	LEC	11:10 am - 12:35 pm	TTh	Dinh, K T	SCI 314
<b>AND</b>					
25415	LAB	12:45 pm - 3:55 pm	TTh	Dinh, K T	SCI 306
25405	LEC	5:15 pm - 6:40 pm	MW	Dinh, K T	SCI 126
<b>AND</b>					
25406	LAB	1:55 pm - 5:05 pm	MW	Dinh, K T	SCI 306
25403	LEC	5:15 pm - 6:40 pm	MW	Dinh, K T	SCI 126
<b>AND</b>					
25404	LAB	6:50 pm - 10:00 pm	MW	Alvarez, M M	SCI 306

Class No	Component	Start/End Time	Days	Instructor	Room
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**CHEM 102-General Chemistry II (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 5A 5C CSU B1 B3***Enrollment Requirement:CHEM 101**

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

25395	LEC	9:00 am - 10:25 am	MW	Freitas, J E	SCI 314
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**AND**

25396	LAB	9:00 am - 12:10 pm	TTh	Freitas, J E	SCI 306
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25397	LEC	5:15 pm - 6:40 pm	TTh	Boan, T A	SCI 314
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**AND**

25398	LAB	6:50 pm - 10:00 pm	TTh	Boan, T A	SCI 306
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**CHEM 185-Directed Study - Chemistry (CSU) (RPT 2) - 1 Unit****Enrollment Requirement:CHEM 102**

Directed Study - Chemistry

22061	LEC	0:50 hrs/wk	TBA	Boan, T A	TBA TBA
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29838	LEC	1:00 hrs/wk	TBA	Alvarez, M M	TBA TBA
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**CHEM 211-Organic Chemistry For Science Majors I (UC/CSU) - 5 Units***Requirement Designation: Meets IGETC 5A 5C CSU B1 B3***Enrollment Requirement:CHEM 102**

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds.

This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

25391	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200
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**AND**

25392	LAB	2:55 pm - 5:05 pm	TTh	Sirimanne, C	SCI 304
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And	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
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25393	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200
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**AND**

25394	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
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And	LAB	7:50 pm - 10:00 pm	TTh	Keshavarz, A	SCI 304
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Class No	Component	Start/End Time	Days	Instructor	Room
<b>CHEM 212-Organic Chemistry For Science Majors II (UC/CSU) - 5 Units</b>					

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

**Enrollment Requirement: CHEM 211**

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enols and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds. The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

25389	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 216
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**AND**

25390	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 216
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And	LAB	11:35 am - 1:45 pm	MW	Alvarez, M M	SCI 304
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**CHEM 221-Biochemistry For Science Majors (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

**Enrollment Requirement: CHEM 211**

The course is designed to provide an introduction to the principles, concepts and terminology of biochemistry, with an emphasis on the structure and function of biomolecules, the role of intermediary metabolism in energy production and common biochemical laboratory techniques. Topics include the chemistry and properties of three groups of biological macromolecules (proteins, carbohydrates and lipids) and their building blocks, protein structure and function, enzyme catalysis, and the details of the central metabolic pathways (glycolysis, glycogenolysis, the citric acid cycle, electron transport, and oxidative phosphorylation) including their regulation and integration. Throughout the course the organizing principles of biochemistry and the distinctive characteristics of the living state will be emphasized. The laboratory exposes the students to a variety of biochemical techniques and how they are used to evaluate biomolecules and biochemical systems. These techniques include spectrophotometry, various types of chromatography, enzyme assays, protein purification and others.

26018	LEC	3:35 pm - 5:00 pm	TTh	Carter, E F	SCI 314
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**AND**

26019	LAB	5:15 pm - 8:25 pm	TTh	Carter, E F	SCI 301
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**CHEM 285-Directed Study - Chemistry (CSU) - 2 Units**

**Enrollment Requirement: CHEM 102**

Directed Study - Chemistry

26017	LEC	2:05 hrs/wk	TBA	Alvarez, M M	TBA TBA
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### CHEM 385-Directed Study - Chemistry (CSU) - 3 Units

**Enrollment Requirement:**CHEM 102

Directed Study - Chemistry

15409	LEC	3:10 hrs/wk	TBA	STAFF, L	SCI 304
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### Chicano Studies

#### CHICANO 007-The Mexican-American In The History Of The United States I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4C CSU D6*

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

15694	LEC	9:35 am - 11:00 am	MW	Guerrero, C R	FH 222
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19440	LEC	9:35 am - 11:00 am	TTh	Gomez, L M	FH 220
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27975	LEC	9:35 am - 11:00 am	MW	Guerrero, C R	FH 222
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

27873	LEC	2:30 pm - 3:55 pm	MW	Gomez, L M	C SOTOHIG
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This section is a Dual Enrollment Class held Off-Campus at Sotomayor Learning Center eCALS High School at 2050 San Fernando Road Los Angeles, CA 90063. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

20362	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

29120	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

#### CHICANO 008-The Mexican-American In The History Of The United States II (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4C CSU D6*

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

15733	LEC	11:10 am - 12:35 pm	TTh	Guerrero, C R	FH 221
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15737	LEC	11:10 am - 2:20 pm	F	Gomez, L M	FH 214
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28221	LEC	11:10 am - 12:35 pm	TTh	Guerrero, C R	FH 221
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services

## 2020 Spring SCHEDULE

## Los Angeles City College

**Class No**      **Component**      **Start/End Time**      **Days**      **Instructor**      **Room**  
 Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

20308      LEC      6:30 hrs/wk      TBA      Guerrero, C R      ON LINE  
 (Starts 02/10/2020, Ends 04/05/2020)

26481      LEC      6:30 hrs/wk      TBA      Guerrero, C R      ON LINE  
 (Starts 04/13/2020, Ends 06/08/2020)

### **CHICANO 044-Mexican Civilization (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

19447      LEC      11:10 am - 12:35 pm      MW      Guerrero, C R      FH 210

15907      LEC      6:30 hrs/wk      TBA      Guerrero, C R      ON LINE  
 (Starts 04/13/2020, Ends 06/08/2020)

### **Child Development**

#### **CH DEV 001-Child Growth And Development (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4I CSU D9 E*

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

15195      LEC      8:00 am - 9:25 am      MW      Skousen Radford, M E      CD 215

28271      LEC      8:15 am - 9:40 am      MTh      Riley, L      CONT HIGH

This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28078      LEC      8:15 am - 9:40 am      TTh      Backlar, N P      BEL HIGH

This section is a Dual Enrollment Class held Off-Campus at Belmont High School at 1575 W. 2nd St. Los Angeles CA 90025 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

15166      LEC      9:35 am - 11:00 am      TTh      Ter-Pogosyan, A      CD 215

15180      LEC      9:35 am - 12:45 pm      F      Washburn, N E      CD 215

15171      LEC      2:20 pm - 3:45 pm      TTh      Ruiz, E C      CD 215

20295      LEC      2:20 pm - 5:30 pm      M      Washburn, N E      CD 215

28074      LEC      3:30 pm - 4:55 pm      MW      Gutierrez, L      MARS HIGH

This section is a Dual Enrollment Class held Off-Campus at Marshall High School at 3939 Tracy St Los Angeles, CA 90027. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28075      LEC      4:00 pm - 5:25 pm      TTh      Sburlan, A F      C LARCH

This section is a Dual Enrollment Class held Off-Campus at Larchmont Charter High School at 2801 West Sixth St LA 90057. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28076      LEC      4:00 pm - 5:25 pm      MW      Velasquez, M M      CPILIHIGH

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This section is a Dual Enrollment Class held Off-Campus at Rose & Alex Pilibos Armenian School at 1615 N Alexandria Ave, Los Angeles, CA 90027 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

20296	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	ON LINE
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For course information email the instructor at [bimberkr@lacitycollege.edu](mailto:bimberkr@lacitycollege.edu)

19371	LEC	6:30 hrs/wk	TBA	Miller, K M	ON LINE
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For information about this course email the instructor at [millerkm@lacitycollege.edu](mailto:millerkm@lacitycollege.edu)

(Starts 02/10/2020, Ends 04/05/2020)

19367	LEC	6:30 hrs/wk	TBA	Werble, C L	ON LINE
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For information about this course email the instructor at [werblecl@lacitycollege.edu](mailto:werblecl@lacitycollege.edu)

(Starts 02/10/2020, Ends 04/05/2020)

19258	LEC	6:30 hrs/wk	TBA	Werble, C L	ON LINE
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For information about this course please email the instructor at [werblecl@lacitycollege.edu](mailto:werblecl@lacitycollege.edu)

(Starts 04/13/2020, Ends 06/08/2020)

19374	LEC	6:30 hrs/wk	TBA	Ruiz, E C	ON LINE
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For information about this course email the instructor at [ruizec@lacitycollege.edu](mailto:ruizec@lacitycollege.edu)

(Starts 04/13/2020, Ends 06/08/2020)

### CH DEV 002-Early Childhood: Principles And Practices (CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

28079	LEC	8:00 am - 9:25 am	MW	Gutierrez, L	EAGL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Eagle Rock High School at 1750 Yosemite Dr, Los Angeles, CA 90041 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

19259	LEC	9:35 am - 12:55 pm	MW	Geuvjehizian, R M	CD 220
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Students who enroll in this 8-week CD 2 course should enroll in CD 7 (class 19260) which is offered the same days and times during the last 8 weeks of the semester. This assists in the timely completion of child development certificates and degrees.

(Starts 02/10/2020, Ends 04/05/2020)

16046	LEC	2:20 pm - 5:30 pm	Th	Washburn, N E	CD 220
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28080	LEC	3:45 pm - 5:10 pm	TTh	Velasquez, M M	C CALSHIGH
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This section is a Dual Enrollment Class held Off-Campus at PUC CALS Charter Middle & Early College High School at 7350 N Figueroa St, Los Angeles, CA 90041 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### CH DEV 007-Introduction To Curriculum In Early Childhood Education (CSU) - 3 Units

**Enrollment Requirement:CH DEV 002 AND CH DEV 001**

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

16327	LEC	9:35 am - 12:45 pm	F	Ter-Pogosyan, A	CD 220
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Students can only take CD7 if they have completed the prerequisite courses of CD 1 and CD 2

19260	LEC	9:35 am - 12:55 pm	MW	Geuvjehizian, R M	CD 220
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CLASS BEGINS 4/13/20 and runs the 2nd 8 weeks of the semester. This course can be paired with CD 2 (class 19259) offered the same days and times during the first 8 weeks of the semester. CD 2 is a prerequisite for CD 7. Students can only take CD 7 if they have completed the prerequisite courses of CD1 and CD2.

(Starts 04/13/2020, Ends 06/08/2020)

Class No	Component	Start/End Time	Days	Instructor	Room
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**CH DEV 010-Health, Safety And Nutrition (CSU) - 3 Units**

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

16398	LEC	9:35 am - 12:45 pm	M	Ter-Pogosyan, A	CD 210
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**CH DEV 011-Child, Family And Community (CSU) - 3 Units**

*Requirement Designation: Meets CSU D7*

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

26591	LEC	8:00 am - 9:25 am	TTh	Sburlan, A F	CD 210
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

16469	LEC	9:35 am - 12:45 pm	T	Washburn, N E	CD 220
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20298	LEC	2:20 pm - 5:30 pm	W	Geuvjehizian, R M	CD 210
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**CH DEV 022-Practicum In Child Development I (CSU) - 4 Units**

**Enrollment Requirement:**CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

16524	LEC	4:00 pm - 6:05 pm	T	Miller, K M	CD 210
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To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. There will be a class orientation on SATURDAY, FEBRUARY 8th at 1:00 in CD 220.

**AND**

16525	LAB	6:30 hrs/wk	TBA	Schmolze, P S	FIELD
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16526	LEC	6:00 pm - 8:05 pm	T	Skousen Radford, M E	CD 220
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To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. There will be a class orientation on SATURDAY, FEBRUARY 8th at 1:00 in CD 220.

**AND**

16527	LAB	6:30 hrs/wk	TBA	Skousen Radford, M E	FIELD
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**CH DEV 023-Practicum In Child Development II (CSU) - 4 Units**

**Enrollment Requirement:**Child Development 22

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote

Class No	Component	Start/End Time	Days	Instructor	Room
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partnerships between teachers and families are developed. An educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors.

16577	LEC	4:40 pm - 6:45 pm	W	Ter-Pogosyan, A	CD 220
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To enroll in CD 23, students must have already taken CD 22. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. There will be a class orientation on SATURDAY, FEBRUARY 8th at 1:00 p.m. in CD 220.

**AND**

16579	LAB	6:30 hrs/wk	TBA	Ter-Pogosyan, A	FIELD
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**CH DEV 030-Infant/Toddler Development (CSU) - 3 Units**

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

16621	LEC	2:20 pm - 5:30 pm	T	Washburn, N E	CD 220
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**CH DEV 034-Observing And Recording Children's Behavior (CSU) - 3 Units**

**Enrollment Requirement:**CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

16689	LEC	9:35 am - 12:45 pm	Th	Geuvjehizian, R M	CD 210
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20300	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	ON LINE
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For course information email the instructor at skouseme@lacitycollege.edu

**CH DEV 039-Administration II: Personnel and Leadership In Early Childhood Education (CSU) - 3 Units**

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

16769	LEC	3:10 hrs/wk	TBA	Gan, C	ON LINE
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**CH DEV 042-Teaching In A Diverse Society (CSU) - 3 Units**

*Requirement Designation: Meets CSU D7*

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

28081	LEC	3:10 pm - 4:35 pm	TTh	Gutierrez, L	FRAN HIGH
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This section is a Dual Enrollment Class held Off-Campus at Franklin High School at 820 N Ave 54, Los Angeles, CA 90042 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

16791	LEC	6:00 pm - 9:10 pm	M	Washburn, N E	CD 220
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **CH DEV 045-Programs For Children With Special Needs (CSU) - 3 Units**

This course is an overview of programs providing special education services for children with exceptionalities. Students will become familiar with strategies and techniques to adapt environments and curriculum across the continuum of instructional settings. It will include a study of various educational environments, legislation, characteristics of various exceptionalities and educational implications.

26941	LEC	8:00 am - 6:30 pm	Sa	Choi, J H	CD 210
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This class is Korean Contract Education, for information please contact choij@lacitycollege.edu  
(Starts 05/04/2020, Ends 06/08/2020)

16858	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	ON LINE
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Please email the instructor at skouseme@lacitycollege.edu for course information.

### **CH DEV 065-Adult Supervision/Early Childhood Mentoring (CSU) - 2 Units**

**Enrollment Requirement:**CH DEV 022 AND CH DEV 038 OR CH DEV 039

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

16889	LEC	6:50 pm - 9:40 pm	W	Ter-Pogosyan, A	CD 210
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(Starts 02/10/2020, Ends 05/06/2020)

### **CH DEV 084-1-Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit**

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

10468	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214
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### **CH DEV 084-2-Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit**

**Enrollment Requirement:**CH DEV 084-1

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

10477	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 214
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### **CH DEV 085-1-Child Development Literacy Lab I (CSU) - 0.5 Unit**

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that foster children's language and literacy development.

10422	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 212
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## **Chinese**

### **CHINESE 001-Elementary Chinese I (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese.

Class No	Component	Start/End Time	Days	Instructor	Room
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It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

15981	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	JH 103
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### CHINESE 004-Intermediate Chinese II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A 3B CSU C2*

**Enrollment Requirement:** CHINESE 003

The student learns and completes the study of grammar, advanced writing and reading of everyday and literary subjects to study Chinese idiomatic expressions

26753	LEC	4:00 pm - 6:30 pm	MW	Yang, G H	JH 103
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### Cinema

#### CINEMA 001-Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

15997	LEC	12:35 pm - 2:40 pm	W	Varner, J K	CC 176
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester.

**AND**

15999	LAB	2:50 pm - 4:55 pm	W	Varner, J K	CC 176
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester.

27924	LEC	3:30 pm - 5:35 pm	M	Stout, J	HOLL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Hollywood High School at 1521 N. Highland Ave. Los Angeles, CA 90028. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

**AND**

27925	LAB	3:30 pm - 5:35 pm	W	Stout, J	HOLL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Hollywood High School at 1521 N. Highland Ave. Los Angeles, CA 90028. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

16003	LEC	6:00 pm - 8:05 pm	W	Varner, J K	CC 176
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**AND**

16006	LAB	8:15 pm - 10:20 pm	W	Varner, J K	CC 176
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29073	LEC	4:15 hrs/wk	TBA	Trudgeon, J E	ON LINE
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ON-LINE. Proper procedures are explained for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Please contact the instructor with questions at [trudgeje@lacc.edu](mailto:trudgeje@lacc.edu)  
(Starts 04/13/2020, Ends 06/08/2020)

**AND**

29074	LAB	4:15 hrs/wk	TBA	Trudgeon, J E	ON LINE
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ON-LINE. Proper procedures are explained for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Please contact the instructor with questions at [trudgeje@lacc.edu](mailto:trudgeje@lacc.edu)  
(Starts 04/13/2020, Ends 06/08/2020)

#### CINEMA 002-Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera

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**Class No**      **Component**      **Start/End Time**      **Days**      **Instructor**      **Room**  
 and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production as well as postproduction and exhibition.

16015      LEC      11:10 am - 12:00 pm      Th      Shields, D F      CC 228

**AND**

16017      LAB      12:10 pm - 4:25 pm      Th      Shields, D F      CC 228

16019      LEC      11:10 am - 12:00 pm      Th      Varner, J K      CC 176

**AND**

16023      LAB      12:10 pm - 4:25 pm      Th      Varner, J K      CC 176

Introductory workshop in practical single camera filmmaking. Each student will be responsible for the making of several short films as individual projects in digital video. Cinema 1 should be taken concurrently.

16024      LEC      5:15 pm - 6:05 pm      Th      Shields, D F      CC 228

**AND**

16026      LAB      6:15 pm - 10:30 pm      Th      Shields, D F      CC 228

16027      LEC      5:15 pm - 6:05 pm      Th      Varner, J K      CC 176

**AND**

16031      LAB      6:15 pm - 10:30 pm      Th      Varner, J K      CC 176

Introductory workshop in practical single camera filmmaking. Each student will be responsible for the making of several short films as individual projects in digital video. Cinema 1 should be taken concurrently.

### **CINEMA 003-History Of Motion Pictures (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

16045      LEC      12:45 pm - 2:50 pm      T      Kuntz, J A      CC 176

**AND**

16047      LAB      3:00 pm - 5:05 pm      T      Kuntz, J A      CC 176

28309      LEC      2:30 pm - 4:35 pm      T      Perez, M      C VALACAHS

This section is a Dual Enrollment Class held Off-Campus at Valley Academy of Arts & Sciences High School at 10445 Balboa Blvd. Granada Hills, CA 91344 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

**AND**

28310      LAB      3:15 pm - 5:20 pm      Th      Perez, M      C VALACAHS

This section is a Dual Enrollment Class held Off-Campus at Valley Academy of Arts & Sciences High School at 10445 Balboa Blvd. Granada Hills, CA 91344 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

16049      LEC      6:00 pm - 8:05 pm      T      Kuntz, J A      CC 176

**AND**

16051      LAB      8:15 pm - 10:20 pm      T      Kuntz, J A      CC 176

16067      LEC      4:15 hrs/wk      TBA      Penton, J K      ON LINE

ON-LINE History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis on the American feature film.

(Starts 04/13/2020, Ends 06/08/2020)

**AND**

16077      LAB      4:15 hrs/wk      TBA      Penton, J K      ON LINE

ON-LINE: History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis on the American feature film.

(Starts 04/13/2020, Ends 06/08/2020)

28054      LEC      4:15 hrs/wk      TBA      Mazak, S A      ON LINE

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Class No	Component	Start/End Time	Days	Instructor	Room
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(Starts 02/10/2020, Ends 04/05/2020)

### AND

28055	LAB	4:15 hrs/wk	TBA	Mazak, S A	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

29070	LEC	4:15 hrs/wk	TBA	Penton, J K	ON LINE
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ON-LINE History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis on the American feature film. Please contact the instructor with questions at pentonjk@laccd.edu

(Starts 02/10/2020, Ends 04/05/2020)

### AND

29071	LAB	4:15 hrs/wk	TBA	Penton, J K	ON LINE
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ON-LINE History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis on the American feature film. Please contact the instructor with questions at pentonjk@laccd.edu

(Starts 02/10/2020, Ends 04/05/2020)

## CINEMA 004-History Of The Documentary Film (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

16132	LEC	8:00 am - 10:05 am	M	Samuelson, M G	CC 176
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### AND

16136	LAB	10:15 am - 12:20 pm	M	Samuelson, M G	CC 176
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16127	LEC	12:35 pm - 2:40 pm	M	Gendelman, M	MCC 176
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### AND

16128	LAB	2:50 pm - 4:55 pm	M	Gendelman, M	MCC 176
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20130	LEC	4:15 hrs/wk	TBA	Mazak, S A	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

### AND

20131	LAB	4:15 hrs/wk	TBA	Mazak, S A	ON LINE
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ONLINE ONLY SECTION: Students examine the development of films/reality content dealing with the truth. Non-fiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory, cinema verite and direct cinema. (UC:CSU) IGETC 3A & CSU C1 (LATE START CLASS).

(Starts 04/13/2020, Ends 06/08/2020)

## CINEMA 005-Introduction To Screenwriting (CSU) (RPT 1) - 3 Units

**Enrollment Requirement:**CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

This course will introduce students to the aesthetic and technical elements of screenwriting.

Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

16143	LEC	12:35 pm - 2:40 pm	Th	Gendelman, M	MCC 149
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### AND

16144	LAB	2:50 pm - 4:55 pm	Th	Gendelman, M	MCC 149
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16147	LEC	6:00 pm - 8:05 pm	Th	Gendelman, M	MCC 149
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### AND

16151	LAB	8:15 pm - 10:20 pm	Th	Gendelman, M	MCC 149
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## CINEMA 006-Introduction to Cinematography (UC/CSU) - 3 Units

**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

An introduction to current fundamentals and tools of the art and craft of cinematography. This

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**Class No**      **Component**      **Start/End Time**      **Days**      **Instructor**      **Room**  
involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

16158      LEC      8:15 am - 10:20 am      W      Rossiter, C C      CC 143

PREREQUISITES: This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects.

**AND**

16162      LAB      10:30 am - 12:35 pm      W      Rossiter, C C      CC 143

PREREQUISITES: This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects.

16164      LEC      12:35 pm - 2:40 pm      T      Rossiter, C C      CC 143

**AND**

16166      LAB      2:50 pm - 4:55 pm      T      Rossiter, C C      CC 143

28562      LEC      6:00 pm - 8:05 pm      W      Rossiter, C C      CC 143

**AND**

28563      LAB      8:15 pm - 10:20 pm      W      Rossiter, C C      CC 143

### **CINEMA 007-Advanced Cinematography And Creative Techniques (CSU) - 3 Units**

#### **Enrollment Requirement: CINEMA 006**

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

16167      LEC      12:35 pm - 2:40 pm      Th      Rossiter, C C      CC 143

**AND**

16168      LAB      2:50 pm - 4:55 pm      Th      Rossiter, C C      CC 143

### **CINEMA 009-1-Beginning Motion Picture Sound Production (CSU) - 3 Units**

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

14123      LEC      8:00 am - 10:05 am      Sa      Anderson, A A      CC 149

**AND**

14126      LAB      10:05 am - 12:10 pm      Sa      Anderson, A A      CC 149

### **CINEMA 009-2-Intermediate Motion Picture Sound And Post Production Sound Design (CSU) - 3 Units**

#### **Enrollment Requirement: CINEMA 009-2**

Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.

14131      LEC      9:00 am - 11:05 am      F      Thomas, K P      CC 147

ProTools Class: PREREQUISITES: Cinema 9-1 or experience in audio. Intermediate Television and Cinema students are introduced to audio production, post-production software, and other elements of sound design to create final sound tracks for media productions.

**AND**

14133      LAB      11:15 am - 1:20 pm      F      Thomas, K P      CC 147

Class No	Component	Start/End Time	Days	Instructor	Room
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ProTools Class: PREREQUISITES: Cinema 9-1 or experience in audio. Intermediate Television and Cinema students are introduced to audio production, post-production software, and other elements of sound design to create final sound tracks for media productions.

### **CINEMA 010-Introduction To Film Directing (UC/CSU) - 3 Units**

**Enrollment Requirement:**CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

16172	LEC	8:30 am - 10:35 am	Th	Klein, K R	CC 125
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The student is introduced to the crafts of acting and directing for the film medium. Students will produce and direct a scene in class using competent, well-rehearsed actors cast and rehearsed by the student director for their roles. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

**AND**

16176	LAB	10:45 am - 12:50 pm	Th	Klein, K R	CC 125
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### **CINEMA 018-Introduction To Film Genres (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A 3B CSU C1 C2*

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

16177	LEC	12:45 pm - 2:50 pm	W	Klein, K R	CC 228
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Students explore the main film genres, with emphasis on comedy, along with the specific contributions of the major filmmakers in each genre. Different types of movies screened each week.

**AND**

16179	LAB	3:00 pm - 5:05 pm	W	Klein, K R	CC 228
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Students explore the main film genres, with emphasis on comedy, along with the specific contributions of the major filmmakers in each genre. Different types of movies screened each week.

### **CINEMA 020-Business Aspects Of Motion Picture Production (CSU) - 3 Units**

**Enrollment Requirement:**CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

16181	LEC	9:00 am - 12:10 pm	M	Klein, K R	CC 149
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### **CINEMA 025-Producing Motion Picture Features - 3 Units**

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

16183	LEC	6:50 pm - 10:00 pm	W	Nyiri, D	CC 149
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No prerequisites. Students research & pre-produce independent motion picture projects. Activities include: developing screenplays, analyzing professional production solutions and business plans. Students will learn intellectual property, privacy and publicity rights as well as financing, contracts, production, etc.

### **CINEMA 032-1-Editing Fundamentals I (CSU) - 3 Units**

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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**Enrollment Requirement:**CINEMA 001, CINEMA 002, CINEMA 003 AND CINEMA 004 OR CINEMA 018

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing and rhythm. Student will also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

19316	LEC	8:00 am - 10:05 am	W	Shields, D F	CC 220
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**AND**

19317	LAB	10:15 am - 12:20 pm	W	Shields, D F	CC 220
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### **CINEMA 032-2-Editing Fundamentals II (CSU) - 3 Units**

**Enrollment Requirement:**CINEMA 032 or 032-1

The student develops advanced editing techniques and gains practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. The student gains workflow knowledge and explores the entire postproduction process through footage provided in class as well as their own footage. Student learns the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques demonstrated and applied.

19318	LEC	6:00 pm - 8:05 pm	M	Shields, D F	CC 220
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**AND**

19319	LAB	8:15 pm - 10:20 pm	M	Shields, D F	CC 220
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### **CINEMA 033-1-Digital Video Production Workshop I (CSU) - 3 Units**

**Enrollment Requirement:**CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

10009	LEC	5:15 pm - 6:05 pm	T	Klein, K R	CC 220
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**AND**

10011	LAB	6:15 pm - 10:30 pm	T	Klein, K R	CC 220
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### **CINEMA 033-2-Digital Video Production Workshop II (CSU) - 3 Units**

**Enrollment Requirement:**CINEMA 033-1

Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project(s). Special emphasis will be on preproduction planning.

10017	LEC	5:15 pm - 6:05 pm	T	Klein, K R	CC 220
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**AND**

10021	LAB	6:15 pm - 10:30 pm	T	Klein, K R	CC 220
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### **CINEMA 038-1-Motion Picture Stage Grip - 3 Units**

In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.

26416	LEC	6:00 pm - 8:05 pm	M	Rossiter, C C	CC 143
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Class No	Component	Start/End Time	Days	Instructor	Room
AND 26417	LAB	8:15 pm - 10:20 pm	M	Rossiter, C C	CC 143

### CINEMA 038-2-Motion Picture Stage Electric - 3 Units

This is an introductory hands-on course to the fundamental skills and tools necessary to safely work on set as an entry level electric on location and in a studio environment. Lectures and demonstrations are followed by hands on studio exercises.

26419	LEC	12:45 pm - 2:50 pm	M	Rossiter, C C	CC 143
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AND

26420	LAB	3:00 pm - 5:05 pm	M	Rossiter, C C	CC 143
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### CINEMA 185-Directed Study - Cinema - 1 Unit

**Enrollment Requirement:**CINEMA 005 OR CINEMA 033

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

16288	LEC	1:00 hrs/wk	TBA	Vaughn, J E	CC 260
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PREREQUISITE: Cinema 5. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CODE ONLY, the first week of class).

### CINEMA 501-Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public. (Same as Photo 501).

13127	LEC	8:00 am - 10:05 am	T	Marlos, D J	CC 228
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AND

13134	LAB	10:15 am - 12:20 pm	T	Marlos, D J	CC 228
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The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking and fine art. This course is recommended for all Cinema and Photography majors, and is open to graphic artists as well as the general public. ADVISORY: Photo 7, No prerequisites. Same as Photo 501.

### CINEMA 911-Cooperative Education - Cinema (CSU) (RPT 3) - 1 Unit

Cooperative Education - Cinema

16296	LEC	2:05 hrs/wk	TBA	Medina, J	AD 320
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(Starts 04/13/2020, Ends 06/08/2020)

### CINEMA 921-Cooperative Education - Cinema (CSU) (RPT 3) - 2 Units

Cooperative Education - Cinema

10002	LEC	2:05 hrs/wk	TBA	Medina, J	AD 320
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### CINEMA 931-Cooperative Education - Cinema (CSU) - 3 Units

Cooperative Education - Cinema

10004	LEC	3:10 hrs/wk	TBA	Medina, J	AD 320
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Class No	Component	Start/End Time	Days	Instructor	Room
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### **CINEMA 941-Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units**

Cooperative Education - Cinema

10007	LEC	4:15 hrs/wk	TBA	Medina, J	AD 320
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### **Communication Studies**

#### **COMM 101-Public Speaking (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 1C CSU A1*

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

16483	LEC	8:00 am - 9:25 am	MW	Kalustian, M	LS 102
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16489	LEC	8:00 am - 9:25 am	TTh	Crachiolo-Garcia, S B	LS 102
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28201	LEC	8:00 am - 9:25 am	TTh	Pallos, C	C BISHHIGH
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This section is a Dual Enrollment Class held Off-Campus at Bishop Conaty-Loretto at 2900 Pico Blvd. Los Angeles, CA 90004 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28209	LEC	8:30 am - 9:55 am	MW	Kahn, R A	CANIMOHIGH
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This section is a Dual Enrollment Class held Off-Campus at Animo Ralph Bunche Charter High School at 1655 E 27th St, Los Angeles, CA 90011 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

16486	LEC	9:35 am - 11:00 am	MW	Crachiolo-Garcia, S B	LS 102
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16491	LEC	9:35 am - 11:00 am	TTh	Crachiolo-Garcia, S B	LS 102
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16500	LEC	9:35 am - 12:45 pm	F	Macpherson, S	AD 309
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16521	LEC	9:35 am - 11:00 am	MW	Smith, A C	LS 203
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16537	LEC	9:35 am - 11:00 am	TTh	Haas, H T	AD 318
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16618	LEC	9:35 am - 12:45 pm	Sa	Davis, E	AD 203
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16493	LEC	11:10 am - 12:35 pm	TTh	Barta, N A	LS 102
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16508	LEC	11:10 am - 12:35 pm	TTh	Karlsen, T O	FH 210
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16529	LEC	11:10 am - 12:35 pm	MW	Kalustian, M	LS 203
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26949	LEC	11:10 am - 12:35 pm	MW	Lobenstein, D P	FH 218
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

16600	LEC	12:45 pm - 2:10 pm	TTh	Kahn, R A	FH 121
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16504	LEC	1:30 pm - 4:40 pm	Sa	Huete, R	AD 309
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28208	LEC	1:30 pm - 2:55 pm	TTh	Karlsen, T O	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28205	LEC	2:15 pm - 3:40 pm	MW	Hines, D D	LA HIGH
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This section is a Dual Enrollment Class held Off-Campus at Los Angeles Senior High School at 4650 W Olympic Blvd. Los Angeles, CA 90018.For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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28198	LEC	3:10 pm - 4:35 pm	MW	Smith, A C	FRAN HIGH
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This section is a Dual Enrollment Class held Off-Campus at Franklin High School at 820 North Ave. Los Angeles, CA 90042 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

28202	LEC	3:30 pm - 4:55 pm	TTh	Eldridge, A	FAIR HIGH
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This section is a Dual Enrollment Class held Off-Campus at Fairfax High School at 7850 Melrose Ave LA CA 90046.For additional information, please contact Harley Haas at haasht@lacitycollege.edu

28207	LEC	3:30 pm - 4:55 pm	MW	Lobenstein, D P	BERN HIGH
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This section is a Dual Enrollment Class held Off-Campus at Bernstein High School at 1309 North Wilton Place Hollywood, CA 90028 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

28206	LEC	3:45 pm - 5:10 pm	TTh	Whitworth, M T	C CALSHIGH
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This section is a Dual Enrollment Class held Off-Campus at PUC CALS Early College High School at 7350 N Figueroa Street Los Angeles, CA 90040 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

26950	LEC	6:30 pm - 9:40 pm	T	Hsieh, M	FH 214
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And	LEC	3:30 hrs/wk	TBA	Hsieh, M	ON LINE
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This HYBRID/ONLINE section meets for 8 weeks beginning February 10. Students meet in person every Tuesday with the remaining balance completed on Canvas.

(Starts 02/10/2020, Ends 04/05/2020)

26951	LEC	6:30 pm - 9:40 pm	T	Whitworth, M T	FH 214
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And	LEC	3:10 hrs/wk	TBA	Whitworth, M T	ON LINE
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This HYBRID/ONLINE section meets for 8 weeks beginning April 14. Students meet in person every Tuesday with the remaining balance completed on Canvas.

(Starts 04/13/2020, Ends 06/08/2020)

### COMM 104-Argumentation And Debate (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU A3*

#### Enrollment Requirement:ENGLISH 101

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

20419	LEC	9:35 am - 11:00 am	MW	Barta, N A	FH B19
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### COMM 106-Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

17656	LAB	3:50 pm - 6:00 pm	T	Barta, N A	LS 102
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And	LAB	5:15 hrs/wk	TBA	Barta, N A	ON LINE
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This course is open to all students interested in being on the LACC Speech and Debate Team.

26935	LAB	3:50 pm - 6:00 pm	T	Chen, T P	LS 105
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And	LAB	5:15 hrs/wk	TBA	Chen, T P	ON LINE
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This course is open to all students interested in being on the LACC Speech and Debate Team.

### COMM 121-Interpersonal Communication (UC/CSU) - 3 Units

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation: Meets IGETC 1C 4G CSU A1 D7*

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads (pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

26947	LEC	8:00 am - 9:25 am	MW	Crachiolo-Garcia, S B	FH 212
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

28210	LEC	8:20 am - 9:50 am	W	Lobenstein, D P	ROYB HIGH
And	LEC	9:05 am - 10:25 am	F		ROYB HIGH

This section is a Dual Enrollment Class held Off-Campus at Edward R. Roybal Learning Center At 1200 Colton St, Los Angeles, CA 90026 .For additional information, please contact Harley Haas at haasht@lacitycollege.edu

17667	LEC	9:35 am - 11:00 am	TTh	Bates, B E	FH 212
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17662	LEC	11:10 am - 12:35 pm	MW	Barta, N A	FH B19
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20305	LEC	6:50 pm - 10:00 pm	W	Dunphy, J S	FH 214
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26946	LEC	6:30 hrs/wk	TBA	Crachiolo-Garcia, S B	ON LINE
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This class is taught purely online. Half the seats in this course are reserved for the students in the Online Academy. The remaining seats are open to all students. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 02/10/2020, Ends 04/05/2020)

26959	LEC	6:30 hrs/wk	TBA	Chen, T P	ON LINE
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This section is targeted for students in the Online Academy, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 04/14/2020, Ends 06/08/2020)

### **COMM 122-Intercultural Communication (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4G CSU D7*

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

26945	LEC	6:30 hrs/wk	TBA	Crachiolo-Garcia, S B	ON LINE
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This class is taught fully online.  
(Starts 04/14/2020, Ends 06/08/2020)

### **COMM 130-Introduction To Oral Interpretation Of Literature (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU C2*

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; developing an appreciation for and an understanding of oral interpretation as a communication medium. This course meets Communication Studies Associate Degree and transfer requirements.

17762	LEC	11:10 am - 12:35 pm	TTh	Hsieh, M	FH B22
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### **Computer Apps Office Tech**

Class No	Component	Start/End Time	Days	Instructor	Room
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**CAOT 001-Computer Keyboarding And Document Applications I (CSU) - 3 Units**

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports.

Students may also develop skill in the operation of the numeric keypad.

17727	LEC	9:35 am - 10:25 am	T	Yonge, W	C AD321
And	LEC	9:35 am - 10:40 am	Th	Yonge, W	C AD321

**AND**

17728	LAB	10:50 am - 12:15 pm	TTh	Yonge, W	C AD321
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17722	LEC	2:05 hrs/wk	TBA	Jara, G	ON LINE
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**AND**

17725	LAB	3:10 hrs/wk	TBA	Jara, G	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

**CAOT 002-Computer Keyboarding and Document Applications II (CSU) - 3 Units****Enrollment Requirement:CAOT 001**

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

17755	LEC	2:05 hrs/wk	TBA	Yonge, W	ON LINE
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**AND**

17756	LAB	3:10 hrs/wk	TBA	Yonge, W	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

**CAOT 003-Computer Keyboarding III (CSU) - 3 Units****Enrollment Requirement:CAOT 002 AND CAOT 084**

This course develops skills in using advanced features of word processing to create decision-making production assignments in keyboarding. Documents from medical, legal, insurance, banking, travel, government and energy documents are introduced in some courses, along with designing and creating office forms and publications for the various industries. Continued emphasis is placed on skill building, language arts exercises, speed and accuracy. Speed and accuracy are emphasized to reach a minimum speed of 50-55 wpm.

17778	LEC	2:05 hrs/wk	TBA	Yonge, W	ON LINE
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**AND**

17779	LAB	3:10 hrs/wk	TBA	Yonge, W	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

**CAOT 031-Business English (CSU) - 3 Units**

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

17790	LEC	3:10 hrs/wk	TBA	Jara, G	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### CAOT 032-Business Communications (CSU) - 3 Units

**Enrollment Requirement:**ENGLISH 101 AND CAOT 031

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

17805	LEC	3:10 hrs/wk	TBA	Sambrano, R	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CAOT 084-Microcomputer Office Applications: Word Processing (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

11382	LEC	9:35 am - 10:25 am	M	Jara, G	C AD321
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And	LEC	9:35 am - 10:40 am	W	Jara, G	C AD321
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**AND**

11396	LAB	10:50 am - 12:15 pm	MW	Jara, G	C AD321
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### Computer Science-Info Tech

#### CO SCI 101-Introduction To Computers And Their Uses (UC/CSU) - 4 Units

Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus an overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. Credit not allowed if student has credit for CO SC/103.

13030	LEC	6:50 pm - 10:00 pm	T	Bolandhemat, F	FH 201
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**AND**

13039	LAB	2:05 hrs/wk	TBA	Bolandhemat, F	ON LINE
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13054	LEC	10:35 am - 12:00 pm	MW	Holliday, C C	FH 208
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**AND**

13067	LAB	2:05 hrs/wk	TBA	Holliday, C C	ON LINE
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13084	LEC	10:00 am - 1:10 pm	F	Yazdanian, M	FH 202
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**AND**

13097	LAB	2:05 hrs/wk	TBA	Yazdanian, M	ON LINE
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13121	LEC	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
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**AND**

13145	LAB	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If, by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

13177	LEC	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
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**AND**

13202	LAB	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If, by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
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**CO SCI 103-Introduction To Computer Systems For Mis (UC/CSU) - 4 Units***Requirement Designation: Meets CSU D2*

Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.

13339	LEC	9:35 am - 11:00 am	MW	Flores, L A	FH 201
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**AND**

13346	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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13365	LEC	11:10 am - 12:35 pm	MW	Dakduk, S	FH 202
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**AND**

13376	LAB	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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26032	LEC	6:50 pm - 10:00 pm	W	Dauzat, B P	FH 208
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**AND**

26033	LAB	2:05 hrs/wk	TBA	Dauzat, B P	ON LINE
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18627	LEC	3:10 hrs/wk	TBA	Samplewala, M	ON LINE
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**AND**

13460	LAB	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

29540	LEC	11:10 am - 2:30 pm	MW	Flores, L A	FH 201
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This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa. (Starts 02/10/2020, Ends 04/05/2020)

**AND**

29541	LAB	4:15 hrs/wk	TBA	Flores, L A	ON LINE
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This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa. (Starts 02/10/2020, Ends 04/05/2020)

29536	LEC	11:10 am - 2:30 pm	MW	Flores, L A	FH 201
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(Starts 02/10/2020, Ends 04/05/2020)

**AND**

29537	LAB	4:15 hrs/wk	TBA	Flores, L A	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

**CO SCI 104-Mathematics For Programmers (UC/CSU) - 3 Units****Enrollment Requirement:CO SCI 103**

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers, Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

13737	LEC	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

**CO SCI 107-Programming Logic (UC/CSU) - 3 Units****Enrollment Requirement:CO SCI 103**

The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns

Class No	Component	Start/End Time	Days	Instructor	Room
13765	LEC	6:50 pm - 10:00 pm	M	Haghoo, M	FH 202

to write program designs and documentation from descriptions of programs and from the analysis of already written programs.

### CO SCI 117-Beginning Micro Assembly Language (UC/CSU) - 3 Units

**Enrollment Requirement:**CO SCI 139 OR CO SCI 141

The student learns about organization and operation of real computer systems at the assembly-language level; mapping statements and constructs in a high-level language onto sequences of machine instructions as well as the internal representations of simple data types and structures; investigates basic principles of operating systems and programming language translation process; the various data representation errors and potential procedural errors.

26034	LEC	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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**AND**

26035	LAB	11:10 am - 12:35 pm	TTh	Dakduk, S	FH 202
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### CO SCI 124-Python Programming (UC/CSU) - 4 Units

**Enrollment Requirement:**CO SCI 108 OR 103

Students will learn topics of the Python language such as data types, variables, control structures, Python Objects and Oriented Design, standard and advanced mathematical libraries, tool-chain use and Python Frameworks, user-defined classes and abstract collections, single and multidimensional arrays, Python lists, tuples, collections, and dictionaries.

19268	LEC	3:10 hrs/wk	TBA	Samplewala, M	ON LINE
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**AND**

19269	LAB	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CO SCI 134-Operating Systems (CSU) - 3 Units

**Enrollment Requirement:**CO SCI 101

The student gains knowledge and skills necessary to install, plan and maintain a Windows, one of the four core required courses of Microsoft Windows Certified Systems Engineer (MCSE), and prepares students for the related Microsoft exam

13800	LEC	7:00 pm - 9:05 pm	Th	Gonsoski, S J	FH 202
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**AND**

13805	LAB	2:05 hrs/wk	TBA	Gonsoski, S J	ON LINE
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### CO SCI 136-Introduction To Data Structures (UC/CSU) - 3 Units

**Enrollment Requirement:**CO SCI 138, CO SCI 139 OR CO SCI 141

The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

13814	LEC	1:00 pm - 3:05 pm	Sa	Dauzat, B P	FH 208
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**AND**

13818	LAB	3:15 pm - 5:20 pm	Sa	Dauzat, B P	FH 208
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Class No	Component	Start/End Time	Days	Instructor	Room
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**CO SCI 139-C++Programming I (UC/CSU) - 3 Units****Enrollment Requirement:** CO SCI 103

The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings, emphasizing procedural programming with C++.

13838	LEC	1:00 pm - 3:05 pm	M	Dakduk, S	FH 202
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**AND**

13847	LAB	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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13858	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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**AND**

19379	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

**CO SCI 140-C++ Programming II (UC/CSU) - 3 Units****Enrollment Requirement:** CO SCI 139

Student learns Object-Oriented and Advanced programming with C++ including Classes, Data Abstractions, Inheritance, Composition, Virtual Functions, Operators & Functions Overloading, Templates, Exception Handling, Recursion, Pointers, Dynamic Data Types, and Linked Lists.

13911	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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**AND**

13918	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

**CO SCI 141-Programming In Java (UC/CSU) - 3 Units****Enrollment Requirement:** CO SCI 103

Students learn the basics of procedural programming, plus the concepts of Object Oriented Programming.

13952	LEC	10:35 am - 12:40 pm	F	Dauzat, B P	FH 201
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**AND**

13959	LAB	12:50 pm - 2:55 pm	F	Dauzat, B P	FH 201
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**CO SCI 142-Advanced Java (UC/CSU) - 3 Units****Enrollment Requirement:** CO SCI 103 AND CO SCI 141

The student learns about: UML, MultiThreading, Networking, Exception handling, Recursion, Files & Streams, JDBC, RMI, Inheritance, Polymorphism. This course is a sequel to CS141. This course will prepare a student to sit for the - Sun Certified JAVA Programmer - industry certification exam.

21907	LEC	2:05 hrs/wk	TBA	Aburahmeh, S	ON LINE
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**AND**

21908	LAB	9:00 am - 12:10 pm	Sa	Aburahmeh, S	FH 201
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**CO SCI 158-Hyper-Text Markup Language (UC/CSU) - 3 Units****Enrollment Requirement:** CO SCI 101

The student learns basic internet concepts and technologies. The student learns to develop web sites

## 2020 Spring SCHEDULE

## Los Angeles City College

**Class No      Component      Start/End Time      Days      Instructor      Room**

by applying concepts like tables, layers, cascading styles sheets, frame sets, image maps, lists, forms, and dynamic content using basic JavaScript.

29588      LEC      2:00 pm - 4:10 pm      TTh      Samplewala, M      FH 208  
(Starts 02/10/2020, Ends 04/05/2020)

**AND**

29589      LAB      4:15 hrs/wk      TBA      Samplewala, M      ON LINE  
(Starts 02/10/2020, Ends 04/05/2020)

29590      LEC      2:00 pm - 4:10 pm      TTh      Samplewala, M      FH 208

This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa.  
(Starts 02/10/2020, Ends 04/05/2020)

**AND**

29591      LAB      4:15 hrs/wk      TBA      Samplewala, M      ON LINE

This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa.  
(Starts 02/10/2020, Ends 04/05/2020)

### **CO SCI 162-Advanced Javascript Programming (UC/CSU) - 3 Units**

#### **Enrollment Requirement:CO SCI 158**

#### **Advanced Javascript Programming**

29596      LEC      1:00 pm - 3:10 pm      MW      Samplewala, M      ON LINE

This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa.  
(Starts 04/13/2020, Ends 06/08/2020)

**AND**

29597      LAB      3:20 pm - 6:40 pm      MW      Samplewala, M      ON LINE

This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa.  
(Starts 04/13/2020, Ends 06/08/2020)

29594      LEC      1:00 pm - 3:10 pm      MW      Samplewala, M      ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

**AND**

29595      LAB      3:20 pm - 6:40 pm      MW      Samplewala, M      ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

### **CO SCI 186-Introduction To Oracle: Sql And Pl/Sql (UC/CSU) - 3 Units**

The student learns the concepts of both relational and object relational databases and the SQL language. Students learns about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

29548      LEC      8:00 am - 10:05 am      TTh      Dakduk, S      ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

**AND**

29549      LAB      10:15 am - 1:25 pm      TTh      Dakduk, S      ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

29550      LEC      8:00 am - 10:05 am      TTh      Dakduk, S      ON LINE

This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa.  
(Starts 04/13/2020, Ends 06/08/2020)

**AND**

29551      LAB      10:15 am - 1:25 pm      TTh      Dakduk, S      ON LINE

This class is reserved for LACOE students. Enrollment will be done through LACOE and office of Dr. Rivera-Figueroa.  
(Starts 04/13/2020, Ends 06/08/2020)

14072      LEC      2:05 hrs/wk      TBA      Dakduk, S      ON LINE

**AND**

14078      LAB      9:00 am - 12:10 pm      Sa      Dakduk, S      FH 202

Class No	Component	Start/End Time	Days	Instructor	Room
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**Computer Technology****CO TECH 002-INTRODUCTION TO ELECTRONICS (CSU) - 3 Units**

Students learn the basic concepts of electricity and applications of simple electronic components through introduction to the technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

20323	LEC	12:45 pm - 2:50 pm	M	Yazdanian, M	FH B07
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**AND**

20324	LAB	12:45 pm - 2:50 pm	W	Yazdanian, M	FH B07
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**CO TECH 004-Introduction To Computer Networks (CSU) - 4 Units**

The students gain basic understanding of networking technologies, the OSI model, methods of signaling and encoding, interfaces, modems, and transmission media; and examine the most important protocols involved in moving data over a communication network.

25708	LEC	6:50 pm - 10:00 pm	M	Pratt, A P	FH B02
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**AND**

25709	LAB	6:50 pm - 10:00 pm	W	Pratt, A P	FH B02
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**CO TECH 012-Introduction To Computer Hardware (CSU) - 4 Units**

Students learn technology of computer hardware and simple troubleshooting of PC systems. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

10135	LEC	9:35 am - 11:00 am	MW	Yazdanian, M	FH B23
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**AND**

10142	LAB	11:10 am - 12:35 pm	MW	Yazdanian, M	FH B23
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**CO TECH 031-INTRODUCTION TO ETHICAL HACKING (CSU) - 3 Units**

This course introduces the concept of ethical hacking and systems defense. Topics covered include security concepts, tools, and procedures in evaluating environments to identify, exploit, report and recommend corrective actions to be taken in respect to threats and vulnerabilities. This course is designed for students who wish to pursue certifications in the certified systems defense fields, including Certified Ethical Hacker(CEH).

20327	LEC	6:50 pm - 7:40 pm	T	Lampano, R S	FH B04
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And	LEC	6:50 pm - 7:55 pm	Th		FH B04
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**AND**

20328	LAB	7:50 pm - 8:55 pm	T	Lampano, R S	FH B04
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And	LAB	8:05 pm - 8:55 pm	Th		FH B04
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**Coop Ed****COOP ED 195-Work Experience - General I (CSU) - 1 Unit**

Work Experience - General I

17813	LEC	0:50 hrs/wk	TBA	Medina, J
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17816	LEC	0:50 hrs/wk	TBA	Gurdogluyan, A
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17818	LEC	0:50 hrs/wk	TBA	Gurdogluyan, A
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**COOP ED 295-Work Experience - General I (CSU) - 2 Units**

Work Experience - General I

17822	LEC	2:05 hrs/wk	TBA	Gurdogluyan, A
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
17824	LEC	2:05 hrs/wk	TBA	Medina, J	
17827	LEC	4:15 hrs/wk	TBA	Medina, J	

(Starts 04/13/2020, Ends 06/08/2020)

### COOP ED 395-Work Experience - General I (CSU) - 3 Units

Work Experience - General I

17830	LEC	3:10 hrs/wk	TBA	Medina, J	
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### Corrections

#### CORR 001-Introduction To Corrections (CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

19365	LEC	6:50 pm - 10:00 pm	T	Caballero, J C	HH 205
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### Dance Specialties

#### DNCESPC 311-Flamenco And Spanish Dance (UC/CSU) - 1 Unit

Students learn basic flamenco and Spanish dance with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms and basic step combinations.

19511	LAB	6:50 pm - 8:55 pm	W	Glickman, D C	KS 206
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#### DNCESPC 312-Flamenco and Spanish Dance II (UC/CSU) - 1 Unit

*Requirement Designation: Meets CSU E*

Students learn intermediate level flamenco and Spanish dance skills with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms and step combinations.

21963	LAB	6:50 pm - 8:55 pm	W	Glickman, D C	KS 206
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#### DNCESPC 321-Social Dance Techniques I (UC/CSU) - 1 Unit

Students learn basic social dance steps and combinations, terminology, music and appreciation of dance as an art form.

27871	LAB	1:45 pm - 3:50 pm	T	Jensen, K L	C KINGMD
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This section is a Dual Enrollment Class held Off-Campus at Thomas Starr King Middle School at 4201 Fountain Ave, Los Angeles, CA 90029. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

### Dance Studies

#### DANCEST 185-Directed Study - Dance (CSU) - 1 Unit

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

10831	LEC	1:00 hrs/wk	TBA	Cummins, D J	KS 107
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#### DANCEST 805-History And Appreciation Of Dance (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

25465	LEC	3:10 hrs/wk	TBA	Hojo, H	ON LINE
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Class No	Component	Start/End Time	Days	Instructor	Room
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If you wish to contact the instructor, please email at: Hojoh@laccd.edu

## Dance Techniques

### DANCETQ 111-Ballet Techniques I (UC/CSU) - 1 Unit

*Requirement Designation: Meets CSU E*

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

11854	LAB	9:35 am - 10:35 am	M	Nugara, M F	KS 202
And	LAB	9:35 am - 10:40 am	W	Nugara, M F	KS 202

### DANCETQ 112-Ballet Techniques II (UC/CSU) - 1 Unit

**Enrollment Requirement:**DANCETQ 111

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

12052	LAB	9:35 am - 10:35 am	M	Nugara, M F	KS 202
And	LAB	9:35 am - 10:40 am	W	Nugara, M F	KS 202

### DANCETQ 121-Jazz Dance Techniques I (UC/CSU) - 1 Unit

*Requirement Designation: Meets CSU E*

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

25510	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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### DANCETQ 122-Jazz Dance Techniques II (UC/CSU) - 1 Unit

**Enrollment Requirement:**DANCETQ 121

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.

12520	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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### DANCETQ 123-Jazz Dance Techniques III (UC/CSU) - 1 Unit

**Enrollment Requirement:**DANCETQ 122

This intermediate level jazz dance course solidifies learned techniques and knowledge of a complete jazz dance class through the application of acquired skills and advancement of codified terminology used within the jazz genre.

19561	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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### DANCETQ 141-Modern Dance Techniques I (UC/CSU) - 1 Unit

*Requirement Designation: Meets CSU E*

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

25509	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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### DANCETQ 142-Modern Dance Techniques II (UC/CSU) - 1 Unit

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **Enrollment Requirement:**DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

12825	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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### **DANCETQ 143-Modern Dance Techniques III (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**DANCETQ 142

Modern Dance Techniques III

19562	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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### **DANCETQ 144-Modern Dance Techniques IV (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**Dance - Modern Techniques Course Family

Modern Dance Techniques IV

28714	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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### **DANCETQ 221-Yoga Skills I (UC/CSU) - 1 Unit**

This course provides an introduction to instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

25507	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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### **DANCETQ 222-Yoga Skills II (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**DANCETQ 221

This course provides beginning level instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment to supplement and enhance dance technique or other general fitness activities.

25508	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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### **DANCETQ 223-Yoga Skills III (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**DANCE 222

This course provides instruction and practice in intermediate level yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

13241	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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## **Dental Technology**

### **DEN TEK 101-Elements of Dental Technology - 2 Units**

Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of training and employment.

10272	LEC	9:35 am - 11:40 am	F	Ramadan, O A	SCI 126
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### **DEN TEK 103-REMOVABLE PROSTHODONTICS I - 5 Units**

#### **Enrollment Requirement:**DEN TEK 100 AND DEN TEK 102

Class No	Component	Start/End Time	Days	Instructor	Room
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Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

10287	LEC	1:30 pm - 2:55 pm	TTh	Ramadan, O A	SCI 307
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**AND**

10300	LAB	3:05 pm - 5:35 pm	TTh	Ramadan, O A	SCI 307
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It was an error in the SCR with an hour break which I removed. Thank you

**DEN TEK 109-Fixed Prosthetics I - 5 Units**

**Enrollment Requirement:**DEN TEK 100 AND DEN TEK 102

The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

10317	LEC	1:35 pm - 2:25 pm	M	Cohen, D B	SCI 313
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And	LEC	1:35 pm - 2:40 pm	W	SCI 313	
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Course has been loaded with correct units (5), thus this is correct. Thank you

**AND**

10329	LAB	2:35 pm - 6:50 pm	M	Cohen, D B	SCI 313
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And	LAB	2:50 pm - 7:05 pm	W	SCI 313	
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This is the correct course lab section

**DEN TEK 112-Removable Prosthodontics III - 6 Units**

**Enrollment Requirement:**DEN TEK 105

The student will learn removable partial denture construction, both analog and digital, from start to finish. The course will consist of two sections, framework production and replacement teeth addition to the framework. The first section will consist of the: use of the dental surveyor; design of the partial denture framework; waxing; casting Cobalt-Chromium alloy; finishing and polishing the framework. The second section will consist of replacement tooth set-up; wax-up; processing; equilibration; finish and polish.

20359	LEC	7:30 am - 9:35 am	MW	Ramadan, O A	SCI 307
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**AND**

20360	LAB	9:45 am - 12:55 pm	MW	Ramadan, O A	SCI 307
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**DEN TEK 185-Directed Study - Dental Technology (RPT 2) - 1 Unit**

Directed Study - Dental Technology

21896	LEC	1:00 hrs/wk	TBA	Cohen, A S	TBA TBA
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**DEN TEK 203-Ceramic Restorations - 2 Units**

**Enrollment Requirement:** DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldspathic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

10345	LEC	8:00 am - 8:50 am	F	Cohen, A S	SCI 313
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**AND**

10360	LAB	9:05 am - 12:15 pm	F	Cohen, A S	SCI 313
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**DEN TEK 206-Fixed Prosthodontics III - 6 Units**

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### Enrollment Requirement: DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

10410	LEC	7:30 am - 8:20 am	T	Cohen, A S	SCI 313
And	LEC	7:30 am - 8:35 am	Th	Cohen, A S	SCI 313

### AND

10425	LAB	8:45 am - 1:00 pm	TTh	Cohen, A S	SCI 313
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### DEN TEK 285-Directed Study - Dental Technology (RPT 1) - 2 Units

Directed Study - Dental Technology

21897	LEC	2:05 hrs/wk	TBA	Ramadan, O A	TBA TBA
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## Earth Science

### EARTH 001-Earth Science (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 5A CSU B1*

Earth Science

25166	LEC	9:35 am - 11:00 am	TTh	Gorcik, R H	SCI 200
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## Economics

### ECON 001-Principles Of Economics I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4B CSU D2*

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

13255	LEC	6:50 pm - 10:00 pm	M	Almurdaah, A Z	AD 311
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13262	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (13262): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).

13273	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (13273): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).

19376	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (19376): This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).  
(Starts 02/10/2020, Ends 04/05/2020)

25132	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (25132): This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).  
(Starts 04/13/2020, Ends 06/08/2020)

27006	LEC	17:50 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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Class No	Component	Start/End Time	Days	Instructor	Room
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 04/01/2020, Ends 04/30/2020)

**ECON 002-Principles of Economics II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4B CSU D2*

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

14405	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 2 Online (14405): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).

20099	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 2 Online (20099): This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu)  
(Starts 04/13/2020, Ends 06/08/2020)

27007	LEC	13:15 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 05/01/2020, Ends 05/31/2020)

**Engineering, General****ENG GEN 101-Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units**

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

28082	LEC	1:30 pm - 3:35 pm	T	Daniel Berhe, S K C	MILLI-MS
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This section is a Dual Enrollment Class held Off-Campus at Millikan Charter Middle School at 5041 Sunnyslope Ave Sherman Oaks, CA 91423. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28088	LEC	1:30 pm - 3:35 pm	T	Bhakta, J	C LIECHT
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This section is a Dual Enrollment Class held Off-Campus at J. Liechty Middle School at 650 S. Union Ave Los Angeles, CA .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28089	LEC	2:00 pm - 4:05 pm	W	Daniel Berhe, S K C	TAJIHIGH
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This section is a Dual Enrollment Class held Off-Campus at Tajima High School at 552 Rockwood Street Los Angeles, CA 90025. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28087	LEC	2:45 pm - 4:50 pm	Th	Daniel Berhe, S K C	JADMMS
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This section is a Dual Enrollment Class held Off-Campus at John Adams Middle School at 151 W 30th St Los Angeles, CA 90007 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28086	LEC	3:30 pm - 5:35 pm	M	Quintero, J	CAM HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miramar HS Camino Nuevo at 1215 W. Miramar St Los Angeles, CA 90004

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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.For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28085	LEC	3:30 pm - 5:35 pm	W	Munoz, L A	YOK ACAD
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This section is a Dual Enrollment Class held Off-Campus at Young Oak Kim Academy at 614 S. Shatto Pl Los Angeles, CA 90005 .For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28084	LEC	4:00 pm - 6:05 pm	M	Daniel Berhe, S K NEW HIGH	
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This section is a Dual Enrollment Class held Off-Campus at New Designs Charter High at 2303 Figueroa Way Los Angeles, CA 90006.For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### ENG GEN 131-Statics (UC/CSU) - 3 Units

#### Enrollment Requirement: PHYSICS 101

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

13219	LEC	6:00 pm - 7:25 pm	TTh	Bhakta, J	FH 308
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### English

#### ENGLISH 028-Intermediate Reading And Composition - 3 Units

##### Intermediate Reading And Composition

19109	LEC	9:35 am - 11:00 am	MW	Manous, M L	JH 218
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

19110	LEC	11:10 am - 12:35 pm	MW	Kerrigan, C R	JH 314
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

19292	LEC	11:10 am - 12:35 pm	TTh	Miklos, M J	JH 314
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

27081	LEC	11:10 am - 12:35 pm	TTh	Manill, L F	JH 211
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Students enrolled in this section must enroll in English 67

#### ENGLISH 067-Writing Laboratory (NDA) - 0.5 Unit

##### Writing Laboratory

19122	LAB	1:00 hrs/wk	TBA	Sider, J	JH 318
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19124	LAB	1:00 hrs/wk	TBA	Alessi, J L	JH 318
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#### ENGLISH 068-Reading Laboratory (NDA) - 0.5 Unit

**Enrollment Requirement:**Limited from taking more than 30 units of remedial coursework.

##### Reading Laboratory

19118	LAB	1:00 hrs/wk	TBA	Manill, L F	JH 310
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#### ENGLISH 078-Writing Memoir (NDA) (RPT 2) - 3 Units

Students read full-length memoirs by published writers and outline and compose their own memoirs. Students learn to recognize and explore memories and experiences, decide what to include and exclude, and in their writing process discover new meanings from their pasts which give perspectives to the present. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students learn to recognize and explore memories and experiences, decide what to include and exclude, and in their writing process discover new meanings from their pasts which give perspectives to the present. Students read full-length memoirs by published writers and outline and compose their own memoir. Students learn to examine and explore memories and experiences,

Class No	Component	Start/End Time	Days	Instructor	Room
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choose what to include and exclude, and in their writing process discover new meanings from their pasts which give perspectives to the present. All material is submitted in a supportive workshop atmosphere designed to help writers formulate, design and construct their own memoir.

27928	LEC	1:30 pm - 2:55 pm	MTh	Kufs, E R	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### ENGLISH 101-College Reading And Composition I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 1A CSU A2*

**Enrollment Requirement:**E.S.L. 008 OR ENGLISH 028 OR Placement in ENGLISH 101

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

19227	LEC	8:00 am - 9:25 am	TTh	Lemon, W R	JH 314
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19233	LEC	8:00 am - 9:25 am	MW	Cons-Diller, A M	JH 211
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27118	LEC	8:00 am - 9:25 am	MW	Lemon, W R	JH 314
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27221	LEC	8:00 am - 9:25 am	MW	Maya-Solis, P X	JH 313
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Students enrolled in this section must enroll in English 104 (27204)

19225	LEC	9:35 am - 11:00 am	TTh	Robinson Neary, K A	JH 215
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19226	LEC	9:35 am - 11:00 am	TTh	Nishimura, J M	JH 213
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19232	LEC	9:35 am - 12:45 pm	Sa	Smith, L T	JH 311
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19219	LEC	9:35 am - 11:00 am	MW	Cons-Diller, A M	JH 311
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available. Students enrolled in this section need to enroll in English 104 (27248).

19231	LEC	9:35 am - 12:45 pm	F	Alessi, J L	JH 211
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27115	LEC	9:35 am - 11:00 am	MW	Tamayo, F	JH 212
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27116	LEC	9:35 am - 11:00 am	TTh	Maecck, A T	JH 202
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27119	LEC	9:35 am - 11:00 am	MW	Aksoy, C	JH 313
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27222	LEC	9:35 am - 11:00 am	TTh	Elahi, N K	JH 216
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Students enrolled in this section need to enroll in English 104 (27205)

27230	LEC	9:35 am - 11:00 am	TTh	Manous, M L	JH 211
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27978	LEC	9:35 am - 11:00 am	MW	Aksoy, C	JH 313
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

19224	LEC	11:10 am - 12:35 pm	MW	Manous, M L	JH 313
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19220	LEC	11:10 am - 12:35 pm	MW	Tamayo, F	JH 203
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

17878	LEC	11:10 am - 12:35 pm	TTh	Moton, K A	JH 313
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19221	LEC	11:10 am - 12:35 pm	MW	Lemon, W R	JH 213
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## 2020 Spring SCHEDULE

## Los Angeles City College

**Class No**      **Component**      **Start/End Time**      **Days**      **Instructor**      **Room**  
 Students enrolled in this section of English 101 (Class Number 19221) must also enroll in English 104 (Class Number 20263), both taught by the same instructor. Please enroll in both classes.

21515      LEC      11:10 am - 12:35 pm      TTh      Hicks, J L JH 315  
 Students enrolled in this section of English 101 (Class Number 21515) must also enroll in English 104 (Class Number 20264), both taught by the same instructor. Please enroll in both classes.

27099      LEC      11:10 am - 12:35 pm      TTh      Ferrerosa, J      JH 311

19524      LEC      12:45 pm - 2:10 pm      TTh      Sider, J      JH 313

19523      LEC      12:45 pm - 2:10 pm      TTh      Aksoy, C      JH 211

19222      LEC      12:45 pm - 2:10 pm      MW      Maeck, A T      JH 313

19953      LEC      12:45 pm - 4:05 pm      MW      Hicks, J L JH 214

Students who complete this section should enroll in late start English 103 (27131)  
 (Starts 02/10/2020, Ends 04/05/2020)

27114      LEC      12:45 pm - 2:10 pm      TTh      Nishimura, J M      JH 203

19223      LEC      2:20 pm - 3:45 pm      MW      Moton, K A      JH 311

19557      LEC      2:20 pm - 3:45 pm      TTh      Moton, K A      JH 311

19230      LEC      6:50 pm - 10:00 pm      Th      Bilandzija, S R      JH 311

19228      LEC      6:50 pm - 10:00 pm      T      Jewett, K      JH 311

19229      LEC      6:50 pm - 10:00 pm      W      Elizondo, S A      JH 315

27098      LEC      6:50 pm - 8:15 pm      TTh      Ireland, S P      JH 313

19235      LEC      3:10 hrs/wk      TBA      Lapp, R E      ON LINE

19293      LEC      3:10 hrs/wk      TBA      Lapp, R E      ON LINE

19234      LEC      3:10 hrs/wk      TBA      Beckett, A      ON LINE

19236      LEC      3:10 hrs/wk      TBA      Beckett, A      ON LINE

26960      LEC      6:30 hrs/wk      TBA      O Connell, E D      ON LINE

This section is targeted for students in the Online Academy, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
 (Starts 04/14/2020, Ends 06/08/2020)

27083      LEC      3:10 hrs/wk      TBA      O Connell, E D      ON LINE

### ENGLISH 102-College Reading And Composition II (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 1B 3B CSU A3*

#### Enrollment Requirement:ENGLISH 101

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

19277      LEC      8:00 am - 9:25 am      MW      Aksoy, C      JH 201

27243      LEC      8:00 am - 9:25 am      TTh      Maeck, A T      JH 311

This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

19278      LEC      9:35 am - 11:00 am      TTh      Kendall, E W      JH 314

This class is reserved for LACC First Year Experience (FYE) students.

27127      LEC      9:35 am - 11:00 am      MW      Miklos, M J      JH 203

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27241	LEC	9:35 am - 11:00 am	TTh	Tamayo, F	JH 315
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27128	LEC	11:10 am - 12:35 pm	TTh	Manous, M L	JH 202
27242	LEC	11:10 am - 12:35 pm	MW	Zimble, J L	JH 212
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27980	LEC	11:10 am - 12:35 pm	TTh	Nishimura, J M	FH 205
This is a class is for Ralph Bunche Scholars only. In order to enroll in this class, you must first become a Ralph Bunche Scholar. All students are welcome to apply to this program! Visit: <a href="http://www.lacitycollege.edu/Academic-Info/Ralph-Bunche-Scholars/Department-Home">http://www.lacitycollege.edu/Academic-Info/Ralph-Bunche-Scholars/Department-Home</a> This Ralph Bunche Scholars honors section will be held in FH 205, which will become the Scholars Seminar Room, effective Spring 2020.					
29697	LEC	11:10 am - 12:35 pm	TTh	Nishimura, J M	FH 205
19280	LEC	12:45 pm - 2:10 pm	TTh	Manos, H C	JH 202
19282	LEC	2:20 pm - 3:45 pm	TTh	Lemon, W R	JH 213
19281	LEC	6:50 pm - 10:00 pm	W	Salerno, M	JH 314
19284	LEC	3:10 hrs/wk	TBA	Patthey, G G	ON LINE
19283	LEC	3:10 hrs/wk	TBA	Kendall, E W	ON LINE
23500	LEC	6:30 hrs/wk	TBA	Patthey, G G	ON LINE
Instructor's email: <a href="mailto:ruizdj@lacitycollege.edu">ruizdj@lacitycollege.edu</a> (Starts 04/13/2020, Ends 06/08/2020)					
27129	LEC	3:10 hrs/wk	TBA	Boretz, M S	ON LINE

### ENGLISH 103-Composition And Critical Thinking (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 1B CSU A3*

#### Enrollment Requirement:ENGLISH 101

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

19241	LEC	8:00 am - 9:25 am	TTh	Cons-Diller, A M	JH 211
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
19238	LEC	8:00 am - 9:25 am	MW	Kendall, E W	JH 311
27247	LEC	8:00 am - 9:25 am	TTh	Kendall, E W	JH 212
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
19242	LEC	9:35 am - 11:00 am	TTh	Miklos, M J	JH 203
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
19244	LEC	9:35 am - 12:45 pm	Sa	Jonas, V P	JH 211
27132	LEC	9:35 am - 11:00 am	MW	Elahi, N K	JH 216
27245	LEC	9:35 am - 11:00 am	TTh	Hicks, J LC	JH316
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27981	LEC	9:35 am - 11:00 am	MW	Elahi, N K	JH 216
This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at <a href="mailto:rbscholars@lacitycollege.edu">rbscholars@lacitycollege.edu</a>					
19243	LEC	11:10 am - 12:35 pm	TTh	Aksoy, C	JH 213
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
18464	LEC	11:10 am - 12:35 pm	MW	Elahi, N K	JH 216
19638	LEC	12:45 pm - 2:10 pm	MW	Moton, K A	JH 315
27131	LEC	12:45 pm - 4:05 pm	MW	Hicks, J L	JH 214
19240	LEC	2:20 pm - 3:45 pm	MW	Cran, K	JH 201
18467	LEC	3:10 hrs/wk	TBA	Lynch, J J	ON LINE
19237	LEC	3:10 hrs/wk	TBA	Lee, F S	ON LINE
18465	LEC	3:10 hrs/wk	TBA	Ruiz, D J	ON LINE
18466	LEC	3:10 hrs/wk	TBA	Muller, D N	ON LINE
26954	LEC	6:30 hrs/wk	TBA	Lynch, J J	ON LINE

This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

Students who complete English 101 (19953) should enroll in this late-start section of English 103 (Starts 04/13/2020, Ends 06/08/2020)

This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 02/10/2020, Ends 04/05/2020)

### ENGLISH 104-COLLEGE WRITING SKILLS AND SUPPORT (NDA) - 3 Units

English 104 provides instruction in college essay writing to supplement a concurrent English 101 course. Students receive additional support in grammar, essay structure, revision techniques, and research skills specifically tied to their English 101 course content.

27204 LEC 8:00 am - 9:25 am TTh Ruiz, D J JH 313

Students enrolled in this section must enroll in English101 (27221)

27248 LEC 9:35 am - 11:00 am TTh Cons-Diller, A M JH 311

This class is reserved for LACC First Year Experience (FYE) students. Students enrolled in this section need to enroll in English 101 (19219).

20264 LEC 11:10 am - 12:35 pm MW Hicks, J L JH 315

This section of English 104 (Class Number 20264) has a co-requisite of English 101 (Class Number 21515), both taught by the same instructor. Please enroll in both classes.

27205 LEC 11:10 am - 12:35 pm TTh Elahi, N K JH 216

Students enrolled in this section need to enroll in English 101 (27222).

27250 LEC 11:10 am - 12:35 pm TTh Tamayo, F JH 203

This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available. Students who enrolled in this section must enroll in English 101 (19220)

20263 LEC 12:45 pm - 2:10 pm MW Lemon, W R JH 213

This section of English 104 (Class Number 20263) has a co-requisite of English 101 (Class Number 19221), both taught by the same instructor. Please enroll in both classes.

### ENGLISH 108-Writing Workshop (CSU) - 0.5 Unit

Students enrolled in English 101, 102, and 103 receive additional instruction in writing their college-level essays. The lab course will further teach research techniques and proper citation, as well as strategies in organization and support, to revise their papers.

18513 LAB 1:00 hrs/wk TBA Sotiriou, P E JH 318

22928 LAB 0:50 hrs/wk TBA Maya-Solis, P X JH 318

27191 LAB 0:50 hrs/wk TBA Alessi, J L JH 318

27192 LAB 0:50 hrs/wk TBA Maya-Solis, P X JH 318

27193 LAB 0:50 hrs/wk TBA Stolz, P L JH 318

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27194	LAB	0:50 hrs/wk	TBA	Kufs, E R JH 318	
27195	LAB	0:50 hrs/wk	TBA	Kufs, E R JH 318	
27196	LAB	0:50 hrs/wk	TBA	Kerrigan, C R JH 318	
27197	LAB	0:50 hrs/wk	TBA	Manill, L F JH 318	
27198	LAB	0:50 hrs/wk	TBA	Alessi, J L JH 318	
27199	LAB	0:50 hrs/wk	TBA	Stolz, P LJH 318	
27200	LAB	0:50 hrs/wk	TBA	Alessi, J L JH 318	

### **ENGLISH 204-World Literature II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

**Enrollment Requirement:**ENGLISH 101

This course is an introduction to predominant themes and styles of world literature from the eighteenth century to present day. Students see how peoples' ideas have been shaped into stories, poems, and plays in remarkably similar ways although writers of these works lived (live) in varying cultures. The emphasis of this course is to study thinkers that challenge and change our world view using a variety of perspectives such as Freudian, Marxist, feminist, and historical.

27982      LEC      9:35 am - 11:00 am      TTh      JH 313

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

19762      LEC      9:35 am - 11:00 am      TTh      Muller, D N      JH 313

### **ENGLISH 206-English Literature II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

**Enrollment Requirement:**ENGLISH 102

This course surveys British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era, writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after, writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

19276      LEC      9:35 am - 11:00 am      MW      Kendall, E W      JH 214

### **ENGLISH 208-American Literature II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

**Enrollment Requirement:**ENGLISH 102

This course surveys the literature of the United States from the post-Civil War era to the present. Students read a variety of texts from a wide array of authors that represent the resplendent diversity of America.

27208      LEC      11:00 am - 12:25 pm      MW      Miklos, M J      JH 214

### **ENGLISH 218-Children's Literature (CSU) - 3 Units**

*Requirement Designation: Meets CSU C2*

**Enrollment Requirement:**ENGLISH 101

This course focuses on an in-depth study of fairy tales and other stories for children. Students learn to apply key concepts of Bruno Bettelheim's psychoanalytic theory and Joseph Campbell's idea of the monomyth, as well as understand how evolving historical, social, and theoretical attitudes toward

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
18533	LEC	3:10 hrs/wk	TBA	Nishimura, J M	ON LINE

### **ENGLISH 219-The Literature Of American Ethnic Groups (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

#### **Enrollment Requirement:ENGLISH 101**

This course considers noteworthy literature arising from the traditions of several ethnic groups, each of which offers a unique contribution to American life.

27703	LEC	3:10 hrs/wk	TBA	Patthey, G G	ON LINE
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### **English As A Second Lan-Civics**

#### **ESLCVCS 010CE-Esl And Civics I (Repeatable) - 0 Unit**

Esl And Civics I

28166	LEC	8:00 am - 10:05 am	TTh	Cheshmedzhyan, A	AD 311
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(Starts 05/11/2020, Ends 06/08/2020)

29784	LEC	8:00 am - 11:30 am	Sa	Medina, A N	C NAVAMS
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Class meets at Juliana Nava Learning Academy 1420 E. Adams Blvd. Los Angeles, CA 90007  
(Starts 02/22/2020, Ends 03/21/2020)

29567	LEC	8:00 am - 11:00 am	Sa	Zarate, G	C JADMMS
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Class meets at John Adams Middle School 151 W. 30th Street Los Angeles CA 90007  
(Starts 02/22/2020, Ends 03/28/2020)

29102	LEC	9:00 am - 11:50 am	MTW	Rodriguez, J I	AD 301B
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EL Civics for ESL  
(Starts 05/18/2020, Ends 06/01/2020)

15110	LEC	10:00 am - 12:50 pm	Sa	Marti, K V	SEIU BSP
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Class will meet at SEIU BSP 828 W. Washington Blvd.  
Los Angeles, CA 90015  
(Starts 02/10/2020, Ends 03/28/2020)

28175	LEC	5:30 pm - 8:20 pm	MTW	Medina, A N	AD 318
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(Starts 05/18/2020, Ends 06/01/2020)

28171	LEC	5:35 pm - 7:55 pm	MTW	Bond, B J	FH 303
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(Starts 05/12/2020, Ends 05/27/2020)

29007	LEC	6:00 pm - 9:20 pm	MTWTh	An, H J	FH 117
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EL Civics for ESL  
(Starts 06/01/2020, Ends 06/08/2020)

#### **ESLCVCS 011CE-Esl And Civics II (Repeatable) - 0 Unit**

Esl And Civics II

29009	LEC	10:30 am - 12:20 pm	MTWTh	Marti, K V	FH B14
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EL Civics for ESL  
(Starts 05/13/2020, Ends 05/29/2020)

#### **ESLCVCS 014CE-Esl And Civics V (Repeatable) - 0 Unit**

Esl And Civics V

15255	LEC	8:00 am - 10:10 am	TTh	Cheshmedzhyan, A	AD 311
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Citizenship Prep  
(Starts 02/10/2020, Ends 05/07/2020)

15263	LEC	9:00 am - 12:20 pm	F	Rodriguez, J I	FH 210
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Citizenship Prep

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
28556	LEC	9:00 am - 12:35 pm	F	Amaro, A	YOK ACAD

Class meets at Young Oak Kim Academy 615 Shatto Place Los Angeles, CA 90005  
(Starts 02/21/2020, Ends 06/05/2020)

### ESLCVCS 015CE-Esl And Civics VI (Repeatable) - 0 Unit

#### Esl And Civics VI

15276	LEC	8:30 am - 11:50 am	Sa	Rodriguez, J I	FH 112
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Citizenship Prep

28617	LEC	6:00 pm - 7:50 pm	TW	Arrellano, P E	CPUENTCNTR
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Citizenship Class meets at Puente Learning Center 501 S Boyle Ave Los Angeles 90033  
(Starts 02/10/2020, Ends 05/20/2020)

### ESLCVCS 030CE-English Literacy And Civics (Repeatable) - 0 Unit

#### English Literacy And Civics

15428	LEC	8:30 am - 11:20 am	MTW	Sanchez, P	GAGE MDSC
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Class meets at Gage Middle School 2880 Gage Ave. Huntington Park, CA  
(Starts 02/10/2020, Ends 05/17/2020)

15391	LEC	8:45 am - 12:45 pm	MW	Hill, V M AD 204	
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(Starts 02/10/2020, Ends 05/29/2020)

15399	LEC	8:45 am - 10:20 am	MTWTh	Marti, K V	FH B14
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(Starts 02/10/2020, Ends 05/29/2020)

22324	LEC	8:45 am - 12:10 pm	TTh	Ruta, R	HH 104
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(Starts 02/10/2020, Ends 05/30/2020)

29799	LEC	8:45 am - 12:10 pm	TTh	Stolz, P	LFH 308
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(Starts 02/10/2020, Ends 05/31/2020)

15418	LEC	9:00 am - 12:15 pm	TTh	Arrellano, P E	QUEN ANPL
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Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012  
(Starts 02/11/2020, Ends 06/04/2020)

22323	LEC	9:00 am - 12:20 pm	FSa	Labiento, J A	FH B07
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(Starts 02/17/2020, Ends 06/06/2020)

15376	LEC	5:15 pm - 8:35 pm	MW	Amaro, A	FH 221
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Citizenship Prep.

15455	LEC	5:30 pm - 8:35 pm	MTW	Bond, B J	FH 303
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Level 0  
(Starts 02/10/2020, Ends 05/10/2020)

### ESLCVCS 031CE-English Literacy And Civics (Repeatable) - 0 Unit

Students at the Beginning-Low Level apply the content necessary to have a functioning understanding of the English language related to the citizenship test and similar civics objectives. Students practice a variety of English and grammar contexts to prepare them for basic life skills in a predominately-English speaking society.

15486	LEC	8:30 am - 11:45 am	TTh	Tlaxca, P	CKORYHMDL
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Class meets at Kory Hunter Middle School 5886 Compton Ave, Los Angeles CA 90001

15493	LEC	8:30 am - 10:50 am	TTh	Noel, A M	VRGL MDSC
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Class meets at VRGL MDSC Virgil Middle School 152 N. Vermont Ave. Los Angeles, CA 90004  
(Starts 02/11/2020, Ends 06/04/2020)

15654	LEC	8:45 am - 12:10 pm	MW	Nava, M	FH 117
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Level 1  
(Starts 02/10/2020, Ends 06/03/2020)

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
15615	LEC	9:00 am - 12:20 pm	MW	Amsberry, A P	CCNP PART
Class meets at CCNP PART Central City Neighborhood Partners 501 S. Bixel St. Los Angeles, CA 90017					
15636	LEC	9:00 am - 12:15 pm	TTh	Romero, F S	CBUDLONGEL
Class meets at BUDLONG Budlong Avenue Elementary School 5940 S Budlong Ave Los Angeles, CA, 90044					
28151	LEC	9:00 am - 11:50 am	MTW	Rodriguez, J I	AD 301B
(Starts 02/10/2020, Ends 05/13/2020)					
29054	LEC	9:00 am - 12:25 pm	MW	Arrellano, P E	QUEN ANPL
Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012 (Starts 02/10/2020, Ends 06/07/2020)					
15482	LEC	10:30 am - 12:35 pm	MTWTh	Marti, K V	FH B14
(Starts 02/10/2020, Ends 05/12/2020)					
15572	LEC	12:45 pm - 4:35 pm	MW	Ruta, R	FH 221
ESL Civics for Level 0/1 students. (Starts 02/10/2020, Ends 05/29/2020)					
15475	LEC	5:15 pm - 8:30 pm	TTh	Amaro, A	FH 221
Citizenship Prep					
28220	LEC	5:30 pm - 8:20 pm	MTW	Medina, A N	AD 318
(Starts 02/10/2020, Ends 05/13/2020)					
15592	LEC	5:50 pm - 9:40 pm	MW	An, H J	FH 117
(Starts 02/10/2020, Ends 05/31/2020)					
23112	LEC	6:00 pm - 7:50 pm	MTWTh	Corado Barrios, A C	CPUENTCNTR
Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033					
22587	LEC	6:30 pm - 8:40 pm	TWTh	Labiento, J A	C IMMAC
Class meets at IMMAC Immaculate Conception Church 1433 James M. Wood Blvd Los Angeles, CA 90015 (Starts 02/13/2020, Ends 06/04/2020)					

### ESLCVCS 032CE-English Literacy And Civics (Repeatable) - 0 Unit

This is an open-entry/open-exit course for ESL students at the Beginning High Level. The skills of listening, speaking, reading, writing, and grammar are integrated and taught through the content of basic life, community, job, and citizenship skills.

29050	LEC	8:30 am - 10:55 am	TTh	De La Rosa, J	WILM MDSC
Class meets at Wilmington Middle School 1700 Gulf Ave. Wilmington 90744 (Starts 02/10/2020, Ends 05/27/2020)					
29296	LEC	8:30 am - 11:50 am	MW	Joshi, K	CFLETCHLE
Class meets at Fletcher Drive Elementary School 3350 Fletcher Drive Los Angeles 90065					
28143	LEC	8:45 am - 12:00 pm	MTWTh	Trazzare, D	LS 205
(Starts 04/14/2020, Ends 06/08/2020)					
28158	LEC	8:45 am - 12:05 pm	MW	Delgado, M L	AD 318
28162	LEC	9:00 am - 12:15 pm	TTh	Delgado, M L	AD 309
28163	LEC	9:00 am - 12:20 pm	MW	Lopez, R	FH 303
28156	LEC	9:35 am - 12:50 pm	TTh	Dayan, N A	LS 201
This is a transition cohort for students transferring to credit. Please see Noncredit Counselor for details.					
28138	LEC	12:40 pm - 3:45 pm	MTW	Lopez, R	FH 303
(Starts 02/10/2020, Ends 05/10/2020)					
28141	LEC	6:00 pm - 9:15 pm	TTh	Amsberry, A P	FH 218
28618	LEC	6:00 pm - 7:50 pm	MTWTh	Parada, R D	CPUENTCNTR

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
Class meets at Puente Learning Center 501 S Boyle Ave Los Angeles 90033 (Starts 02/10/2020, Ends 05/26/2020)					

### ESLCVCS 033CE-English Literacy and Civics 3 (Repeatable) - 0 Unit

#### English Literacy and Civics 3

28148	LEC	8:45 am - 12:00 pm	TTh	Joshi, K	AD 303
14372	LEC	9:00 am - 12:25 pm	TTh	Clayton, M A	LS 203 (Starts 02/10/2020, Ends 05/29/2020)
19884	LEC	9:00 am - 12:20 pm	FSa	Stolz, P	LFH 116
29971	LEC	9:00 am - 12:20 pm	MW	Noel, A M	AD 314
22328	LEC	9:00 am - 12:20 pm	MW	Clayton, M A	AD 305
19883	LEC	12:45 pm - 4:10 pm	MW	Noel, A M	FH 218 (Starts 02/10/2020, Ends 06/03/2020)
14364	LEC	5:30 pm - 8:50 pm	MW	Dayan, N A	FH 210
22327	LEC	5:30 pm - 8:45 pm	TTh	Hilario, M M	FH 210

### English As A Second Language

#### ESL 003A-College ESL III: Writing and Grammar - 6 Units

##### Enrollment Requirement: ESL 002A OR Placement in ESL 003A

Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

19174	LEC	7:55 am - 11:05 am	MW	Dally, P A	JH 213
19176	LEC	9:35 am - 12:45 pm	TTh	Tchen, B W	JH 212
19175	LEC	12:45 pm - 3:55 pm	MW	Patthey, G G	JH 211
19177	LEC	6:50 pm - 10:00 pm	MW	Foley, B L	JH 212
27289	LEC	6:50 pm - 10:00 pm	TTh	Berkowitz, D	JH 213

#### ESL 003B-College ESL III: Reading And Vocabulary - 3 Units

##### Enrollment Requirement: ESL 002B OR Placement in ESL 003B

Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

27291	LEC	8:00 am - 9:25 am	MW	Smith, R A	JH 214
20237	LEC	9:35 am - 11:00 am	TTh	Niemeyer, S L	JH 219
19179	LEC	11:10 am - 12:35 pm	MW	Ryan, J M	JH 211
27293	LEC	12:45 pm - 2:10 pm	TTh	Hilario, M M	JH 214
19180	LEC	6:50 pm - 10:00 pm	T	Nicassio, N	JH 218
27292	LEC	6:50 pm - 10:00 pm	M	Warner, D J	JH 218

#### ESL 003C-College ESL III: Listening And Speaking - 3 Units

##### Enrollment Requirement: ESL 002B OR Placement in ESL 003C

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course is designed for ESL students to complement ESL 3A and 3B at the low-intermediate level and improve their listening and speaking skills to prepare for college work and everyday life. Students increase listening comprehension skills by responding to questions, taking dictation, and recording information. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations.

20361	LEC	8:00 am - 9:25 am	TTh	Velasquez, R	JH 219
19182	LEC	9:35 am - 11:00 am	MW	Smith, R A	JH 215
27296	LEC	11:10 am - 12:35 pm	TTh	Hilario, M M	JH 214
27294	LEC	12:45 pm - 2:10 pm	MW	Ryan, J M	JH 217
19184	LEC	6:50 pm - 10:00 pm	Th	Saperston, L M	JH 212
27295	LEC	6:50 pm - 10:00 pm	W	Muradian, M K	JH 313

### ESL 004C-College ESL IV: Listening And Speaking - 3 Units

**Enrollment Requirement:**ESL 003C or Placement Exam

This course is designed for ESL students to complement E.S.L. 4A and 4B at the intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions, taking dictation, and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations using academic vocabulary.

27297	LEC	9:35 am - 11:00 am	MW	Yerman, P C	JH 219
19185	LEC	12:45 pm - 2:10 pm	TTh	Kinney, D	JH 219
30809	LEC	12:45 pm - 2:10 pm	TTh	Kinney, D	JH 219
19186	LEC	6:50 pm - 10:00 pm	M	Saperston, L M	JH 219

### ESL 005C-College ESL V: Listening And Speaking (CSU) - 3 Units

**Enrollment Requirement:** ESL 004C OR Placement in ESL 005C

This course is designed for ESL students to complement E.S.L. 5A and 5B at the high-intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, and presentations using academic vocabulary.

19187	LEC	8:00 am - 9:25 am	MW	Sabha, F	JH 217
22668	LEC	6:50 pm - 10:00 pm	W	Block, J T	JH 216

### ESL 006C-College ESL VI: Listening And Speaking (CSU) - 3 Units

**Enrollment Requirement:** ESL 005C OR Placement in ESL 006C

This course is designed for ESL students to complement E.S.L. 6A and 6B at the low-advanced level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills through note-taking, paraphrasing and synthesizing verbal communication. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, presentations, and speeches using academic vocabulary.

27298	LEC	9:35 am - 11:00 am	MW	Ma, T	JH 211
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### E.S.L. 004A-College ESL IV: Writing And Grammar - 6 Units

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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**Enrollment Requirement:** Placement in E.S.L. 004A OR ESL 003A

Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

19190	LEC	7:55 am - 11:05 am	TTh	Kouznetsova, O	PJH 217
19192	LEC	9:35 am - 12:45 pm	MW	Tchen, B W	JH 201
19191	LEC	12:45 pm - 3:55 pm	MW	Niemeyer, S L	JH 215
19193	LEC	6:50 pm - 10:00 pm	TTh	Wusnack, T D	JH 219

### **E.S.L. 004B-College ESL IV: Reading And Vocabulary - 3 Units**

**Enrollment Requirement:** Placement in E.S.L. 004B OR ESL 003B

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

27280	LEC	8:00 am - 9:25 am	MW	Lapp, R E	CJH316
19194	LEC	11:10 am - 12:35 pm	TTh	Niemeyer, S L	JH 219
19577	LEC	11:10 am - 12:35 pm	MW	Ma, T	JH 215
19195	LEC	6:50 pm - 10:00 pm	W	Warner, D J	JH 219

### **E.S.L. 005A-College ESL V: Writing And Grammar (CSU) - 6 Units**

**Enrollment Requirement:** E.S.L. 004A OR Placement in E.S.L. 005A

Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

27282	LEC	7:55 am - 11:05 am	TTh	Pironti, S D	JH 214
27281	LEC	9:35 am - 12:45 pm	MW	Lapp, R E	CJH316
19636	LEC	12:45 pm - 3:55 pm	MW	Gozalo, C A	JH 218
19198	LEC	6:50 pm - 10:00 pm	TTh	Patthey, G G	JH 211

### **E.S.L. 005B-College ESL V: Reading And Vocabulary (CSU) - 3 Units**

**Enrollment Requirement:** E.S.L. 004B OR Placement in E.S.L. 005B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

19199	LEC	9:35 am - 11:00 am	MW	Sabha, F	JH 217
19200	LEC	11:10 am - 12:35 pm	TTh	Gordon, E M	JH 215
12015	LEC	6:50 pm - 10:00 pm	M	Bechet, J K	JH 313

### **E.S.L. 006A-College ESL VI: Writing And Grammar (CSU) - 6 Units**

## 2020 Spring SCHEDULE

## Los Angeles City College

**Class No**      **Component**      **Start/End Time**      **Days**      **Instructor**      **Room**

### **Enrollment Requirement:** E.S.L. 005A OR Placement in E.S.L. 006A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

19206	LEC	9:35 am - 12:45 pm	TTh	Mckibbin, H P	JH 218
19207	LEC	12:45 pm - 3:55 pm	MW	Gordon, E M	JH 219
19578	LEC	2:20 pm - 5:30 pm	TTh	Gordon, E M	JH 211
19208	LEC	6:50 pm - 10:00 pm	MW	Patnaik, N	JH 213

### **E.S.L. 006B-College ESL VI: Reading And Vocabulary (CSU) - 3 Units**

#### **Enrollment Requirement:** E.S.L. 005B OR Placement in E.S.L. 006B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

19209	LEC	11:10 am - 12:35 pm	MW	Niemeyer, S L	JH 218
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### **E.S.L. 008-Advanced ESL Composition (UC/CSU) - 6 Units**

#### **Enrollment Requirement:** E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

19188	LEC	9:35 am - 12:45 pm	TTh	Ma, T	JH 201
27288	LEC	9:35 am - 12:40 pm	MW	Maeck, A T	JH 202
19189	LEC	6:50 pm - 10:00 pm	MW	Dancoff, J	JH 211

## **English Second Language - NC**

### **ESL NC 001CE-English As A Second Language - Beginning I (Repeatable) - 0 Unit**

English As A Second Language - Beginning I

20148	LEC	8:00 am - 10:25 am	TTh	Williams, W P	CSHERSTELE
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Class meets at Sheridian Street Elementary School 416 Cornwell Street Los Angeles, CA 90033  
(Starts 02/24/2020, Ends 05/12/2020)

23195	LEC	8:00 am - 10:50 am	MF	Block, J T	C UNIONAV
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Class meets at Union Avenue Elementary 150 S. Burlington Ave. Los Angeles, CA 90057  
(Starts 02/10/2020, Ends 05/01/2020)

23181	LEC	8:00 am - 11:35 am	F	Velasquez, R	C LAKESTPC
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Class Meets at Lake Street PC 135 N. Lake St. Los Angeles, CA 90026  
(Starts 02/28/2020, Ends 06/04/2020)

19945	LEC	8:30 am - 10:20 am	WF	Mosleh, M	CWEEMELEM
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This class meets at Lenicia B. Weemes 1260 W. 36th Pl. Los Angeles, CA 90007

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
<i>(Starts 02/28/2020, Ends 05/29/2020)</i>					
18598	LEC	8:30 am - 10:50 am	TTh	Lulinski, K	LNDA ESHS
Class meets at Linda Esperanza Marquez High School 6361 Cottage, Huntington Park, CA 90255 <i>(Starts 02/10/2020, Ends 05/03/2020)</i>					
23340	LEC	8:30 am - 10:55 am	MW	Hutzell, J	City -MACA
Class meets at MacArthur Park VAPA 2300 W. 7th Street Los Angeles, CA 90057 <i>(Starts 02/10/2020, Ends 05/03/2020)</i>					
23382	LEC	8:30 am - 10:20 am	TTh	Mosleh, M	C MAINST
Class meets at Main Street Elementary 129 E. 53st Los Angeles, CA 90011 <i>(Starts 02/10/2020, Ends 05/24/2020)</i>					
23175	LEC	8:30 am - 10:35 am	ThF	Person, J	C HOOVERE
Class meets at Hoover Street Elementary 2726 Francis Ave. Los Angeles, CA 90005 <i>(Starts 02/10/2020, Ends 05/14/2020)</i>					
28642	LEC	8:30 am - 10:30 am	TTh	Martini, M A	CJEFFELEM
Class meets at Jefferson Elementary 10322 Condon Ave Lennox 90304 <i>(Starts 02/10/2020, Ends 05/30/2020)</i>					
29048	LEC	8:30 am - 12:05 pm	Th	Sanchez, P	GAGE MDSC
Class meets at Gage Middle School 2880 Gage Ave. Huntington Park, CA <i>(Starts 02/10/2020, Ends 05/24/2020)</i>					
29952	LEC	8:30 am - 11:15 am	M	Stolz, P LBRND	MDLS
Class meets at Berendo Middle School 1157 S. Berendo St. Los Angeles, CA 90001 <i>(Starts 03/02/2020, Ends 06/08/2020)</i>					
30058	LEC	8:30 am - 10:40 am	TTh	Haghighi Fashi, M	CALMMHS
Class meets at Alliance Morgan McKinzie High School 110 South Townsend Avenue Los Angeles, CA 90063 <i>(Starts 03/10/2020, Ends 06/04/2020)</i>					
18597	LEC	8:50 am - 12:25 pm	M	Schwartz, A E	CBRSEFNDT
Class meets at Bresee Foundation 184 S. Bimini Place, Los Angeles, CA 90004					
19866	LEC	9:00 am - 12:35 pm	MW	Tlaxca, P	CBUDLONGEL
Class meets at Budlong Elementary 5940 S Budlong Ave Los Angeles CA <i>(Starts 04/13/2020, Ends 06/03/2020)</i>					
19865	LEC	9:00 am - 12:20 pm	MW	Tlaxca, P	CBUDLONGEL
Class meets at Budlong Elementary 5940 S Budlong Ave Los Angeles, CA <i>(Starts 02/10/2020, Ends 04/06/2020)</i>					
23103	LEC	9:00 am - 12:20 pm	TTh	Block, J T	FH 218
Level 1 ESL NCR-Class meets first 8th Weeks of term <i>(Starts 02/10/2020, Ends 04/02/2020)</i>					
23718	LEC	9:00 am - 12:10 pm	TTh	Block, J T	FH 218
Late Start Class. ESL Level 1 <i>(Starts 04/13/2020, Ends 06/08/2020)</i>					
18591	LEC	9:00 am - 12:35 pm	Sa	Karol, P M	FH 210
<i>(Starts 02/10/2020, Ends 05/30/2020)</i>					
22397	LEC	9:00 am - 12:35 pm	T	Erenay, A N	CEUCLIDELM
Class meets at Euclid Elementary 806 S. Euclid Los Angeles, CA 90023 <i>(Starts 02/17/2020, Ends 06/02/2020)</i>					
29277	LEC	9:00 am - 12:20 pm	T	Wusnack, T D	CYESACAD
Class meets at YES Academy 3140 Hyde Park Blvd. Los Angeles 90043					
29240	LEC	9:00 am - 12:20 pm	MW	Person, J	CHARMELEM
Class meets at Harmony Elementary 899 E. 42nd Place Los Angeles 90011 <i>(Starts 04/13/2020, Ends 06/08/2020)</i>					

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
29241	LEC	9:00 am - 12:20 pm	MW	Person, J	CHARMELEM
Class meets at Harmony Elementary 899 E. 42nd Place Los Angeles 90011 (Starts 02/10/2020, Ends 04/06/2020)					
29407	LEC	10:40 am - 12:30 pm	TTh	Parada, R D	C LIECHT
Class meets at John Liechty Middle School 650 S. Union Ave. Los Angeles, CA 90017 (Starts 02/10/2020, Ends 05/21/2020)					
18595	LEC	12:45 pm - 4:05 pm	TTh	Karol, P M	FH 214
Class meets first 8 week of Spring Term (Starts 02/10/2020, Ends 04/03/2020)					
18596	LEC	12:45 pm - 3:55 pm	TTh	Karol, P M	FH 214
Late start class; class meets second 8 weeks of term (Starts 04/13/2020, Ends 06/08/2020)					
18593	LEC	1:00 pm - 4:35 pm	Sa	Tlaxca, P	FH 310
(Starts 02/10/2020, Ends 06/05/2020)					
18594	LEC	1:00 pm - 4:20 pm	F	Karol, P M	FH 310
(Starts 02/10/2020, Ends 06/05/2020)					
28778	LEC	4:00 pm - 6:00 pm	TTh	Velasquez, R	C AQUITAS
Class meets at Equitas Academy Charter 1700 W. Pico Blvd Los Angeles 90015 (Starts 02/10/2020, Ends 05/21/2020)					
29275	LEC	5:00 pm - 7:05 pm	TTh	Hutzell, J	C ROBINHS
Class meets at Animo Jackie Robinson High School 3500 S. Hill Street Los Angeles 90007 (Starts 02/20/2020, Ends 05/25/2020)					
18590	LEC	6:00 pm - 9:35 pm	T	An, H J	FH 117
(Starts 02/11/2020, Ends 05/26/2020)					
19805	LEC	6:00 pm - 9:20 pm	Th	An, H J	FH 117
(Starts 02/13/2020, Ends 05/28/2020)					
22549	LEC	6:00 pm - 8:50 pm	T	Muradian, M K	C KIWA
Class meets at KIWA 1053 S. New Hampshire Ave Los Angeles, CA 90006 (Starts 02/17/2020, Ends 06/02/2020)					
<b>ESL NC 002CE-English As A Second Language - Beginning II (Repeatable) - 0 Unit</b>					
<b>English As A Second Language - Beginning II</b>					
18610	LEC	8:30 am - 10:30 am	MW	Morales, D	CBUFRDELEM
this class meets at Buford Elementary 4919 W 109th St, Inglewood, CA 90304 (Starts 02/10/2020, Ends 06/01/2020)					
22499	LEC	8:30 am - 10:05 am	TTh	Morales, D	CHUERTELEM
Class meets at Huerta Elementary 4125 W 105th St Lennox, CA 90304 (Starts 02/10/2020, Ends 06/01/2020)					
29315	LEC	8:30 am - 10:20 am	TTh	Muradian, M K	CHUNTDRIVE
Class meets at Huntington Drive Elementary 4435 Huntington Dr N Los Angeles 90032 (Starts 02/10/2020, Ends 05/24/2020)					
18611	LEC	8:45 am - 12:05 pm	F	Karol, P M	FH 310
(Starts 02/10/2020, Ends 06/05/2020)					
21960	LEC	8:50 am - 12:10 pm	T	Person, J	HUNT ELEM
Class meets at Huntington Elementary 6055 Corona Ave. Huntington Park, CA 90255					
18605	LEC	9:00 am - 12:35 pm	Sa	Erenay, A N	FH 310
(Starts 02/10/2020, Ends 06/05/2020)					
18606	LEC	9:00 am - 12:20 pm	T	Lopez, R	FH 303
(Starts 02/10/2020, Ends 06/07/2020)					

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
23045	LEC	9:00 am - 12:10 pm	W	Schwartz, A E	CBRSEFNDT
Class meets at BRSE FNDT Bresee Foundation 184 S. Bimini Pl. Los Angeles, CA 90004					
29319	LEC	9:00 am - 10:50 am	MW	Williams, W P	Karsh Fam
Class meets at Karsh Family Social Service Center 3750 W. 6th St. Los Angeles, CA 90020 (Starts 02/10/2020, Ends 05/29/2020)					
18607	LEC	9:35 am - 12:50 pm	W	Dayan, N A	LS 201
This is a transition cohort for students transferring to credit. Please see Noncredit Counselor for details.					
18613	LEC	10:00 am - 1:35 pm	M	Muradian, M K	SEIU BSP
Class will meet at SEIU BSP 828 W. Washington Blvd. Los Angeles, CA 90015					
20218	LEC	10:00 am - 1:10 pm	W	Muradian, M K	SEIU BSP
Class meets at SEIU 828 W. Washington Blvd. LA CA 90015 (Starts 02/12/2020, Ends 06/03/2020)					
30429	LEC	11:00 am - 12:15 pm	MW	Williams, W P	Karsh Fam
Class meets at Karsh Family Social Service Center 3750 W. 6th St. Los Angeles, CA 90020 (Starts 03/11/2020, Ends 05/29/2020)					
18608	LEC	12:45 pm - 4:05 pm	T	Amsberry, A P	FH 218
18612	LEC	1:00 pm - 4:20 pm	F	Sanchez, P	FH 303
(Starts 02/10/2020, Ends 06/05/2020)					
29008	LEC	5:45 pm - 9:20 pm	M	Gorence, J M	FH 214
18604	LEC	6:00 pm - 9:10 pm	Th	Shawver, N J	FH B19

### ESL NC 050CE-Beginning Conversation (Repeatable) - 0 Unit

#### Beginning Conversation

28640	LEC	9:00 am - 12:00 pm	Sa	Block, J T	CPUENTCNTR
Class meets at Puente Learning Center 501 S Boyle Ave Los Angeles 90033					
29061	LEC	12:45 pm - 1:35 pm	MTWTh	Delgado, M L	AD 318
Conversation (Starts 02/10/2020, Ends 05/26/2020)					
29057	LEC	4:55 pm - 5:45 pm	MTWTh	An, H J	FH 117
Conversation (Starts 02/10/2020, Ends 05/26/2020)					

### Family And Consumer Studies

#### FAM & CS 021-Nutrition (UC/CSU) - 3 Units

##### *Requirement Designation: Meets CSU E*

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

15782	LEC	11:10 am - 12:35 pm	MW	Stafsky, G B	CD 215
15786	LEC	3:10 hrs/wk	TBA	Stafsky, G B	ON LINE
For information about this course please email the instructor at bigelooe@lacitycollege.edu					
19360	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
For information about this online class please email the instructor at bigelooe@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)					
19417	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
For information about this course please email the instructor at bigelooe@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)					

Class No	Component	Start/End Time	Days	Instructor	Room
22312	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
email bigelooe@lacitycollege.edu for course information (Starts 04/13/2020, Ends 06/08/2020)					

### FAM &CS 024-Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

15844	LEC	9:35 am - 11:40 am	Th	Stafsky, G B	AD 202
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**AND**

15845	LAB	12:00 pm - 3:10 pm	Th	Stafsky, G B	AD 202
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### FAM &CS 052-Foodservice Management (CSU) - 3 Units

**Enrollment Requirement:** FAM &CS 051 and FAM &CS 055

Principles of management of resources in quantity foodservice including selection, evaluation, supervision, financial statements, cash control, budgeting, and computer applications.

15884	LEC	8:00 am - 11:10 am	W	Montoya, M K	AD 203
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29854	LEC	8:00 am - 11:10 am	W	Montoya, M K	AD 203
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### FAM &CS 056-Nutrition Delivery Systems (CSU) - 3 Units

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

15885	LEC	8:00 am - 11:10 am	T	Stafsky, G B	AD 204
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29855	LEC	8:00 am - 11:10 am	T	Stafsky, G B	AD 204
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### FAM &CS 156-Nutrition Delivery Systems Laboratory (CSU) - 2 Units

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

15894	LAB	11:20 am - 12:10 pm	T	Stafsky, G B	AD 202
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And	LAB	4:20 hrs/wk	TBA	Stafsky, G B	AD 204
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29856	LAB	5:20 hrs/wk	TBA	Stafsky, G B	AD 204
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## Finance

### FINANCE 002-Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

25118	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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FINANCE 2 Online (25118): This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email almurdaaz@lacitycollege.edu

## 2020 Spring SCHEDULE

## Los Angeles City College

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(Starts 04/13/2020, Ends 06/08/2020)

### **FINANCE 008-Personal Finance And Investments (CSU) - 3 Units**

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

27877	LEC	2:15 pm - 3:10 pm	MTh	Okpara, N G	CONT HIGH
And	LEC	2:15 pm - 3:25 pm	F	Okpara, N G	CONT HIGH

This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

25119	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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FINANCE 8 Online (25119) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email almurdaaz@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

### **FINANCE 015-Principles Of Banking (CSU) - 3 Units**

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

10584	LEC	3:10 hrs/wk	TBA	Sargsian, N N	ON LINE
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FINANCE 15 Online (10584) There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email sargsinn@lacitycollege.edu

## **French**

### **FRENCH 001-Elementary French I (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework.

11263	LEC	11:10 am - 12:20 pm	MTWTh	Rozenkopf, F	AD 320
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11278	LEC	12:45 pm - 3:15 pm	MW	Rozenkopf, F	AD 320
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### **FRENCH 002-Elementary French II (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 6A CSU C2*

**Enrollment Requirement:**FRENCH 001

This course continues the study of elementary pronunciation and French grammar. It includes the reading of simplified texts with continued emphasis on speaking, listening and written comprehension of simple contemporary French. Students will continue the study of French civilization and modern developments in the French-speaking world. Basic computer skills are necessary to access and complete online homework.

11493	LEC	9:35 am - 10:45 am	MTWTh	Rozenkopf, F	AD 320
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## **Geography**

### **GEOG 001-Physical Geography (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 5A CSU B1*

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

11949	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 111
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12045	LEC	11:10 am - 12:35 pm	TTh	Gorcik, R H	SCI 204
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25169	LEC	11:10 am - 12:35 pm	TTh	Gorcik, R H	SCI 204
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27983	LEC	11:10 am - 12:35 pm	MW		SCI 111
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

12018	LEC	4:00 pm - 5:25 pm	TTh	Conti, M R	SCI 204
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### **GEOG 014-Geography Of California (CSU) - 3 Units**

Discover the distinctive physical and human geography of California and the processes shaping our landscapes. Explore the state's natural features and resources, and examine historical and current trends in human population, cultural diversity, and economic activities. Our emphasis is on the interconnections between these subjects, on California's diversity, and on the rapid change that is transforming our people and its landscapes.

25167	LEC	9:35 am - 11:00 am	MW	Farrell, M J	SCI 204
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### **GEOG 015-Physical Geography Laboratory (UC/CSU) - 2 Units**

*Requirement Designation: Meets IGETC 5C CSU B3*

#### **Enrollment Requirement:GEOG 001**

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

25173	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204
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#### **AND**

25172	LAB	1:45 pm - 3:50 pm	W		SCI 204
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25171	LEC	12:45 pm - 1:35 pm	T	Farrell, M J	SCI 204
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#### **AND**

25174	LAB	1:45 pm - 3:50 pm	T	Farrell, M J	SCI 204
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27984	LEC	12:45 pm - 1:35 pm	W		SCI 204
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

#### **AND**

27985	LAB	1:45 pm - 3:50 pm	W		SCI 204
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

## **Geology**

### **GEOLOGY 001-Physical Geology (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 5A CSU B1*

Physical Geology

25159	LEC	11:10 am - 12:35 pm	TTh	Lorentz, N J	SCI 111
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25160	LEC	4:00 pm - 5:25 pm	MW	Alimi, H	SCI 200
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Class No	Component	Start/End Time	Days	Instructor	Room
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### **GEOLOGY 002-Earth History (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 5A CSU B1*

Earth History

25161	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200
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### **GEOLOGY 006-Physical Geology Laboratory (UC/CSU) - 2 Units**

*Requirement Designation: Meets IGETC 5C CSU B3*

**Enrollment Requirement:GEOLOGY 001**

Physical Geology Laboratory

25164	LEC	12:45 pm - 1:35 pm	T	Alimi, H	SCI 200
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**AND**

25165	LAB	1:45 pm - 3:50 pm	T	Alimi, H	SCI 200
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25162	LEC	12:45 pm - 1:35 pm	W	Lorentz, N J	SCI 200
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**AND**

25163	LAB	1:45 pm - 3:50 pm	W	Lorentz, N J	SCI 200
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## **Health**

### **HEALTH 002-Health And Fitness (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU E*

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

11642	LEC	2:05 hrs/wk	TBA	Gevanyan, A	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11627	LAB	11:10 am - 12:10 pm	M	Gevanyan, A	KINN 128
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And	LAB	11:10 am - 12:15 pm	W	Gevanyan, A	KINN 128
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11675	LEC	2:05 hrs/wk	TBA	Cairns, N J	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11660	LAB	8:30 am - 10:35 am	Th	Cairns, N J	KINN 129
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11724	LEC	2:05 hrs/wk	TBA	Mckinley, R S	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11700	LAB	4:00 pm - 5:05 pm	T	Mckinley, R S	KINN 128
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And	LAB	4:00 pm - 5:00 pm	Th	Mckinley, R S	KINN 128
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11783	LEC	2:05 hrs/wk	TBA	Mckinley, R S	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11750	LAB	6:50 pm - 8:55 pm	Th	Mckinley, R S	KINN 129
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20028 LEC 2:05 hrs/wk TBA Stojic, S ON LINE

This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

### AND

20029 LAB 6:50 pm - 8:55 pm M Stojic, S KINN 129

12239 LEC 2:05 hrs/wk TBA Gevanyan, A ON LINE

This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

### AND

12192 LAB 9:35 am - 10:40 am M Gevanyan, A KINN 129

And LAB 9:35 am - 10:35 am W Gevanyan, A KINN 129

## HEALTH 008-Women's Personal Health (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU E*

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

13868 LEC 11:10 am - 12:35 pm TTh Tinberg, C KINN 129

20068 LEC 6:30 hrs/wk TBA Gevanyan, A ON LINE  
(Starts 02/10/2020, Ends 04/05/2020)

25500 LEC 6:30 hrs/wk TBA Gevanyan, A ON LINE  
(Starts 04/13/2020, Ends 06/08/2020)

29991 LEC 6:30 hrs/wk TBA Harkins, T L ON LINE  
(Starts 04/14/2020, Ends 06/08/2020)

30339 LEC 6:30 hrs/wk TBA Gevanyan, A ON LINE  
(Starts 04/14/2020, Ends 06/08/2020)

## HEALTH 011-Principles Of Healthful Living (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU E*

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

29515 LEC 11:10 am - 2:30 pm MW Tinberg, C KINN 129  
(Starts 04/14/2020, Ends 06/08/2020)

27861 LEC 1:45 pm - 3:15 pm T Dillard, L A LA HIGH

And LEC 1:20 hrs/wk TBA Dillard, L A ON LINE

This section is a Dual Enrollment Class held Off-Campus at Los Angeles Senior High School at 4650 W Olympic Blvd. Los Angeles, CA 90018. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

15613 LEC 2:20 pm - 3:45 pm TTh Cano, T D KINN 129

15628 LEC 2:20 pm - 3:45 pm MW Cano, T D KINN 129

27860 LEC 3:00 pm - 4:25 pm MW Ruedaflores, S M ADAM HIGH

This section is a Dual Enrollment Class held Off-Campus at West Adams High School at 1500 W. Washington BL. Los Angeles, CA 90007. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27858 LEC 3:10 pm - 4:35 pm MW Estrada, R E FRAN HIGH

This section is a Dual Enrollment Class held Off-Campus at Franklin High School at 820 North Ave. Los Angeles, CA 90042. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27862 LEC 3:15 pm - 4:40 pm MW Jabbari Kohnehsari, N DOTW HIGH

This section is a Dual Enrollment Class held Off-Campus at Downtown Magnets High School at 1081 W. Temple St. Los Angeles. CA

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## Los Angeles City College

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90011. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27863	LEC	3:30 pm - 4:55 pm	TTh	Vranau, G S	HOLL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Hollywood High School at 1521 N. Highland Ave. Los Angeles, CA 90028. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27864	LEC	4:00 pm - 5:25 pm	TTh	Russell, B P	CGALACAD
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This section is a Dual Enrollment Class held Off-Campus at Girls Academic Leadership Academy (At LA High) at 1067 West Blvd. Los Angeles, CA 90018. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

15661	LEC	6:50 pm - 10:00 pm	W	Cano, T D	KINN 129
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15724	LEC	3:10 hrs/wk	TBA	Cairns, N J	ON LINE
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15735	LEC	3:10 hrs/wk	TBA	Cairns, N J	ON LINE
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25501	LEC	6:30 hrs/wk	TBA	Cowgill, D P	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

20102	LEC	6:30 hrs/wk	TBA	Cairns, N J	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

20103	LEC	6:30 hrs/wk	TBA	Cairns, N J	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

27011	LEC	6:30 hrs/wk	TBA	Cowgill, D P	ON LINE
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This class is taught purely online. Half the seats in this course are reserved for the students in the Online Academy. The remaining seats are open to all students.

(Starts 04/14/2020, Ends 06/08/2020)

### HEALTH 012-Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

22099	LEC	9:35 am - 11:00 am	TTh	Russell, B P	KINN 128
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16999	LEC	11:10 am - 2:20 pm	Sa	Russell, B P	KINN 129
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### History

#### HISTORY 011-Political and Social History of the United States to 1877 (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4F CSU D6*

Political and Social History of the United States to 1877

17214	LEC	8:00 am - 9:25 am	MW	Moon, M C	FH 221
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20309	LEC	9:00 am - 12:10 pm	Sa	Soto, J	FH 212
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17217	LEC	9:35 am - 11:00 am	MW	Britton, G W	FH 218
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This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

17220	LEC	9:35 am - 11:00 am	TTh	Selassie I, W G	FH 215
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17211	LEC	11:10 am - 12:35 pm	MW	Cuddihy, W	FH 221
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22066	LEC	11:10 am - 12:35 pm	TTh	Chee, G E	FH B16
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19992	LEC	2:20 pm - 3:45 pm	TTh	Dunsheath, B	FH 210
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17212	LEC	6:50 pm - 10:00 pm	W	Dunsheath, B	FH 212
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17221	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
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17223	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
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17228	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
17231	LEC	3:10 hrs/wk	TBA	Dunsheath, B	ON LINE

### **HISTORY 012-Political and Social History of the United States from 1865 (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4F CSU D6*

Political and Social History of the United States from 1865

17544	LEC	8:00 am - 9:25 am	TTh	Heisser, C M	FH 221
26646	LEC	9:35 am - 11:00 am	TTh	Heisser, C M	FH 205

This is a class is for Ralph Bunche Scholars only. In order to enroll in this class, you must first become a Ralph Bunche Scholar. All students are welcome to apply to this program Visit:

<http://www.lacitycollege.edu/Academic-Info/Ralph-Bunche-Scholars/Department-Home>

17545	LEC	11:10 am - 12:35 pm	MW	Heisser, C M	FH 214
17547	LEC	3:10 hrs/wk	TBA	Heisser, C M	ON LINE

### **HISTORY 059-Comparative History Of Genocide & War Crimes (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4F CSU D6*

The student learn the comparative history of genocide and war crimes in the 20th century and the legal instruments and organizations that have attempted to criminalize acts that fit within the definitions of genocide under international law. Students will learn the history of cultural conflict (identity), race & racism, and nationalism.

26641	LEC	9:35 am - 11:00 am	MW	Selassie I, W G	FH 214
27987	LEC	9:35 am - 11:00 am	MW		FH 214

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

### **HISTORY 087-Introduction To World Civilization II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B 4F CSU C2 D6*

Introduction To World Civilization II

22090	LEC	12:45 pm - 2:10 pm	MW	Heisser, C M	FH 223
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## **Humanities**

### **HUMAN 006-Great People, Great Ages (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor.

10883	LEC	8:00 am - 9:25 am	TTh	Walzer, A H	FH 216
10854	LEC	9:35 am - 11:00 am	TTh	Walzer, A H	FH 221
29219	LEC	3:10 hrs/wk	TBA	Walzer, A H	ON LINE
30455	LEC	6:30 hrs/wk	TBA	Walzer, A H	ON LINE

(Starts 04/14/2020, Ends 06/08/2020)

### **HUMAN 008-Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units**

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation: Meets IGETC 3B CSU C2*

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

19581	LEC	9:35 am - 11:00 am	MW	Walzer, A H	FH 216
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## International Business

### INTBUS 001-International Trade (CSU) - 3 Units

**Enrollment Requirement:**BUS 001

This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.

12638	LEC	3:10 hrs/wk	TBA	Sargsian, N N	ON LINE
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INT BUS 1 Online (12638) This class is taught over the Internet via Canvas. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email sargsinn@lacitycollege.edu

## Japanese

### JAPAN 001-Elementary Japanese I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

13204	LEC	9:35 am - 10:45 am	MTWTh	Ketenchian, G S	JH 101
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13215	LEC	6:50 pm - 9:20 pm	MW	Tauchi, S	JH 101
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### JAPAN 002-Elementary Japanese II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A CSU C2*

**Enrollment Requirement:**PREREQUISITE: JAPAN 001

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

13336	LEC	11:10 am - 12:20 pm	MTWTh	Ketenchian, G S	JH 101
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### JAPAN 004-Intermediate Japanese II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A 3B CSU C2*

**Enrollment Requirement:**PREREQUISITE: JAPAN 003

The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.

13385	LEC	8:00 am - 9:10 am	MTWTh	Takemori, K	JH 101
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Class No	Component	Start/End Time	Days	Instructor	Room
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**JAPAN 007-Conversational Japanese (CSU) - 3 Units**

This course is designed for students who have taken introductory language courses in Japanese and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, traveling, free-time activities, family relations and celebrations, and education.

26755	LEC	9:35 am - 11:00 am	TTh	Takemori, K	JH 116
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**Journalism****JOURNAL 101-Collecting And Writing News (CSU) - 3 Units**

Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

13569	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CHEM 207
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**JOURNAL 185-Directed Study - Journalism (CSU) - 1 Unit**

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

13750	LEC	1:00 hrs/wk	TBA	Guess, R D	CHEM 207
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**JOURNAL 217-1-Publication Laboratory I (CSU) - 2 Units**

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10160	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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**JOURNAL 217-2-Publication Laboratory II (CSU) - 2 Units****Enrollment Requirement:**JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10193	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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**JOURNAL 217-3-Publication Laboratory III (CSU) - 2 Units****Enrollment Requirement:**JOURNAL 217-2

In this advanced course, students learn advanced newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10212	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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**JOURNAL 217-4-Publication Laboratory IV (CSU) - 2 Units****Enrollment Requirement:**JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

10232	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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**JOURNAL 218-1-Practical Editing I (CSU) - 3 Units****Enrollment Requirement:**JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information

Class No	Component	Start/End Time	Days	Instructor	Room
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and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10270	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
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**AND**

10280	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 218-2-Practical Editing II (CSU) - 3 Units**

**Enrollment Requirement:**JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10358	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
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**AND**

10368	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 218-3-Practical Editing III (CSU) - 3 Units**

**Enrollment Requirement:**JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10439	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
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**AND**

10447	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 218-4-Practical Editing Iv (CSU) - 3 Units**

**Enrollment Requirement:**JOURNAL 218-3

In this course, students develop professional-level news writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10492	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
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**AND**

10504	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 219-1-Techniques For Staff Editors I (CSU) - 1 Unit**

**Enrollment Requirement:**JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

10528	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 219-2-Techniques For Staff Editors II (CSU) - 1 Unit**

**Enrollment Requirement:**JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

10586	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **JOURNAL 219-3-Techniques For Staff Editors III (CSU) - 1 Unit**

**Enrollment Requirement:**JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

10608	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 220-Magazine Production (CSU) - 3 Units**

**Enrollment Requirement:**JOURNAL 101

Students in this class will learn the theory of writing, editing and producing a magazine. They will create a print and/or online edition of the campus magazine.

10046	LEC	4:00 pm - 6:05 pm	W	Guess, R D	CHEM 207
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**AND**

10052	LAB	6:15 pm - 9:25 pm	W	Guess, R D	CHEM 207
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### **JOURNAL 220-1-Magazine Production 1 (CSU) - 3 Units**

**Enrollment Requirement:**JOURNAL 101

Students will learn basic theory and practice of the planning and production of a print magazine. This beginning magazine production course includes pre-press production, story and image budgeting, as well as how to write, edit and publish a magazine. Unity of design and artistic principles are stressed to produce compelling pages. Students also focus on the selection and use of typographic fonts in layout and design. Students learn to create production schedules, and they learn to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

23125	LEC	4:00 pm - 6:05 pm	W	Guess, R D	CHEM 207
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**AND**

23126	LAB	6:15 pm - 9:25 pm	W	Guess, R D	CHEM 207
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### **JOURNAL 285-Directed Study - Journalism (CSU) - 2 Units**

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

10114	LEC	2:05 hrs/wk	TBA	Guess, R D	CHEM 207
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## **Kinesiology**

### **KIN 185-Directed Study - Kinesiology (CSU) - 1 Unit**

This course allows students to pursue directed studies in kinesiology on a contract basis, under the direction of a supervising instructor.

29412	LEC	0:50 hrs/wk	TBA	Gevanyan, A	KINN POOL
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### **KIN 201-1-Swimming Skills I (UC/CSU) - 1 Unit**

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

10931	LAB	10:30 am - 12:35 pm	Sa	Rivera, L R	KINN POOL
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### **KIN 202-Lap Swimming Skills (UC/CSU) - 1 Unit**

**Enrollment Requirement:**KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

25876	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL
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Class No	Component	Start/End Time	Days	Instructor	Room
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**KIN 215-1-Judo Skills I (UC/CSU) - 1 Unit**

This introductory Judo course covers the most basic introductory concepts and techniques of throws, pins, strangles, falls and submission holds.

11016	LAB	6:50 pm - 10:00 pm	W	Nishioka, H H	KS 107
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**KIN 215-2-Judo Skills II (UC/CSU) - 1 Unit****Enrollment Requirement:**KIN 215-1

This Beginning (Level 2) course builds upon the Introductory Level , falls, throws, pins and strangles, introduced in Level 1. This beginning course covers additional throws and introduces submission holds, escapes and counter attacks.

11068	LAB	6:50 pm - 10:00 pm	W	Nishioka, H H	KS 107
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**KIN 217-Self-Defense Skills (UC/CSU) - 1 Unit**

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

22102	LAB	9:35 am - 10:40 am	M	Quintero, M A	KS 107
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And	LAB	9:35 am - 10:35 am	W	Quintero, M A	KS 107
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21419	LAB	4:30 pm - 6:35 pm	W	Nishioka, H H	KS 107
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**KIN 229-Body Conditioning Skills (UC/CSU) - 1 Unit**

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

13189	LAB	9:35 am - 10:35 am	T	Gevanyan, A	KINN 146
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And	LAB	9:35 am - 10:40 am	Th	Gevanyan, A	KINN 146
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13164	LAB	4:40 pm - 6:45 pm	T	McEveety, J S	KINN 202
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13176	LAB	4:40 pm - 5:40 pm	M	Glickman, D C	KINN 202
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And	LAB	4:40 pm - 5:45 pm	W	Glickman, D C	KINN 202
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**KIN 230-Cardiokickboxing Skills (UC/CSU) - 1 Unit**

Students learn a non-contact aerobic activity designed to teach basic kicking and punching techniques to improve overall fitness.

29145	LAB	6:50 pm - 8:15 pm	MW	Quintero, M A	KINN 146
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**KIN 237-Boot Camp I (UC/CSU) - 1 Unit**

This course is designed as an introduction to high intensity interval training methods to improve levels of fitness.

25504	LAB	9:35 am - 11:00 am	MW	Mckinley, R S	KINN 146
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**KIN 246-Body Sculpting Skills (UC/CSU) - 1 Unit**

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance.

20648	LAB	12:45 pm - 1:45 pm	M	Quintero, M A	C KS109
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And	LAB	12:45 pm - 1:50 pm	W	Quintero, M A	C KS109
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**KIN 250-1-Weight Training Skills I (UC/CSU) - 1 Unit**

This introductory level strength training class includes progressive resistance exercises. There is an

## 2020 Spring SCHEDULE

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Class No	Component	Start/End Time	Days	Instructor	Room
emphasis on the knowledge, understanding, and values of building muscle strength and endurance.					
11120	LAB	8:00 am - 10:05 am	F	Li, R J	KINN 202
11168	LAB	8:15 am - 9:15 am	M	Mckinley, R S	C KS109
And	LAB	8:15 am - 9:20 am	W	Mckinley, R S	C KS109
11202	LAB	11:10 am - 12:15 pm	T	Stojic, S	KINN 202
And	LAB	11:10 am - 12:10 pm	Th		KINN 202

### **KIN 250-2-Weight Training Skills II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

19733	LAB	8:00 am - 10:05 am	F	Li, R J	KINN 202
19734	LAB	8:15 am - 9:15 am	M	Mckinley, R S	C KS109
And	LAB	8:15 am - 9:20 am	W	Mckinley, R S	C KS109
19735	LAB	11:10 am - 12:15 pm	T	Stojic, S	KINN 202
And	LAB	11:10 am - 12:10 pm	Th		KINN 202

### **KIN 251-1-Yoga Skills - I (UC/CSU) - 1 Unit**

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

25505	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
19558	LAB	9:00 am - 11:05 am	F	Eckler, P	KS 202
19387	LAB	2:20 pm - 4:25 pm	T	Glickman, D C	KS 202
19993	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 02/10/2020, Ends 04/05/2020)</small>					
19994	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 04/13/2020, Ends 06/08/2020)</small>					

### **KIN 251-2-Yoga Skills - II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

25506	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
19559	LAB	9:00 am - 11:05 am	F	Eckler, P	KS 202
19388	LAB	2:20 pm - 4:25 pm	T	Glickman, D C	KS 202
19995	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 02/10/2020, Ends 04/05/2020)</small>					
19996	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 04/13/2020, Ends 06/08/2020)</small>					

### **KIN 251-3-Yoga Skills -III (UC/CSU) - 1 Unit**

**Enrollment Requirement:**LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course builds upon KIN 251-1 and KIN 251-2.

28712	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
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19560	LAB	9:00 am - 11:05 am	F	Eckler, P	KS 202
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### **KIN 266-1-Badminton Skills - I (UC/CSU) - 1 Unit**

Students learn the introductory skills and knowledge necessary to play badminton.

22100	LAB	4:40 pm - 6:45 pm	T	Glickman, D C	KS 107
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### **KIN 266-2-Badminton Skills - II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 266-1.

22101	LAB	4:40 pm - 6:45 pm	T	Glickman, D C	KS 107
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### **KIN 271-1-Tennis Skills - I (UC/CSU) - 1 Unit**

Students learn introductory skills and knowledge necessary to play tennis.

21491	LAB	11:10 am - 1:20 pm	MW	Glickman, D C	TNNC
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(Starts 02/10/2020, Ends 04/05/2020)

### **KIN 271-2-Tennis Skills - II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

11793	LAB	11:10 am - 1:20 pm	MW	Glickman, D C	TNNC
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(Starts 02/10/2020, Ends 04/05/2020)

### **KIN 285-Directed Study -Kinesiology (CSU) - 2 Units**

This course allows students to pursue directed studies in kinesiology on a contract basis, under the direction of a supervising instructor.

29415	LEC	2:05 hrs/wk	TBA	Parasiliti, P D	KINN POOL
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### **KIN 287-1-Basketball Skills I (UC/CSU) - 1 Unit**

Students learn introductory skills and knowledge necessary to play basketball.

19752	LAB	12:45 pm - 2:50 pm	Th	King, G R	KINN 146
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### **KIN 287-2-Basketball Skills II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**LACC KIN 287-2 Requirements

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

19753	LAB	12:45 pm - 2:50 pm	Th	King, G R	KINN 146
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### **KIN 289-1-Soccer Skills I (UC/CSU) - 1 Unit**

Students learn introductory skills and knowledge necessary to play soccer.

19954	LAB	9:35 am - 11:00 am	TTh	Cano, T D	STAD STAD
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11906	LAB	11:10 am - 12:35 pm	MW	Cano, T D	STAD STAD
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### **KIN 289-2-Soccer Skills II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**KIN 289-1

Students learn beginning skills and knowledge necessary to play soccer. This course builds upon KIN

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
289-1.					
19957	LAB	9:35 am - 11:00 am	TTh	Cano, T D	STAD STAD
11929	LAB	11:10 am - 12:35 pm	MW	Cano, T D	STAD STAD

### **KIN 291-1-Volleyball Skills I (UC/CSU) - 1 Unit**

Students learn introductory skills and knowledge necessary to play volleyball.

21328	LAB	4:40 pm - 6:45 pm	T	Hermina, W	KINN 146
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### **KIN 291-2-Volleyball Skills II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**LACC KIN 291-1 or KIN 291-2 Placement Exam

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

21329	LAB	4:40 pm - 6:45 pm	T	Hermina, W	KINN 146
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### **KIN 300-1-Swimming Non-Swimmer I (UC/CSU) - 1 Unit**

Students learn introductory aquatic skills, water safety, basic aquatic activities and develop confidence in water. This course is designed for students to learn how to swim. All levels welcomed.

12021	LAB	11:10 am - 12:35 pm	TTh	Cano, T D	KINN POOL
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### **KIN 328-1-Bicycle Spinning I (UC/CSU) - 1 Unit**

Students develop and improve both cardiovascular endurance and leg strength through introductory cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course.

19507	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130
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19509	LAB	2:20 pm - 3:45 pm	TTh	Mckinley, R S	KINN 130
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### **KIN 328-2-Bicycle Spinning II (UC/CSU) - 1 Unit**

**Enrollment Requirement:**KIN 328-1

Students develop and improve both cardiovascular endurance and leg strength through beginning level cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course. This course builds on KIN 328-1.

19508	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130
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19510	LAB	2:20 pm - 3:45 pm	TTh	Mckinley, R S	KINN 130
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### **KIN 331-Cross Training (UC/CSU) (RPT 3) - 1 Unit**

Students learn a variety of introductory cross-training activities and exercises to promote fitness and to reduce the risk of overuse injuries. Activity elements could include circuit-training, boot camp, and common sports skills training.

19505	LAB	3:10 hrs/wk	TBA	Parasiliti, P D	ON LINE
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## **Kinesiology Athletics**

### **KIN ATH 558-Intercollegiate Soccer-Fitness & Skills Training (RPT 3) - 1 Unit**

Student-athletes in this class will participate in off-season skill training and conditioning programs for the college's intercollegiate soccer team. This class provides an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns new rules and strategic plays necessary for competition at advanced levels.

30376	LAB	5:20 pm - 6:45 pm	MTWTh	Aguiniga Campos, J	STAD STAD
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Class No	Component	Start/End Time	Days	Instructor	Room
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This class is for the off-season training for the men's Soccer team.  
(Starts 04/14/2020, Ends 06/08/2020)

## Kinesiology Major

### KIN MAJ 100-Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

21326	LEC	8:00 am - 9:25 am	TTh	Parasiliti, P D	C KS102
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25502	LEC	6:30 hrs/wk	TBA	Mckinley, R S	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

30340	LEC	6:30 hrs/wk	TBA	Mckinley, R S	ON LINE
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(Starts 04/14/2020, Ends 06/08/2020)

### KIN MAJ 117-Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

19351	LEC	2:05 hrs/wk	TBA	Parasiliti, P D	ON LINE
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#### AND

19352	LAB	6:50 pm - 8:55 pm	T	Parasiliti, P D	C KS102
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## Korean

### KOREAN 001-Elementary Korean I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea. Advisory: English 28 or equivalent.

16380	LEC	9:35 am - 10:45 am	MTWTh	Hong, M J	JH 102
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16384	LEC	6:50 pm - 9:20 pm	MW	Lee, S	JH 112
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### KOREAN 002-Elementary Korean II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A CSU C2*

#### Enrollment Requirement: PREREQUISITE: KOREAN 001

Students continue to learn the fundamentals of pronunciation and grammar. Korean geography, customs and culture are also included.

16385	LEC	8:00 am - 9:10 am	MTWTh	Hong, M J	JH 102
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27880	LEC	1:45 pm - 4:15 pm	TF	Park, J	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

26757	LEC	6:50 pm - 9:20 pm	TTh	Choi, J B	JH 102
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### KOREAN 003-Intermediate Korean I (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A 3B CSU C2*

#### Enrollment Requirement: PREREQUISITE: KOREAN 002

Students continue to study the intermediate level of grammar and vocabulary building for

Class No	Component	Start/End Time	Days	Instructor	Room
conversational fluency and written composition. Begins the study of short narrative writing.					
16386	LEC	11:10 am - 12:20 pm	MTWTh	Hong, M J	JH 116

## Law

### LAW 001-Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

25349	LEC	9:35 am - 11:00 am	MW	Lewis, R P	HH 203
25350	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203
25351	LEC	3:10 hrs/wk	TBA	Lewis, R P	ON LINE
25352	LEC	3:10 hrs/wk	TBA	Lanzer, K C	ON LINE

### LAW 002-Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

10795	LEC	6:50 pm - 10:00 pm	T	Lewis, R P	HH 203
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### LAW 003-Civil Rights And The Law (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4H CSU D8*

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

28269	LEC	10:00 am - 11:10 am	F	McLinden, D H	CONT HIGH
And	LEC	10:05 am - 11:05 am	MW	McLinden, D H	CONT HIGH

This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

28270	LEC	11:10 am - 12:20 pm	F	McLinden, D H	CONT HIGH
And	LEC	11:15 am - 12:15 pm	MW	McLinden, D H	CONT HIGH

This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

10859	LEC	3:30 pm - 6:40 pm	T	Lewis, R P	HH 203
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### LAW 004-Directed Field Work In Legal Assisting (CSU) - 3 Units

**Enrollment Requirement:** LAW 010

This course applies the knowledge gained by the students throughout the paralegal program. Lectures and activities will examine legal ethics, preparing cover letters and resumes, interviewing,

## 2020 Spring SCHEDULE

## Los Angeles City College

**Class No**    **Component**    **Start/End Time**    **Days**    **Instructor**    **Room**  
and job search strategies. Students will complete 108 hours in paid or unpaid internship assignments.

25873            LEC    6:50 pm - 7:55 pm    M    Vargas, W I    HH 7

**AND**

25874            LAB    6:30 hrs/wk    TBA    Vargas, W I    HH 7

### **LAW 007-Street Law (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU D8*

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues.

25353            LEC    2:20 pm - 3:45 pm    MW    Goulet, C A    HH 204

### **LAW 010-Introduction To Legal Assistant I (CSU) - 3 Units**

**Enrollment Requirement:** ENGLISH 101 OR Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

10910            LEC    6:50 pm - 10:00 pm    W    Vargas, W I    HH 7

### **LAW 014-Law Office Management (CSU) - 3 Units**

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

11048            LEC    6:50 pm - 10:00 pm    T    Goulet, C A    FH 302

### **LAW 017-Legal Writing (CSU) - 3 Units**

**Enrollment Requirement:** LAW 010 and ENGLISH 101

This course analyzes legal writing. Lectures and activities will examine preparing to write; sentences and paragraphs; legal correspondence; drafting contracts; legal citation; legal research memorandums; punctuation; word selection and usage; and court briefs. Students will prepare legal correspondence, a contract, and a legal analysis memorandum.

11081            LEC    12:30 pm - 3:40 pm    Sa    Vargas, W I    HH 7

### **LAW 018-Marriage And Family Law (UC/CSU) - 3 Units**

**Enrollment Requirement:** LAW 010

This course analyzes fundamental concepts of family law with emphasis on California's community property laws. Lectures and activities will address child custody, spousal and child support, required financial disclosures, domestic abuse, and settlement agreements. Students will prepare mandatory forms in a dissolution proceeding and parenting plan proposals.

11103            LEC    6:50 pm - 10:00 pm    W    Pelayo-Garcia, B A    HH 203

### **LAW 019-Property And Creditor Rights - 3 Units**

This course analyzes California real property law. Lectures and activities will examine

Class No	Component	Start/End Time	Days	Instructor	Room
11145	LEC	6:50 pm - 10:00 pm	Th	Goulet, C A	HH 7

**LAW 051-Legal Research For Paralegals (CSU) - 3 Units****Enrollment Requirement:**LAW 010 AND ENGLISH 101

This course analyzes and applies traditional legal research and computer-assisted legal research. Lectures and activities examine finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; Restatements; case reporters, digests, and their alternatives; constitutions and statutes; and administrative regulations and agency decisions. Students also receive training in Westlaw. Students will prepare legal research memorandums.

11198	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7
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**Library Science****LIB SCI 101-College Research Skills (UC/CSU) - 1 Unit**

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

11260	LEC	0:50 hrs/wk	TBA	Hamilton, K E	ON LINE
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This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information at hamiltke@lacitycollege.edu.

**Linguistics****LING 002-Introduction To Sociolinguistics (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 4J CSU D0*

Students study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings, to gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

27706	LEC	3:10 hrs/wk	TBA	Igoudin, A L	ON LINE
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**Management****MGMT 002-Organization And Management Theory (CSU) - 3 Units**

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

12136	LEC	3:10 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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MGMT002 Online (12136) There will not be an orientation for this class. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email almurdaah@lacitycollege.edu

**MGMT 013-Small Business Entrepreneurship (CSU) - 3 Units**

Class No	Component	Start/End Time	Days	Instructor	Room
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This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management.

Students gain experience through the development of a business plan.

25120	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
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MGMT 13 Online (25120) This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)

### **MGMT 031-Human Relations For Employees (CSU) - 3 Units**

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

25121	LEC	6:30 hrs/wk	TBA	Sargsian, N N	ON LINE
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MGMT 31 Online (25121) This is an 8-week class that begins February 10th, taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email sargsinn@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

### **MGMT 033-Human Capital Management (CSU) - 3 Units**

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

25122	LEC	6:30 hrs/wk	TBA	Powe, V	ON LINE
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MGMT 33 Online (25122) This is an 8-week class that begins April 14th, taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email powev@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)

## **Marketing**

### **MARKET 001-Principles Of Selling (CSU) - 3 Units**

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

10458	LEC	3:10 hrs/wk	TBA	Beidleman, E V	ON LINE
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MARKET 001 Online (10458) The class is a fully online class taught over the Internet via Canvas. There will not be an orientation for this class. Canvas log- in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS before the class starts. Log in to review the syllabus and pay close attention to due dates. For info email beidleev@lacitycollege.edu or you can text him at 323-422-0767

### **MARKET 011-Fundamentals Of Advertising (CSU) - 3 Units**

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated

Class No	Component	Start/End Time	Days	Instructor	Room
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into the advertising campaign.

10659	LEC	3:10 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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MARKET 011 Online (10659) There will not be an orientation for this class. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email [almurdaz@lacitycollege.edu](mailto:almurdaz@lacitycollege.edu)

### MARKET 021-Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

25133	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
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MARKET 021 Online (25133) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email [hasteyrb@lacitycollege.edu](mailto:hasteyrb@lacitycollege.edu) (Starts 02/10/2020, Ends 04/05/2020)

## Mathematics

### MATH 010-Math As A Second Language (Msl) - 1 Unit

Students study the basic mathematics sequence. The course introduces mathematical language and notation, along with fundamental concepts necessary for successful completion of the mathematics sequence. Topics include writing and speaking mathematical language, understanding how to determine what a problem is asking, and a multi-step program for solving problems. Also included are techniques that will enable students to have a positive outlook toward future mathematics classes.

10962	LEC	11:10 am - 12:10 pm	F	Kendis, R G	FH 118
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### MATH 100-Mathematics Workshop (NDA) (RPT 3) - 1 Unit

**Enrollment Requirement:**Limited from taking more than 30 units of remedial coursework.

Math 100 is designed to increase comprehension of all levels of mathematics. Students can supplement and enhance learning in mathematics through tutorial and self-help assistance, calculators, computers, programmed texts and other learning aids.

30464	LAB	3:10 hrs/wk	TBA	Mardirosian, R	FH 104
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### MATH 125-Intermediate Algebra - 5 Units

Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

17695	LEC	9:35 am - 10:45 am	MTWTh	Windsor, K R	FH B16
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17700	LEC	9:35 am - 10:45 am	MTWTh	Kim, H S	FH 120
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17705	LEC	11:10 am - 12:20 pm	MTWTh	Kim, H S	FH B24
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17706	LEC	11:10 am - 12:20 pm	MTWTh	Salazar, J M	FH 302
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17707	LEC	12:45 pm - 1:55 pm	MTWTh	England, A M	FH 108
17720	LEC	12:45 pm - 3:15 pm	MW	Hentschel, D H	FH 102
27894	LEC	2:00 pm - 4:30 pm	MW	Karapetyan, A	C BISHHIGH
This section is a Dual Enrollment Class held Off-Campus at Bishop Conaty-Loretto High School at 2900 Pico Blvd. Los Angeles, CA 90004. For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
17723	LEC	2:20 pm - 3:30 pm	MTWTh	Kendis, R G	FH 118
17730	LEC	4:00 pm - 6:30 pm	MW	Ghahramanyan, A	FH 112
21321	LEC	4:00 pm - 6:30 pm	TTh	Khawza, Z	FH 120
29819	LEC	4:00 pm - 6:30 pm	MW	Lee, V H	FH 118
17765	LEC	6:50 pm - 9:20 pm	MW	Halaka, E F	ON LINE
Due to COVID 19 pandemic, this class will be conducted remotely and online with REQUIRED virtual scheduled meetings. Current schedule should be considered when selecting this class. Contact the instructor for more information specific to this class.					
26241	LEC	6:50 pm - 9:20 pm	MW	Aka, D O	FH 108
26242	LEC	6:50 pm - 9:20 pm	TTh	Mednik, M	FH 110
29599	LEC	6:50 pm - 9:20 pm	MW	Man, S	FH 121

### MATH 157-JUST IN TIME SUPPORT FOR STATISTICS (NDA) - 1 Unit

Course covers core mathematics skills and concepts needed for elementary statistics. Intended for students who are concurrently enrolled in Math 227, Elementary Statistics, at Los Angeles Mission College. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of elementary statistics: numbers and the number lines, operations on numbers, sets, equations and inequalities, graphing points and lines in two dimensions, reading tables and graphs, and approximating areas.

26426	LAB	8:20 am - 9:10 am	T	Khatoonabadi, M	FH B06
And	LAB	8:20 am - 9:25 am	Th		FH B06
26604	LAB	11:40 am - 12:30 pm	M	Gevorgyan, K	FH B27
And	LAB	11:40 am - 12:45 pm	W	Gevorgyan, K	FH B27

This class is reserved for LACC First Year Experience (FYE) students.

But there are 10 seats available for NOT FYE students.

26427	LAB	11:50 am - 12:40 pm	T	Sow, N M	FH 301
And	LAB	11:50 am - 12:55 pm	Th		FH 301
26428	LAB	12:45 pm - 1:35 pm	M	Windsor, K R	FH B04
And	LAB	12:45 pm - 1:50 pm	W		FH B04
26719	LAB	2:50 pm - 3:40 pm	T	Sow, N M	FH 116
And	LAB	2:50 pm - 3:55 pm	Th		FH 116

### MATH 167-Pre-Statistics (NDA) (RPT 0) - 5 Units

Students learn key concepts of descriptive statistics such as observational and experimental design, graphical and tabular displays of data, measures of center and spread, probability, the normal distribution, and regression. This course is designed as a prerequisite solely for Statistics(Math 227). Students will not get math competency credit for taking this course towards an AA/AS degree. If students wish to proceed to another course other than Math 227, they would need to go back and take Math 125.

19337	LEC	8:00 am - 9:10 am	MTWTh	Windsor, K R	FH B04
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Class No	Component	Start/End Time	Days	Instructor	Room
19339	LEC	9:35 am - 10:45 am	MTWTh	Khatoonabadi, M	FH B06
27896	LEC	3:30 pm - 6:00 pm	TTh	Lee, S	RFK HIGH
This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005. For additional information, please contact Harley Haas at haasht@lacitycollege.edu					
19341	LEC	4:00 pm - 6:30 pm	TTh	Abayachi, M A	FH 118
19343	LEC	6:50 pm - 9:20 pm	TTh	Zakabi, L T	FH 116

### MATH 202-Mathematics Workshop (CSU) - 1 Unit

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

26877	LAB	3:10 hrs/wk	TBA	Mardirosian, R	FH 104
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### MATH 215-Principles Of Mathematics I (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU B4*

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

17954	LEC	4:00 pm - 5:25 pm	MW	Hentschel, D H	FH 102
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### MATH 227-Statistics (UC/CSU) - 4 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

18024	LEC	7:20 am - 9:25 am	MW	Khatoonabadi, M	FH B06
18025	LEC	8:00 am - 8:50 am	MW	Badalian, R	FH 106
And	LEC	8:00 am - 9:05 am	TTh		FH 106
18026	LEC	8:00 am - 8:50 am	MW	Duong, P H	FH 119
And	LEC	8:00 am - 9:05 am	TTh		FH 119
26600	LEC	9:30 am - 11:35 am	MW	Gevorgyan, K	FH B27
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.					
20000	LEC	9:35 am - 10:50 am	TWTh	Ni, Z	FH 121
18028	LEC	9:35 am - 11:40 am	MW	Duong, P H	FH 119
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
18029	LEC	9:35 am - 10:25 am	MW	Kendis, R G	FH 118
And	LEC	9:35 am - 10:40 am	TTh	Kendis, R G	FH 118
18030	LEC	9:35 am - 11:40 am	TTh	Sow, N M	FH 301
18034	LEC	9:35 am - 10:25 am	MW	Badalian, R	FH 106
And	LEC	9:35 am - 10:40 am	TTh	Badalian, R	FH 106
26292	LEC	9:35 am - 1:50 pm	F	Khatoonabadi, M	FH B06
26291	LEC	9:35 am - 1:50 pm	Sa	Karapetyan, A	FH 119

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
26293	LEC	9:35 am - 12:35 pm	Sa	Araeipour, M R	FH 102
And	LEC	1:15 hrs/wk	TBA	Araeipour, M R	ON LINE

This is a Web course that meets on campus for orientation and exams only. All meetings take place on Saturdays. Detailed information regarding the course will be emailed to all registered students a few weeks in advance. You must have Internet access and valid email address.

26452	LEC	9:35 am - 11:40 am	TTh	Ngo, J D	FH 119
26513	LEC	9:35 am - 1:50 pm	F	Salazar, J M	FH 302

This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students

27988	LEC	9:35 am - 10:25 am	MW		FH 118
And	LEC	9:35 am - 10:40 am	TTh		FH 118

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at rbscholars@lacitycollege.edu

18032	LEC	11:00 am - 11:50 am	MW	Windsor, K R	FH B04
And	LEC	11:00 am - 12:05 pm	TTh	Windsor, K R	FH B04
18037	LEC	11:00 am - 12:05 pm	TTh		FH B06
And	LEC	11:10 am - 12:00 pm	MW	Khatoonabadi, M	FH B06
18033	LEC	11:10 am - 1:15 pm	MW	Lee, S	AD 311

This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.

20320	LEC	11:10 am - 12:00 pm	MW	Badalian, R	FH 106
And	LEC	11:10 am - 12:15 pm	TTh	Badalian, R	FH 106
26453	LEC	12:00 pm - 2:05 pm	TTh	Ngo, J D	FH B26
19789	LEC	12:45 pm - 2:50 pm	MW	Badalian, R	FH 106
26456	LEC	12:45 pm - 2:50 pm	MW	Mardirosian, R	FH 120
30437	LEC	12:45 pm - 2:50 pm	MTWTh	Vo, P H	C AD321

(Starts 04/14/2020, Ends 06/08/2020)

20319	LEC	2:20 pm - 3:10 pm	MW	Duong, P H	FH 119
And	LEC	2:20 pm - 3:25 pm	TTh	Duong, P H	FH 119
21364	LEC	2:20 pm - 4:25 pm	TTh	Wolf, R W	FH 310
26288	LEC	2:20 pm - 3:10 pm	MW	Wayne, A Q	FH 110
And	LEC	2:20 pm - 3:25 pm	TTh	Wayne, A Q	FH 110
26285	LEC	4:00 pm - 6:05 pm	MW	Esmaili, S J	FH 106
26289	LEC	4:00 pm - 6:05 pm	TTh	Wayne, A Q	FH 301
26286	LEC	4:00 pm - 6:05 pm	TTh	Vo, P H	FH 106
26717	LEC	4:00 pm - 6:05 pm	TTh	Sow, N M	FH 116
26287	LEC	6:50 pm - 8:55 pm	TTh	Kim, H	FH 106
26290	LEC	6:50 pm - 8:55 pm	TTh	Wayne, A Q	FH 301
27010	LEC	8:50 hrs/wk	TBA	Araeipour, M R	ON LINE

This class is taught purely online. Half the seats in this course are reserved for the students in the Online Academy. The remaining seats are open to all students. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 04/14/2020, Ends 06/08/2020)

### MATH 230-Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation: Meets IGETC 2A CSU B4*

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

26612	LEC	9:35 am - 11:00 am	TTh	Gevorgyan, K	FH B26
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This class is reserved for LACC First Year Experience (FYE) students.

But there are 10 seats available for NOT FYE students.

26304	LEC	9:35 am - 12:45 pm	F	Hecht, S E	FH 102
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This class is reserved for FYE students. But there are 10 seats available for not FYE students.

26492	LEC	9:35 am - 12:45 pm	F	Kim, H	HAMC 125
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This class is reserved for LACC students with Music major.

But there are 15 seats available for NOT MUSIC major students.

18123	LEC	11:10 am - 12:35 pm	TTh	Hecht, S E	FH B12
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This class is reserved for FYE students. But there are 10 seats available for not FYE students.

26448	LEC	4:00 pm - 5:25 pm	MW	Wayne, A Q	FH 301
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### **MATH 236-Calculus For Business And Social Science (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers.

Applications to business and the social sciences are emphasized.

18129	LEC	9:35 am - 10:45 am	MTWTh	Mardirosian, R	FH 310
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26305	LEC	6:50 pm - 9:20 pm	MW	Flatley, M	FH B12
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### **MATH 245-College Algebra (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

18173	LEC	11:10 am - 12:35 pm	MW	Kaviani, K	FH 121
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26306	LEC	11:10 am - 12:35 pm	TTh	Wolf, R W	FH 310
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21680	LEC	4:00 pm - 5:25 pm	TTh	Nguyen, H N	FH 112
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### **MATH 245L-Just in Time Support for College Algebra (CSU) - 1 Unit**

Topics in this course include concepts from Elementary and Intermediate Algebra such as linear equations in one and two variables with applications, literal equations, functions and graphs, systems of equations, inequalities, factoring, polynomial operations, rational expressions, radicals, quadratics, and complex numbers. Depending on your campus, this course may be taken concurrently with College Algebra, Calculus for Business and Social science, or Precalculus.

26431	LAB	11:45 am - 12:35 pm	T	Duong, P H	FH B27
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And	LAB	11:45 am - 12:50 pm	Th	Duong, P H	FH B27
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This class is reserved for LACC First Year Experience (FYE) students.

But there are 10 seats available for NOT FYE students

Class No	Component	Start/End Time	Days	Instructor	Room
30010	LAB	12:15 pm - 1:15 pm	MW	Sow, N M	FH 116
26435	LAB	2:50 pm - 3:40 pm	T	Hentschel, D H	FH 102
And	LAB	2:50 pm - 3:55 pm	Th	FH 102	

### MATH 258-Geometry and Trigonometry (CSU) - 5 Units

*Requirement Designation: Meets CSU B4*

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

20321	LEC	11:10 am - 12:20 pm	MTWTh	Mardirosian, R	FH 108
20322	LEC	2:20 pm - 3:30 pm	MTWTh	Nguyen, H N	FH 112
26307	LEC	4:00 pm - 6:30 pm	TTh	Asadyan, A	FH B14
26308	LEC	6:50 pm - 9:20 pm	MW	Baker, C T	FH 310

### MATH 260-Precalculus (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

**Enrollment Requirement:** MATH 240 OR MATH 258 OR Placement in MATH 260

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions, mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.

18202	LEC	8:00 am - 9:10 am	MTWTh	Salazar, J M	FH 302
18204	LEC	9:10 am - 11:40 am	TTh	Duong, P H	FH B27

This class is reserved for LACC First Year Experience (FYE) students.

But there are 10 seats available for NON FYE students

18203	LEC	9:35 am - 12:05 pm	MW	Sow, N M	FH 116
26421	LEC	11:10 am - 12:20 pm	MTWTh	Lam, K T	FH 110

This class is reserved for LACC First Year Experience (FYE) students.

But there are 10 seats available for NON FYE students.

28446	LEC	11:10 am - 12:20 pm	MTWTh	Nguyen, H N	FH 112
26423	LEC	4:00 pm - 6:30 pm	TTh	Hentschel, D H	FH 102
26425	LEC	6:50 pm - 9:20 pm	TTh	Hentschel, D H	FH 102

### MATH 261-Calculus I (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

**Enrollment Requirement:** MATH 260 OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
18231	LEC	9:35 am - 10:45 am	MTWTh	Lam, K T	FH 110
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NON FYE students					
18232	LEC	11:10 am - 12:20 pm	MTWTh	Kendis, R G	FH 118
18233	LEC	4:00 pm - 6:30 pm	MW	Payne, N	FH 110
18234	LEC	6:50 pm - 9:20 pm	MW	Lee, V H	FH 118

### **MATH 262-Calculus II (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

#### **Enrollment Requirement: MATH 261**

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

18262	LEC	9:35 am - 10:45 am	MTWTh	Nguyen, H N	FH 112
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27990	LEC	9:35 am - 10:45 am	MTWTh	Nguyen, H N	FH 112
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

18263	LEC	6:50 pm - 9:20 pm	MW	Sow, N M	FH 116
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### **MATH 263-Calculus III (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

#### **Enrollment Requirement: MATH 262 or Placement in MATH 263**

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

18281	LEC	9:35 am - 10:45 am	MTWTh	Salazar, J M	FH 302
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27991	LEC	9:35 am - 10:45 am	MTWTh		FH 302
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

18282	LEC	6:50 pm - 9:20 pm	TTh	Lee, V H	FH 118
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### **MATH 270-Linear Algebra (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

#### **Enrollment Requirement: MATH 261**

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

18313	LEC	12:45 pm - 2:10 pm	MW	Wolf, R W	FH 310
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18314	LEC	1:00 pm - 4:10 pm	Sa	Lee, V H	FH 118
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### **MATH 272-Methods Of Discrete Mathematics (UC/CSU) - 5 Units**

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation: Meets IGETC 2A CSU B4*

### Enrollment Requirement: MATH 262

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

20347	LEC	4:00 pm - 6:30 pm	MW	Wolf, R W	FH 310
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### MATH 275-Ordinary Differential Equations (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

### Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

18327	LEC	9:00 am - 12:10 pm	Sa	Badalian, R	FH 106
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18326	LEC	12:45 pm - 2:10 pm	MW	Erickson, R W	FH 118
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27708	LEC	3:10 hrs/wk	TBA	Badalian, R	ON LINE
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To all students registering for Math 275 Online course, section number 27708 (Spring 2020). This is a hybrid course, since the orientation, the midterm, and the final exam will be held on campus. All homework and chapter quizzes will be administered online totaling 30% of your grades. The Midterm will be worth 30% and will be administered on campus. The final will be worth 40%, and also be administered on campus.

Thank you and looking forward to seeing you during the orientation.

## Microbiology

### MICRO 020-General Microbiology (UC/CSU) - 4 Units

*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

12979	LEC	8:00 am - 9:25 am	TTh	Youssef, M A	FH 117
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**AND**

12982	LAB	11:10 am - 12:35 pm	TTh	Youssef, M A	SCI 112
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12992	LEC	8:00 am - 9:25 am	MW	Gorman, M A	SCI 111
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**AND**

13000	LAB	11:10 am - 12:35 pm	MW	Myers, M D	SCI 112
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13011	LEC	8:00 am - 9:25 am	TTh	Youssef, M A	FH 117
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**AND**

13024	LAB	9:35 am - 11:00 am	TTh	Youssef, M A	SCI 112
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13077	LEC	8:00 am - 9:25 am	MW	Gorman, M A	SCI 111
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**AND**

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
13096	LAB	9:35 am - 11:00 am	MW	Myers, M D	SCI 112
13172	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111
<b>AND</b>					
13195	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112
13277	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111
<b>AND</b>					
13306	LAB	3:00 pm - 6:10 pm	Sa	Sanchez, D J	SCI 112
13044	LEC	2:20 pm - 3:45 pm	MW	Phommasaysy, S	SCI 132
<b>AND</b>					
13062	LAB	4:00 pm - 5:25 pm	MW	Phommasaysy, S	SCI 112
19403	LEC	6:50 pm - 10:00 pm	T	Hicks, D R	SCI 112
<b>AND</b>					
19404	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112

### MICRO 040-Microbiology Laboratory Preparations (CSU) - 1 Unit

**Enrollment Requirement:** MICRO 001 OR MICRO 020

Microbiology Laboratory Preparations

13837	LAB	9:35 am - 12:45 pm	F	Mei, T G	SCI 112
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### Music

#### MUSIC 101-Fundamentals Of Music (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C1*

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

19385	LEC	11:10 am - 12:35 pm	TTh	Raymond, K C	HAMC 104
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26599	LEC	11:10 am - 12:35 pm	MW	Blake, C M	HAMC 120
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27946	LEC	3:15 pm - 4:40 pm	MW	Niles, S P	DOTW HIGH
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This section is a Dual Enrollment Class held Off-Campus at Downtown Magnets High School at 1081 W. Temple St. Los Angeles. CA. 90011. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

26840	LEC	3:10 hrs/wk	TBA	Raymond, K C	ON LINE
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#### MUSIC 111-Music Appreciation I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

15112	LEC	9:35 am - 11:00 am	MW	Dutton, D L	HAMC 104
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28015	LEC	9:35 am - 11:00 am	MW	Blake, C M	HAMC 105
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

15153	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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15163	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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19353	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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Class No	Component	Start/End Time	Days	Instructor	Room
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**MUSIC 116-Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3A CSU C1*

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

28338	LEC	8:00 am - 9:25 am	MW	Stahl, D Q	C BISHHIGH
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This section is a Dual Enrollment Class held Off-Campus at Bishop Conaty - Our Lady of Loretto High School at 2900 W Pico Blvd, Los Angeles, CA 90006. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

27949	LEC	8:15 am - 9:40 am	TTh	Niles, S P	BEL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Belmont High School at 1575 W. 2nd St. Los Angeles CA 90025. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

19389	LEC	11:10 am - 12:35 pm	TTh	Light, N W	HAMC 105
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POPULAR MUSIC APPRECIATION CLASS

27947	LEC	3:30 pm - 4:55 pm	TTh	Rivera, R S	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at RFK Community Schools at 701 S. Catalina St. Los Angeles, CA 90005. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

26130	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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**MUSIC 122-Music History And Literature II (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3A CSU C1*

This course traces the development of Western classical/art music as a reflection of cultural shifts from 1750 CE to the present day, including the Classical period, nineteenth, twentieth, and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

10168	LEC	9:35 am - 11:00 am	MW	Gengaro, C L	HAMC 125
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**MUSIC 137-Music As A Business (CSU) - 3 Units**

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

26682	LEC	6:50 pm - 10:00 pm	W	Light, N W	HAMC 105
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**MUSIC 141-Jazz Appreciation (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3A CSU C1*

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

21981	LEC	11:10 am - 12:35 pm	MW	Raymond, K C	HAMC 105
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**MUSIC 152-1-Current Musical Events I (CSU) - 1 Unit**

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior.

12342	LAB	12:45 pm - 1:35 pm	Th	Reyes, C R	HAMC 140
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And	LAB	12:45 pm - 1:50 pm	T	Reyes, C R	HAMC 140
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DAYTIME CONCERT SERIES

Class No	Component	Start/End Time	Days	Instructor	Room
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**MUSIC 152-2-Current Musical Event II (CSU) - 1 Unit**

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior. This course is a continuation of MUS 152-1.

12351	LAB	12:45 pm - 1:35 pm	Th	Reyes, C R	HAMC 140
And	LAB	12:45 pm - 1:50 pm	T	Reyes, C R	HAMC 140

DAYTIME CONCERT SERIES

**MUSIC 161-Introduction To Music Technology (UC/CSU) - 3 Units**

Introduction To Music Technology

26344	LEC	12:10 pm - 2:15 pm	F	Light, N W	HAMC 130
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**AND**

26345	LAB	2:25 pm - 4:30 pm	F	Light, N W	HAMC 130
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29130	LEC	12:45 pm - 1:35 pm	MW	Light, N W	HAMC 130
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**AND**

29177	LAB	1:45 pm - 2:35 pm	MW	Light, N W	HAMC 130
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**MUSIC 180-1-Applied Music Laboratory I (CSU) - 1.5 Units**

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12355	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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**MUSIC 180-2-Applied Music Laboratory II (CSU) - 1.5 Units**

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12382	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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**MUSIC 180-3-Applied Music Laboratory III (CSU) - 1.5 Units**

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12412	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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**MUSIC 180-4-Applied Music Laboratory IV (CSU) - 1.5 Units****Enrollment Requirement:**Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12445	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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**MUSIC 181-Applied Music I (UC/CSU) - 0.5 Unit**

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

10874	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
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10902	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
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Class No	Component	Start/End Time	Days	Instructor	Room
21924	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

**MUSIC 182-Applied Music II (UC/CSU) - 0.5 Unit****Enrollment Requirement:**MUSIC 181

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11031	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
11053	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
21925	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

**MUSIC 183-Applied Music III (UC/CSU) - 0.5 Unit****Enrollment Requirement:**MUSIC 182

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11172	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
11228	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
21926	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

**MUSIC 184-Applied Music IV (UC/CSU) - 0.5 Unit****Enrollment Requirement:**MUSIC 184 REQUIREMENTS

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11353	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
11392	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
21940	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

**MUSIC 185-Directed Study - Music (CSU) - 1 Unit**

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

11643	LEC	1:00 hrs/wk	TBA	Blake, C M	HAMC 120
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**MUSIC 200-Introduction To Music Theory (UC/CSU) - 4 Units***Requirement Designation: Meets CSU C1*

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

11818	LEC	9:35 am - 11:00 am	TTh	Kim, I J	HAMC 200
<b>AND</b>					
11828	LAB	11:10 am - 12:00 pm	T	Kim, I J	HAMC 200
And	LAB	11:10 am - 12:15 pm	Th	Kim, I J	HAMC 200
11842	LEC	9:35 am - 11:00 am	MW	Kelly, K J	HAMC 200

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Class No	Component	Start/End Time	Days	Instructor	Room
<b>AND</b>					
11858	LAB	11:10 am - 12:00 pm	M	Kelly, K J	HAMC 200
And	LAB	11:10 am - 12:15 pm	W	Kelly, K J	HAMC 200

### **MUSIC 201-Harmony I (UC/CSU) - 3 Units**

**Enrollment Requirement:** Prerequisite: MUSIC 200; Corequisite: MUSIC 211

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

11971	LEC	9:35 am - 11:00 am	TTh	Kelly, K J	HAMC 135
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### **MUSIC 202-Harmony II (UC/CSU) - 3 Units**

**Enrollment Requirement:** Prerequisite MUSIC 201; Corequisite: MUSIC 212

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

12014	LEC	9:35 am - 11:00 am	MW	Wanner, D A	HAMC 135
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### **MUSIC 203-Harmony III (UC/CSU) - 3 Units**

**Enrollment Requirement:** Prerequisite MUSIC 202; Corequisite MUSIC 213

This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

12068	LEC	9:35 am - 11:00 am	TTh	Kirov, M T	HAMC 204
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### **MUSIC 205-Commercial Harmony I (UC/CSU) - 3 Units**

**Enrollment Requirement:** MUSIC 101

This course explores commercial music terminology, notation, chord structure and usage. Students learn basic four-part harmony through complex harmonies involving 9th, 11th and 13th chords in 12 keys. Students learn common commercially-employed chord progressions, both written and at the piano, as well as the scales that are played through them.

21988	LEC	2:20 pm - 3:45 pm	TTh	Kirov, M T	HAMC 135
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### **MUSIC 211-Musicianship I (UC/CSU) - 1 Unit**

**Enrollment Requirement:** Prerequisite MUSIC 200; Corequisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

19382	LAB	11:10 am - 12:35 pm	TTh	Kelly, K J	HAMC 135
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### **MUSIC 212-Musicianship II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

19383	LAB	11:10 am - 12:35 pm	MW	Wanner, D A	HAMC 135
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### **MUSIC 213-Musicianship III (UC/CSU) - 1 Unit**

**Enrollment Requirement:** MUSIC 212; Co-requisite MUSIC 203

Class No	Component	Start/End Time	Days	Instructor	Room
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Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

19384	LAB	11:10 am - 12:35 pm	TTh	Kirov, M T	HAMC 204
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### **MUSIC 251-1-Jazz Improvisation Workshop I (UC/CSU) - 1 Unit**

This course trains students in the art of instrumental improvisation in a traditional jazz setting.

Topics include scales and chord structures involve in traditional jazz and pop. Each student is given the opportunity to experience spontaneous composition while other students accompany them.

12718	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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### **MUSIC 251-2-Jazz Improvisation Workshop II (UC/CSU) - 1 Unit**

This course is a continuation and more advanced study of the skills introduced in MUS 251-1.

Additional theoretical and technical material is studied and more challenging repertoire is studied.

12751	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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### **MUSIC 251-3-Jazz Improvisation Workshop III (UC/CSU) - 1 Unit**

This course is a continuation and more advanced study of the skills introduced in MUS 251-2.

Additional theoretical and technical material is studied and more challenging repertoire is studied.

12781	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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### **MUSIC 251-4-Jazz Improvisation Workshop IV (UC/CSU) - 1 Unit**

This course is a continuation and more advanced study of the skills introduced in MUS 251-3.

Additional theoretical and technical material is studied and more challenging repertoire is studied.

12820	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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### **MUSIC 261-1-Music Technology Workshop I (CSU) - 3 Units**

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

12857	LEC	2:20 pm - 4:25 pm	M	Blake, C M	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS

**AND**

12866	LAB	2:20 pm - 4:25 pm	W	Blake, C M	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS

### **MUSIC 261-2-Music Technology Workshop II (CSU) - 3 Units**

**Enrollment Requirement:**MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

27765	LEC	2:20 pm - 4:25 pm	M	Blake, C M	HAMC 120
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**AND**

27766	LAB	2:20 pm - 4:25 pm	W	Blake, C M	HAMC 120
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### **MUSIC 261-3-Music Technology Workshop III (CSU) - 3 Units**

This is the third in an advanced series of courses that emphasize the study and application of

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electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

27767      LEC      2:20 pm - 4:25 pm      M      Blake, C M      HAMC 120

**AND**

27768      LAB      2:20 pm - 4:25 pm      W      Blake, C M      HAMC 120

### **MUSIC 270-DJ Workshop (NDA) - 3 Units**

This introductory course explores the history of the modern DJ and the use of DJ equipment, turntables, synthesizers, computers and recording equipment in the making of music. Topics include DJ-specific computer hardware and software, composing with modern sequencing techniques, MIDI (Musical Instrument Digital Interface), and basic digital audio. Students will demonstrate skills in a variety of professional DJ performance situations.

26714      LEC      6:00 pm - 8:05 pm      T      Gutierrez, I M      HAMC 130

**AND**

26878      LAB      8:05 pm - 10:10 pm      T      Gutierrez, I M      HAMC 130

### **MUSIC 271-Songwriters' Workshop I (CSU) - 3 Units**

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

21986      LEC      9:00 am - 12:10 pm      F      Kelly, K J      HAMC 140

### **MUSIC 285-Directed Study - Music (CSU) - 2 Units**

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

12452      LEC      2:05 hrs/wk      TBA      Light, N W      HAMC 204

### **MUSIC 291-MUSIC PRODUCTION FOR MULTIMEDIA I (UC/CSU) - 2 Units**

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

12492      LEC      12:30 pm - 1:35 pm      F      Blake, C M      HAMC 120

MUSIC PRODUCTION FOR MULTIMEDIA

**AND**

12504      LAB      1:45 pm - 3:50 pm      F      Blake, C M      HAMC 120

MUSIC PRODUCTION FOR MULTIMEDIA

### **MUSIC 292-Music Production for Multimedia II (UC/CSU) - 2 Units**

**Enrollment Requirement:**MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

12514      LEC      12:30 pm - 1:35 pm      F      Blake, C M      HAMC 120

MUSIC PRODUCTION FOR MULTIMEDIA

**AND**

12522      LAB      1:45 pm - 3:50 pm      F      Blake, C M      HAMC 120

MUSIC PRODUCTION FOR MULTIMEDIA

### **MUSIC 311-Piano I (UC/CSU) - 1 Unit**

The student receives instruction in basic piano skills with an emphasis on learning to read music, play

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12677	LAB	8:00 am - 8:50 am	W	Niles, S P	HAMC 205
And	LAB	8:00 am - 9:05 am	M	Niles, S P	HAMC 205
19807	LAB	9:00 am - 11:05 am	F	Williams, L P	HAMC 205
12607	LAB	11:10 am - 12:00 pm	M	Kim, I J	HAMC 205
And	LAB	11:10 am - 12:15 pm	W		HAMC 205
12622	LAB	2:20 pm - 3:10 pm	M	Hannifan, P	HAMC 205
And	LAB	2:20 pm - 3:25 pm	W	Hannifan, P	HAMC 205

### **MUSIC 312-Piano II (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

12701	LAB	8:00 am - 8:50 am	T	Stahl, D Q	HAMC 205
And	LAB	8:00 am - 9:05 am	Th	Stahl, D Q	HAMC 205
19386	LAB	9:00 am - 11:05 am	F	Anderson, R J	HAMC 240

### **MUSIC 313-Piano III (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

12712	LAB	12:45 pm - 1:35 pm	M	Hannifan, P	HAMC 205
And	LAB	12:45 pm - 1:50 pm	W	Hannifan, P	HAMC 205

### **MUSIC 314-Piano Iv (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

12722	LAB	12:45 pm - 1:35 pm	M	Kim, I J	HAMC 240
And	LAB	12:45 pm - 1:50 pm	W	Kim, I J	HAMC 240

### **MUSIC 361-1-Commercial Piano Techniques Workshop I (CSU) - 2 Units**

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences and the blues scale.

26715	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
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#### **AND**

26716	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240
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### **MUSIC 361-2-Commercial Piano Techniques Workshop II (CSU) - 2 Units**

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and the blues scale.

26825	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
<b>AND</b> 26826	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

### **MUSIC 361-3-Commercial Piano Techniques Workshop III (CSU) - 2 Units**

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on comping chords and rhythms, walking bass lines, chord substitutions, and various song forms.

26827	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
<b>AND</b> 26828	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

### **MUSIC 361-4-Commercial Piano Techniques Workshop Iv (CSU) - 2 Units**

#### **Enrollment Requirement:**MUSIC 361-3

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on the Jazz styles of Blues, Swing, Ballad, Bebop, and Latin. Students will also realize lead sheets into two hand piano arrangements.

26829	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
<b>AND</b> 26830	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

### **MUSIC 385-Directed Study - Music (CSU) - 3 Units**

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

19390	LEC	3:10 hrs/wk	TBA	Suovanen, C R	HAMC 204
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### **MUSIC 400-Voice Fundamentals (UC/CSU) - 1 Unit**

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

13878	LAB	11:10 am - 12:00 pm	M	Stinson, L	HAMC 105
And	LAB	11:10 am - 12:15 pm	W	Stinson, L	HAMC 105
28071	LAB	3:30 pm - 5:35 pm	W	Horton, E M	C NAVAMS

This section is a Dual Enrollment Class held Off-Campus at Julian Nava Learning Academy at 1420 E. Adams Blvd LA CA 90011. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

21993	LAB	4:00 pm - 4:50 pm	T	Stafford, W D	HAMC 105
And	LAB	4:00 pm - 5:05 pm	Th	Stafford, W D	HAMC 105

### **MUSIC 401-Classical Voice I (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**MUSIC 400

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

13910	LAB	2:20 pm - 3:25 pm	M	Stinson, L	HAMC 140
And	LAB	2:20 pm - 3:10 pm	W	Stinson, L	HAMC 140

### **MUSIC 402-Classical Voice II (UC/CSU) - 1 Unit**

#### **Enrollment Requirement:**MUSIC 401

Class No	Component	Start/End Time	Days	Instructor	Room
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The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

13916	LAB	4:00 pm - 5:05 pm	M	Stinson, L	HAMC 140
And	LAB	4:00 pm - 4:50 pm	W	Stinson, L	HAMC 140

**MUSIC 403-Classical Voice III (UC/CSU) - 1 Unit****Enrollment Requirement:**Music - Voice Course Family

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

19391	LAB	4:00 pm - 5:05 pm	M	Stinson, L	HAMC 140
And	LAB	4:00 pm - 4:50 pm	W	Stinson, L	HAMC 140

**MUSIC 404-Classical Voice Iv (UC/CSU) - 1 Unit****Enrollment Requirement:**MUSIC 403

The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)

19392	LAB	4:00 pm - 5:05 pm	M	Stinson, L	HAMC 140
And	LAB	4:00 pm - 4:50 pm	W	Stinson, L	HAMC 140

**MUSIC 431-Commercial Voice I (CSU) - 1 Unit****Enrollment Requirement:** MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14312	LAB	2:20 pm - 3:25 pm	TTh	Horton, E M	HAMC 140
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**MUSIC 432-Commercial Voice II (CSU) - 1 Unit****Enrollment Requirement:** MUSIC 431

The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14319	LAB	4:00 pm - 4:50 pm	T	Horton, E M	HAMC 140
And	LAB	4:00 pm - 5:05 pm	Th	Horton, E M	HAMC 140

**MUSIC 433-Commercial Voice III (CSU) - 1 Unit****Enrollment Requirement:** MUSIC 432

The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14320	LAB	4:00 pm - 4:50 pm	T	Horton, E M	HAMC 140
And	LAB	4:00 pm - 5:05 pm	Th	Horton, E M	HAMC 140

Class No	Component	Start/End Time	Days	Instructor	Room
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**MUSIC 434-Commercial Voice Iv (CSU) - 1 Unit****Enrollment Requirement:**MUSIC 433

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14323	LAB	4:00 pm - 4:50 pm	T	Horton, E M	HAMC 140
And	LAB	4:00 pm - 5:05 pm	Th	Horton, E M	HAMC 140

**MUSIC 561-Chamber Chorale (UC/CSU) (RPT 3) - 1 Unit**

This course is designed for the intermediate to advanced choral singer, who will perform with or without accompaniment in a small, intimate choral setting. An audition may be required for enrollment. Check your course catalog for more specific information.

14382	LAB	2:20 pm - 3:45 pm	TTh	Kim, IJ	HAMC 200
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CHOIR LAB FEE: \$20.00

**MUSIC 611-String Instrument Instruction I (UC/CSU) - 2 Units**

Students receive basic instruction on one of the following string instruments: violin, viola, cello or bass. This course is open to all students. Consult the college catalog for details on the availability of instruments.

21954	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
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**AND**

21955	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200
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**MUSIC 612-String Instrument Instruction II (UC/CSU) - 2 Units****Enrollment Requirement:**MUSIC 611

Students continue to develop string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills.

21956	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
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**AND**

21957	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200
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**MUSIC 613-String Instrument Instruction III (UC/CSU) - 2 Units****Enrollment Requirement:**MUSIC 613

Students learn more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of advanced bow and fingering techniques and advanced music reading skills.

26323	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
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**AND**

26537	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200
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**MUSIC 614-String Instrument Instruction IV (UC/CSU) - 2 Units****Enrollment Requirement:**Music - String Instruments Course Family

Students learn advanced string instrument techniques with increased emphasis in all areas covered in previous levels. Primary emphasis is on interpretation of advanced solo and/or small ensemble literature.

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26325	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200

**AND**

26326	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200
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### **MUSIC 631-Percussion Instrument Instruction I (UC/CSU) - 2 Units**

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

10643	LEC	4:00 pm - 4:50 pm	W	Raymond, K C	HAMC 220
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**AND**

10651	LAB	4:00 pm - 6:05 pm	M	Raymond, K C	HAMC 220
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### **MUSIC 632-Percussion Instrument Instruction II (UC/CSU) - 2 Units**

**Enrollment Requirement:**Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

10666	LEC	4:00 pm - 4:50 pm	W	Raymond, K C	HAMC 220
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**AND**

10683	LAB	4:00 pm - 6:05 pm	M	Raymond, K C	HAMC 220
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### **MUSIC 633-Percussion Instrument Instruction III (UC/CSU) - 2 Units**

**Enrollment Requirement:**MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

10692	LEC	4:00 pm - 4:50 pm	W	Raymond, K C	HAMC 220
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**AND**

10707	LAB	4:00 pm - 6:05 pm	M	Raymond, K C	HAMC 220
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### **MUSIC 634-Percussion Instrument Instruction Iv (UC/CSU) - 2 Units**

**Enrollment Requirement:**MUSIC 633

The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles.

26851	LEC	4:00 pm - 4:50 pm	W	Raymond, K C	HAMC 220
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**AND**

26852	LAB	4:00 pm - 6:05 pm	M	Raymond, K C	HAMC 220
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### **MUSIC 650-Beginning Guitar (UC/CSU) - 2 Units**

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

10834	LEC	11:10 am - 12:00 pm	M	Suovanen, C R	HAMC 220
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**AND**

10866	LAB	11:10 am - 1:15 pm	W	Suovanen, C R	HAMC 220
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10751	LEC	2:20 pm - 3:10 pm	T	Suovanen, C R	HAMC 240
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**AND**

10765	LAB	2:20 pm - 4:25 pm	Th	Suovanen, C R	HAMC 204
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### **MUSIC 661-Commercial Guitar I (UC/CSU) - 2 Units**

Students practice sight-reading, improvisation, chord substitution, and picking finger styles, as well as

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technical skills necessary for the performing amateur and professional guitarist. Topics include Chords, Scales, Blues and Swing patterns.

26831	LEC	6:50 pm - 7:40 pm	T	Kerfoot, K	HAMC 200
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**AND**

26832	LAB	7:50 pm - 9:55 pm	T	Kerfoot, K	HAMC 200
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### **MUSIC 662-Commercial Guitar II (CSU) - 2 Units**

Students will learn, at level 2, more advanced sight-reading, improvisation, chord substitution, and finger picking styles, as well as the application of technical skills necessary for the performing amateur and professional guitarist. Topics include major 7, minor 7 and blues chords and associated scales and harmonic patterns.

29224	LEC	6:50 pm - 7:40 pm	T	Kerfoot, K	HAMC 200
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**AND**

29133	LAB	7:50 pm - 9:55 pm	T	Kerfoot, K	HAMC 200
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### **MUSIC 705-Chamber Music (UC/CSU) (RPT 3) - 1 Unit**

This course covers the preparation, rehearsal, and performance of selected musical works for chamber music ensemble, focusing on rhythm, articulation, expression, blend, and balance, appropriate performance practice, and professional standards of conduct. An audition may be required for enrollment. Check your course catalog for more specific information.

20124	LAB	2:20 pm - 3:45 pm	MW	Park, C J	HAMC 140
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CONTEMPORARY & CLASSICAL ENSEMBLES; JAZZ & POP COMBOS

### **MUSIC 711-Rehearsal Orchestra (UC/CSU) (RPT 3) - 1 Unit**

Students prepare, rehearse, and perform selected musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct.

28019	LAB	3:30 pm - 4:55 pm	MW	Rivera, R S	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### **MUSIC 725-Community Orchestra (UC/CSU) (RPT 3) - 1 Unit**

The student prepares, rehearses and performs selected large musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

28132	LAB	3:30 pm - 4:55 pm	TTh	Nunez, J	FAIR HIGH
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This section is a Dual Enrollment Class held Off-Campus at Fairfax High School at 7850 Melrose Ave L.A., CA 90046. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### **MUSIC 771-Guitar Ensemble (UC/CSU) (RPT 3) - 1 Unit**

The student prepares, rehearses and performs selected musical works for guitar ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. Enrollment based on successful audition.

26853	LAB	6:50 pm - 10:00 pm	W	Suovanen, C R	HAMC 220
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### **MUSIC 781-Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit**

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

20031	LAB	4:00 pm - 6:05 pm	TTh	Raymond, K C	HAMC 220
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### Nursing, Registered

#### REGNRSG 103-Nursing Pharmacology (CSU) - 1 Unit

**Enrollment Requirement:** REGNRSG 104

First semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

26099	LEC	8:00 am - 8:50 am	M	Palma, T M	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

#### REGNRSG 104-Nursing Foundations - Theory (CSU) - 4 Units

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice.

10403	LEC	9:35 am - 11:45 am	MTh	dela Cruz, R	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

(Starts 02/10/2020, Ends 04/05/2020)

**AND Select One of the following:**

19294	LAB	13:15 hrs/wk	TBA	Aguilera, C J	FIELD
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19297	LAB	13:15 hrs/wk	TBA	dela Cruz, R	FIELD
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19295	LAB	13:15 hrs/wk	TBA	Cortez, E	FIELD
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19296	LAB	13:15 hrs/wk	TBA	Sarkisian, M	FIELD
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

#### REGNRSG 105-Beginning Medical/Surgical - Theory (CSU) - 5 Units

**Enrollment Requirement:** REGNRSG 104

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care.

10441	LEC	9:35 am - 12:35 pm	Th	dela Cruz, R	SCI 126
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And	LEC	9:35 am - 12:35 pm	M	Sarkisian, M	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

(Starts 04/13/2020, Ends 06/08/2020)

**AND Select One of the following:**

10456	LAB	16:35 hrs/wk	TBA	dela Cruz, R	FIELD
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19298	LAB	16:35 hrs/wk	TBA	Faraon, A	FIELD
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19302	LAB	16:35 hrs/wk	TBA		FIELD
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19303	LAB	16:35 hrs/wk	TBA	Pabellano, M A	FIELD
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

### **REGNRSG 106-Nursing Care Of The Childbearing Family - Theory (CSU) - 4 Units**

**Enrollment Requirement:** Prerequisite REGNRSG 105

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity, of patients and families.

10486	LEC	10:30 am - 12:35 pm	W	Berry, L	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

**AND Select One of the following:**

19304	LAB	13:15 hrs/wk	TBA	Mathews, P S	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19305	LAB	13:15 hrs/wk	TBA	Berry, L	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19306	LAB	13:15 hrs/wk	TBA	Berry, L	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19307	LAB	13:15 hrs/wk	TBA	Mathews, P S	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

### **REGNRSG 107-Nursing Care Of The Pediatric Client - Theory (CSU) (RPT 1) - 4 Units**

**Enrollment Requirement:** REGNRSG 105

The student receives theoretical knowledge in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

10503	LEC	8:00 am - 10:05 am	W	Simpson Turk, J Y	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

**AND Select One of the following:**

19299	LAB	13:15 hrs/wk	TBA	Simpson Turk, J Y	FIELD
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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(Starts 04/13/2020, Ends 06/08/2020)

19301	LAB	13:15 hrs/wk	TBA	Goggins, J M	FIELD
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19300	LAB	13:15 hrs/wk	TBA	Yeh, R B	FIELD
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

10516	LAB	13:15 hrs/wk	TBA	Simpson Turk, J Y	FIELD
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

### **REGNRSG 108-Nursing Care For The Client With Psychosocial Needs (CSU) - 4 Units** **Enrollment Requirement: REGNRSG 107**

The student receives content on the bio-psycho-social impact of health-illness problems related to mental health. Mental health is presented as an adaptive process with emphasis on healthy personality and developmental factors which contribute to the prevention of mental illness. Stimuli which result in dysfunctional behavior, thinking and/or feelings are studied. The causes of stress are explored from a variety of theoretical perspectives. Major mental health problems are explored using the nursing process. The course provides the student with knowledge and understanding of the inter-relatedness of environmental factors which affect the health-illness continuum.

10536	LEC	6:30 pm - 8:35 pm	Th	Mendez, G	SCI 205
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Days and times are subject to change depending on classroom and faculty availability.

#### **AND Select One of the following:**

10555	LAB	13:15 hrs/wk	TBA	Levy, D A	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19274	LAB	13:15 hrs/wk	TBA	Aldavoodi, S	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19286	LAB	13:15 hrs/wk	TBA	Mendez, G	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

20468	LAB	13:15 hrs/wk	TBA	Aldavoodi, S	FIELD
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays. Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

### **REGNRSG 109-Intermediate Medical-Surgical Nursing (CSU) - 5 Units**

#### **Enrollment Requirement:REGNRSG 106 and REGNRSG 107**

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience

10570	LEC	11:00 am - 1:30 pm	Th	Portugal, A	SCI 205
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Days and times are subject to change depending on classroom and faculty availability.

#### **AND Select One of the following:**

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
10591	LAB	16:35 hrs/wk	TBA	Joe, S E	FIELD
Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays. Days and times are subject to change depending on hospital availability. (Starts 02/10/2020, Ends 04/04/2020)					
19285	LAB	16:35 hrs/wk	TBA	Go, F	FIELD
Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays. Days and times are subject to change depending on hospital availability. (Starts 02/10/2020, Ends 04/04/2020)					
19289	LAB	16:35 hrs/wk	TBA	Joe, S E	FIELD
Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays. Days and times are subject to change depending on hospital availability. (Starts 04/13/2020, Ends 06/08/2020)					
20471	LAB	16:35 hrs/wk	TBA	Valadez, L M	FIELD
Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays. Days and times are subject to change depending on hospital availability. (Starts 04/13/2020, Ends 06/08/2020)					

### **REGNRSG 110-Advance Medical/Surgical Nursing - Theory (CSU) - 5 Units**

#### **Enrollment Requirement:** REGNRSG 108 and REGNRSG 109

In this advanced nursing course, students will learn to understand and apply advanced theoretical and clinical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

10605	LEC	9:30 am - 3:40 pm	M	Palma, T M	SCI 203
Days and times are subject to change depending on classroom and faculty availability. (Starts 02/10/2020, Ends 04/05/2020)					

#### **AND Select One of the following:**

19271	LAB	16:35 hrs/wk	TBA	Abebe, M	FIELD
Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays. Days and times are subject to change depending on hospital availability. (Starts 02/10/2020, Ends 04/05/2020)					
20472	LAB	16:35 hrs/wk	TBA	No, C	FIELD
Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays. Days and times are subject to change depending on hospital availability. (Starts 02/10/2020, Ends 04/05/2020)					
19273	LAB	16:35 hrs/wk	TBA	Sanoff, R H	FIELD
Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays. Days and times are subject to change depending on hospital availability. (Starts 02/10/2020, Ends 04/05/2020)					
10625	LAB	16:35 hrs/wk	TBA	Portugal, A	FIELD
Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays. Days and times are subject to change depending on hospital availability. (Starts 02/10/2020, Ends 04/05/2020)					

### **REGNRSG 111-Nursing Leadership And Management (CSU) - 4 Units**

#### **Enrollment Requirement:** REGNRSG 110

Nursing students will explore, apply the legal, ethical and current issues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 96 hours of clinical preceptorship and 12 hours of community/ home health.

10640	LEC	4:15 hrs/wk	TBA	Palma, T M	SCI 208
Students must be available from 9:30AM to 2:30PM on Mondays and Fridays.					

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Days and times are subject to change depending on classroom and faculty availability.

(Starts 04/13/2020, Ends 06/08/2020)

### AND Select One of the following:

10652	LAB	13:15 hrs/wk	TBA	Portugal, A	FIELD
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Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19272	LAB	13:15 hrs/wk	TBA	Portugal, A	FIELD
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Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

20222	LAB	13:15 hrs/wk	TBA	Baskaran, C	FIELD
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Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

20473	LAB	13:15 hrs/wk	TBA	No, C	FIELD
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Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

### REGNRSG 115-Nursing Skills Competency I (CSU) - 1 Unit

#### Enrollment Requirement: REGNRSG 104

In this course, students will focus on the skills and knowledge needed to assess and care for a patient in the clinical setting. Emphasis will be placed on the nursing process, therapeutic communication, and providing basic care to the individual.

10672	LAB	1:30 pm - 4:40 pm	M	dela Cruz, R	SCI 209
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Days and times are subject to change depending on classroom and faculty availability.

### REGNRSG 116-Nursing Skills Competency II (CSU) - 1 Unit

#### Enrollment Requirement: REGNRSG 105

The student participates in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Maternal/newborn and Pediatrics Nursing theory and clinical courses.

10687	LAB	1:30 pm - 4:40 pm	W	Simpson Turk, J Y	SCI 205
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Days and times are subject to change depending on classroom and faculty availability.

### REGNRSG 117-Nursing Skills Competency III (CSU) - 1 Unit

#### Enrollment Requirement: REGNRSG 107

Third semester nursing students practice and enhance, both their mental health skills and medical-surgical nursing skills.

10700	LAB	2:15 pm - 5:25 pm	Th	Portugal, A	SCI 205
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Days and times are subject to change depending on classroom and faculty availability.

## Philosophy

### PHILOS 001-Introduction To Philosophy (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C2*

#### Introduction To Philosophy

15692	LEC	8:00 am - 9:25 am	TTh	Pak, J Y	HH 206
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15696	LEC	8:00 am - 9:25 am	MW	Lopez, C J	HH 204
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26883	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202
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15726	LEC	11:10 am - 12:35 pm	MW	Lopez, C J	HH 206
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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
15748	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202
15778	LEC	12:45 pm - 2:10 pm	MW	Torres, J	HH 202
27992	LEC	12:45 pm - 2:10 pm	MW	Torres, J	HH 202
This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at rbscholars@lacitycollege.edu					
15702	LEC	2:20 pm - 3:45 pm	MW	Lopez, C J	HH 7
15716	LEC	2:20 pm - 3:45 pm	TTh	Lopez, C J	HH 204
19552	LEC	3:10 hrs/wk	TBA	Pak, J Y	ON LINE

### PHILOS 005-Critical Thinking And Composition (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 1B CSU A3*

#### Enrollment Requirement: ENGLISH 101

#### Critical Thinking And Composition

16175	LEC	9:35 am - 11:00 am	TTh	Pak, J Y	HH 206
16178	LEC	11:10 am - 12:35 pm	MW	Torres, J	HH 202
27995	LEC	11:10 am - 12:35 pm	MW		HH 202

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at rbscholars@lacitycollege.edu

### PHILOS 006-Logic In Practice (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU A3*

#### Logic In Practice

16270	LEC	9:35 am - 11:00 am	MW	Lopez, C J	HH 204
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### PHILOS 009-Symbolic Logic I (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU A3*

#### Symbolic Logic I

20297	LEC	9:35 am - 11:00 am	MW	Torres, J	HH 202
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### PHILOS 020-Ethics (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C2*

#### Ethics

20363	LEC	6:30 hrs/wk	TBA	Pak, J Y	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 02/10/2020, Ends 04/05/2020)

### PHILOS 032-Philosophy Of Religion (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C2*

The student learns the significant philosophical issues and theories, both historical and contemporary. The course emphasizes the exposition, discussion and analysis of the rationality of religious beliefs.

26854	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 206
27994	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 206

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at rbscholars@lacitycollege.edu

Class No	Component	Start/End Time	Days	Instructor	Room
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**Photography****PHOTO 007-Exploring Digital Photography (CSU) - 3 Units**

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

26629	LEC	9:00 am - 11:05 am	M	Okamura, L N	CC 147
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**AND**

26630	LAB	9:00 am - 12:10 pm	W	Okamura, L N	CC 147
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10344	LEC	2:20 pm - 4:25 pm	Th	Belle, N T	CC 147
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**AND**

10355	LAB	2:20 pm - 5:30 pm	T	Belle, N T	CC 147
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**PHOTO 010-Beginning Photography (UC/CSU) - 3 Units***Requirement Designation: Meets CSU C1*

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

11034	LEC	9:00 am - 11:05 am	M	Marlos, D J	CHEM 3
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**AND**

11043	LAB	9:00 am - 12:10 pm	W	Marlos, D J	CHEM BASE
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26465	LEC	12:20 pm - 2:25 pm	F	Belle, N T	CHEM BASE
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**AND**

26466	LAB	9:00 am - 12:10 pm	F	Nelson, K L	CHEM BASE
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11062	LEC	12:45 pm - 2:50 pm	W	Belle, N T	CHEM 3
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**AND**

11080	LAB	12:45 pm - 3:55 pm	M	Belle, N T	CHEM BASE
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11107	LEC	4:40 pm - 6:45 pm	M	Belle, N T	CHEM 3
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**AND**

11130	LAB	6:55 pm - 10:05 pm	M	Belle, N T	CHEM BASE
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**PHOTO 022-Creative Photo-Vision (RPT 2) - 3 Units****Enrollment Requirement:** PHOTO 001

The student learns sensitive seeing through avenues of self-expression in nontraditional photographic techniques including non-silver processes, collage, hand-coloring, serial imagery and other alternative processes. The student explores the creative and artistic applications of the materials and processes of silver and non-silver photography. Emphasis is placed on the combining of technical skill with the aesthetic and expressive use of the media.

25705	LEC	8:00 pm - 10:05 pm	Th	Marlos, D J	CHEM 3
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**AND**

25706	LAB	4:40 pm - 7:50 pm	Th	Marlos, D J	CHEM BASE
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**PHOTO 046-Photographic Digital Imaging (CSU) - 3 Units**

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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In this beginning course, students will utilize Adobe Photoshop tools to solve practical photographic problems such as color and tonal correction and retouching. Students will also learn non-destructive image editing techniques to maintain the highest quality images possible and will correctly prepare files for both print and web output.

11558	LEC	9:00 am - 11:05 am	T	Okamura, L N	CC 147
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**AND**

11568	LAB	9:00 am - 12:10 pm	Th	Okamura, L N	CC 147
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25360	LEC	12:45 pm - 2:50 pm	M	Okamura, L N	CC 147
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**AND**

25361	LAB	12:45 pm - 3:55 pm	W	Okamura, L N	CC 147
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### PHOTO 050-Specialty Fields (RPT 3) - 3 Units

**Enrollment Requirement:**PHOTO 001 OR PHOTO 107

The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

11719	LAB	9:50 hrs/wk	TBA	Marlos, D J	CHEM BASE
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### PHOTO 501-Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

19555	LEC	8:00 am - 10:05 am	T	Marlos, D J	CC 228
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**AND**

19556	LAB	10:15 am - 12:20 pm	T	Marlos, D J	CC 228
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### PHOTO 911-Cooperative Education - Photography (CSU) (RPT 3) - 1 Unit

Students receive credit for approved internships with an employer in the photography industry. The work site must be approved by the Department Chair.

22103	LEC	1:00 hrs/wk	TBA	Medina, J	AD 320
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## Physics

### PHYSICS 007-General Physics II (UC/CSU) - 4 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

**Enrollment Requirement:**PHYSICS 006

This is the second course in a two course, trigonometry based sequence with Physics 6. Topics include the principles of electricity and magnetism, optics, and modern physics. The laboratory

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includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

13444	LEC	2:20 pm - 5:30 pm	M	Erickson, R W	SCI 208
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**AND**

13452	LAB	2:20 pm - 5:30 pm	W	Erickson, R W	SCI 208
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### PHYSICS 011-Introductory Physics (UC/CSU) - 4 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

**Enrollment Requirement: MATH 240**

This is an introductory course that covers the wide range of topics included in a basic physics course such as kinematics of one- and two-dimensional motion, circular motion, Newton's laws, work and energy, thermodynamics, wave motion, oscillation, optics, electricity and magnetism, and nuclear and atomic Physics. Students analyze conceptual questions as well as solve quantitative problems using Algebra.

13665	LEC	12:45 pm - 2:10 pm	TTh	Roberts, K G	SCI 216
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**AND**

13670	LAB	2:10 pm - 3:35 pm	TTh	Roberts, K G	SCI 216
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### PHYSICS 012-Physics Fundamentals (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 5A CSU B1*

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

27953	LEC	1:45 pm - 3:10 pm	MW	Johnston, C C	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at RFK Community Schools at 701 S. Catalina St. Los Angeles, CA 90005. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

19454	LEC	3:10 hrs/wk	TBA	Kiley, D T	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at [kileydt@lacitycollege.edu](mailto:kileydt@lacitycollege.edu) <<mailto:kileydt@lacitycollege.edu>>

26952	LEC	6:30 hrs/wk	TBA	Kiley, D T	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 04/14/2020, Ends 06/08/2020)

### PHYSICS 014-Physics Fundamentals Laboratory (UC/CSU) - 1 Unit

*Requirement Designation: Meets IGETC 5C CSU B3*

The student will learn to use basic laboratory techniques to understand and apply simple physical laws and concepts, including the use of graphs, calculators and simple measurements to understand and measure the speed of sound, forces, densities, velocities, indexes of refraction, specific heats, and verify Hooke's Law, Boyle's Law, and Ohm's Law. When taken with or after Physics 12, it completes the units requirement for a Natural Science course with laboratory.

27954	LAB	1:45 pm - 4:55 pm	T	Johnston, C C	C SOTOHIG
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This section is a Dual Enrollment Class held Off-Campus at Sotomayor Learning Center HS at 2050 San Fernando Road Los Angeles, CA 90063. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

19455	LAB	3:10 hrs/wk	TBA	Bhakta, J	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at [bhaktaj@lacitycollege.edu](mailto:bhaktaj@lacitycollege.edu) <<mailto:bhaktaj@lacitycollege.edu>>

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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26953 LAB 6:30 hrs/wk TBA Bhakta, J ON LINE

This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 04/14/2020, Ends 06/08/2020)

### PHYSICS 101-Physics For Engineers And Scientists I (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

#### Enrollment Requirement:MATH 261

Physics For Engineers And Scientists I

14076 LEC 12:45 pm - 2:10 pm TTh Jobe, C C SCI 208

#### AND

14080 LAB 2:20 pm - 5:30 pm TTh Jobe, C C SCI 208

14087 LEC 5:30 pm - 6:55 pm MW Lindsay, R C SCI 208

#### AND

14092 LAB 7:05 pm - 10:15 pm MW Lindsay, R C SCI 208

### PHYSICS 102-Physics For Engineers And Scientists II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

#### Enrollment Requirement:PHYSICS 101 AND CO-REQUISITE MATH 262

Physics For Engineers And Scientists II

14147 LEC 12:45 pm - 2:10 pm MW Gaudio, S SCI 216

#### AND

14149 LAB 2:20 pm - 5:30 pm MW Gaudio, S SCI 216

14155 LEC 5:30 pm - 6:55 pm TTh Kiley, D T SCI 216

#### AND

14158 LAB 7:05 pm - 10:15 pm TTh Kiley, D T SCI 216

27996 LEC 5:30 pm - 6:55 pm TTh SCI 216

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

#### AND

27997 LAB 7:05 pm - 10:15 pm TTh SCI 216

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

### PHYSICS 103-Physics For Engineers And Scientists III (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

#### Enrollment Requirement:PHYSICS 102 AND CO=REQUISITE MATH 263

Physics For Engineers And Scientists III

14183 LEC 5:30 pm - 6:55 pm MW Kiley, D T SCI 216

#### AND

14185 LAB 7:05 pm - 10:15 pm MW Kiley, D T SCI 216

27998 LEC 5:30 pm - 6:55 pm MW SCI 216

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

#### AND

27999 LAB 7:05 pm - 10:15 pm MW SCI 216

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

Class No	Component	Start/End Time	Days	Instructor	Room
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**PHYSICS 185-Directed Study - Physics (CSU) (RPT 2) - 1 Unit**

Students study Physics on a contract basis under the direction of a supervising instructor.

14209	LEC	1:00 hrs/wk	TBA	Bhakta, J	SCI 216
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**PHYSICS 285-Directed Study - Physics (CSU) - 2 Units**

Students study Physics on a contract basis under the direction of a supervising instructor.

14219	LEC	2:05 hrs/wk	TBA	Bhakta, J	SCI 216
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**PHYSICS 385-Directed Study - Physics (CSU) - 3 Units**

Students study Physics on a contract basis under the direction of a supervising instructor.

14228	LEC	3:10 hrs/wk	TBA	Bhakta, J	SCI 216
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**Physiology****PHYSIOL 001-Introduction To Human Physiology (UC/CSU) - 4 Units**

*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

**Enrollment Requirement: ANATOMY 001**

This course examines the function of cells, tissues, and organs of these human systems:

integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

14363	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
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**AND**

14366	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114
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14373	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
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**AND**

14378	LAB	9:35 am - 12:45 pm	T	Gonsalves, G G	SCI 114
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14409	LEC	8:00 am - 11:10 am	F	Khollesi, K	SCI 114
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**AND**

14417	LAB	12:00 pm - 3:10 pm	F	Khollesi, K	SCI 114
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14426	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 114
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**AND**

14435	LAB	9:35 am - 12:40 pm	M	Gonsalves, G G	SCI 114
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14384	LEC	4:00 pm - 7:10 pm	T	Arai, V E	SCI 114
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**AND**

14390	LAB	4:00 pm - 7:10 pm	Th	Arai, V E	SCI 114
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14395	LEC	6:50 pm - 10:00 pm	M	Khollesi, K	SCI 114
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**AND**

14399	LAB	6:50 pm - 10:00 pm	W	Khollesi, K	SCI 114
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**Political Science****POL SCI 001-The Government Of The United States (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4H CSU D8*

The Government Of The United States

14498	LEC	8:00 am - 9:25 am	MW	Pelton, R K	FH 216
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14670	LEC	8:00 am - 9:25 am	TTh	Meyer, J N	FH 210
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27913	LEC	8:20 am - 9:50 am	Th	Elac, J	ROYB HIGH
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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
And	LEC	9:05 am - 10:25 am	M	Elac, J	ROYB HIGH

This section is a Dual Enrollment Class held Off-Campus at Roybal Learning Center High School at 1200 Colton St. Los Angeles, CA 90026. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

14491	LEC	9:35 am - 11:00 am	TTh	Jackson, A S	FH 210
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14577	LEC	9:35 am - 11:00 am	MW	Meyer, J N	FH 225
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27910	LEC	9:50 am - 11:15 am	TTh	Armour, K A	C BISHHIGH
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This section is a Dual Enrollment Class held Off-Campus at Bishop Conaty-Loretto High School at 2900 Pico Blvd. Los Angeles, CA 90004 For additional information, please contact Harley Haas at haasht@lacitycollege.edu

This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

14482	LEC	11:10 am - 12:35 pm	MW	Jackson, A S	FH 212
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14546	LEC	11:10 am - 12:35 pm	TTh	Meyer, J N	FH 222
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14510	LEC	12:45 pm - 2:10 pm	TTh	Aaron, M	FH 222
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14524	LEC	12:45 pm - 2:10 pm	MW	Aaron, M	FH 210
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27912	LEC	1:45 pm - 3:10 pm	TTh	Jackson, A S	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

14478	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
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14643	LEC	3:10 hrs/wk	TBA	Jackson, A S	ON LINE
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14746	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
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19421	LEC	3:10 hrs/wk	TBA	Aaron, M	ON LINE
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19416	LEC	3:10 hrs/wk	TBA	Jackson, A S	ON LINE
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14881	LEC	6:30 hrs/wk	TBA	Aaron, M	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

23078	LEC	6:30 hrs/wk	TBA	Aaron, M	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

27790	LEC	3:10 hrs/wk	TBA	Cofer, C W	ON LINE
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

### **POL SCI 002-Modern World Governments (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4*

Modern World Governments

16199	LEC	11:10 am - 12:35 pm	TTh	Aaron, M	FH 116
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### **POL SCI 007-Contemporary World Affairs (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4*

Contemporary World Affairs

16233	LEC	3:10 hrs/wk	TBA	Jackson, A S	ON LINE
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### **POL SCI 014-Government And Politics In The Middle East (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4H CSU D8*

Government And Politics In The Middle East

22510	LEC	9:35 am - 11:00 am	TTh	Meyer, J N	FH 116
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## **Psychology**

## 2020 Spring SCHEDULE

## Los Angeles City College

**Class No      Component      Start/End Time      Days      Instructor      Room**

### **PSYCH 001-General Psychology I (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4I CSU D9*

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

16722      LEC      8:00 am - 9:25 am      MW      Baldwin, A B      HH 101

16727      LEC      8:00 am - 9:25 am      TTh      Mikaelyan, L      HH 7

16715      LEC      9:00 am - 12:10 pm      Sa      Rashtian, A M      HH 6

16796      LEC      9:00 am - 12:10 pm      F      Sneed, R      HH 101

16749      LEC      9:35 am - 11:00 am      MW      Sedghi, D M      HH 6

16758      LEC      9:35 am - 11:00 am      TTh      Mikaelyan, L      HH 10

19739      LEC      9:35 am - 11:00 am      TTh      Sedghi, D M      HH 6

This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

26583      LEC      9:35 am - 11:00 am      MW      Daniel, D E      HH 101

This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

16718      LEC      11:10 am - 12:35 pm      MW      Vasquez, E A      HH 7

16736      LEC      11:10 am - 12:35 pm      TTh      Pavlik, A L      HH 7

16766      LEC      11:10 am - 12:35 pm      MW      Sedghi, D M      HH 6

16775      LEC      11:10 am - 12:35 pm      TTh      Blum, J SHH 101

28000      LEC      11:10 am - 12:35 pm      MW      HH 6

This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

16712      LEC      12:45 pm - 3:55 pm      M      Sechooler, R L      HH 101

27857      LEC      2:15 pm - 3:45 pm      T      Herrera, R      MARS HIGH

And      LEC      3:30 pm - 4:50 pm      Th      MARS HIGH

This section is a Dual Enrollment Class held Off-Campus at Marshall High School at 3939 Tracy St Los Angeles, CA 90027. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

16854      LEC      2:20 pm - 3:45 pm      TTh      Vasquez, E A      HH 6

27889      LEC      3:30 pm - 4:55 pm      TTh      Staseyeva, Y      RFK HIGH

This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27893      LEC      3:30 pm - 4:55 pm      TTh      Singleton, Q D      CORT HIGH

This section is a Dual Enrollment Class held Off-Campus at Ramon C. Cortines School of Visual and Performing Arts at 450 N. Grand Ave. Los Angeles, CA 90012. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27890      LEC      3:45 pm - 5:10 pm      MW      Da Senda, D M      C SOTOHIG

This section is a Dual Enrollment Class held Off-Campus at Sotomayor Learning Center High School at 2050 San Fernando Road Los Angeles, CA 90063. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

16818      LEC      6:50 pm - 10:00 pm      M      Johansen, L M      HH 102

16832      LEC      6:50 pm - 10:00 pm      Th      Staseyeva, Y      HH 6

16933      LEC      3:10 hrs/wk      TBA      Pavlik, A L      ON LINE

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16947	LEC 3:10 hrs/wk	TBA		Pavlik, A L	ON LINE
20004 (Starts 04/13/2020, Ends 06/08/2020)	LEC 6:30 hrs/wk	TBA		Sedghi, D M	ON LINE
26598 (Starts 02/10/2020, Ends 04/05/2020)	LEC 6:30 hrs/wk	TBA		Sedghi, Y E	ON LINE
26957	LEC 6:30 hrs/wk	TBA		Sedghi, Y E	ON LINE

This section is targeted for students in the Online Academy, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 02/10/2020, Ends 04/05/2020)

### PSYCH 002-Biological Psychology (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 5B CSU B2*

#### Enrollment Requirement:PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

17297	LEC	8:00 am - 9:25 am	TTh	Baldwin, A B	HH 101
17290	LEC	9:00 am - 12:10 pm	F	Wheeler, M J	HH 6
17287	LEC	9:35 am - 11:00 am	TTh	Baldwin, A B	HH 7
17291	LEC	11:10 am - 12:35 pm	MW	Sechooler, R L	HH 101
17301	LEC	6:50 pm - 10:00 pm	Th	Wheeler, M J	HH 101
17288	LEC	3:10 hrs/wk	TBA	Baldwin, A B	ON LINE
26740 (Starts 04/14/2020, Ends 06/08/2020)	LEC	6:30 hrs/wk	TBA	Baldwin, A B	ON LINE

### PSYCH 003-Personality And Social Development (CSU) - 3 Units

#### Enrollment Requirement:PSYCH 001

Personality And Social Development

17339	LEC	12:45 pm - 3:55 pm	M	Blum, J SHH	10
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### PSYCH 013-Social Psychology (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4I CSU D9*

#### Enrollment Requirement:PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

17358	LEC	9:35 am - 11:00 am	TTh	Blum, J SHH	101
17359	LEC	6:00 pm - 9:10 pm	T	Sedghi, D M	HH 6

Class No	Component	Start/End Time	Days	Instructor	Room
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**PSYCH 014-Abnormal Psychology (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 4 and CSU D***Enrollment Requirement:PSYCH 001**

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

17374	LEC	11:10 am - 12:35 pm	MW	Daniel, B P	HH 10
17375	LEC	6:50 pm - 10:00 pm	Th	Daniel, B P	HH 105

**PSYCH 041-Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 4 and CSU D***Enrollment Requirement:PSYCH 001**

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

17428	LEC	8:00 am - 9:25 am	MW	Daniel, B P	HH 104
17429	LEC	9:00 am - 12:10 pm	Sa	White, G B	HH 102
17422	LEC	9:35 am - 11:00 am	MW	Rifkin, T	HH 7
17424	LEC	11:10 am - 12:35 pm	TTh	Sedghi, D M	HH 6
17426	LEC	11:10 am - 12:35 pm	MW	Pavlik, A L	HH 105
17431	LEC	6:50 pm - 10:00 pm	M	Daniel, B P	HH 6
20522	LEC	3:10 hrs/wk	TBA	Pavlik, A L	ON LINE

**PSYCH 043-Principles Of Group Dynamics I (CSU) - 3 Units***Requirement Designation: Meets CSU E***Principles Of Group Dynamics I**

17506	LEC	11:10 am - 12:35 pm	MW	Blum, J SHH 106	
17508	LEC	11:10 am - 12:35 pm	TTh	Baldwin, A B	HH 106
17510	LEC	6:50 pm - 10:00 pm	W	Staseyeva, Y	HH 106

**PSYCH 045-Issues In Human Service Careers (CSU) - 3 Units**

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

17513	LEC	9:35 am - 11:00 am	MW	Daniel, B P	HH 104
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**PSYCH 063-Alcohol/Drug Studies: Prevention And Education (CSU) - 3 Units****Alcohol/Drug Studies: Prevention And Education**

10304	LEC	6:50 pm - 10:00 pm	Th	Vasquez, E A	HH 10
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### PSYCH 064-Introduction To Alcohol And Drug Abuse (CSU) - 3 Units

Introduction To Alcohol And Drug Abuse

10367	LEC	6:50 pm - 10:00 pm	M	Daniel, D E	HH 105
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### PSYCH 068-Biopsychology Of Chemical Dependency: Drugs, Behavior& Health (CSU) - 3 Units

Biopsychology Of Chemical Dependency: Drugs, Behavior& Health

26754	LEC	6:50 pm - 10:00 pm	W	Bloom, A	HH 101
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### PSYCH 074-Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4I CSU D9*

**Enrollment Requirement:**PSYCH 001 AND MATH 227 AND ENGLISH 101

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

10825	LEC	12:45 pm - 2:10 pm	TTh	Blum, J SHH 101	
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10837	LEC	2:30 pm - 5:40 pm	M	Pavlik, A L	HH 6
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20534	LEC	3:10 hrs/wk	TBA	Blum, J SON LINE	
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### PSYCH 081-Field Work I (CSU) - 3 Units

Field Work I

26762	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
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**AND**

26771	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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26774	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
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**AND**

26775	LAB	6:30 hrs/wk	TBA	Sechooler, R L	FIELD
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### PSYCH 082-Field Work II (CSU) - 3 Units

**Enrollment Requirement:**PSYCH 081

Field Work II

26764	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
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**AND**

26776	LAB	6:30 hrs/wk	TBA	Sechooler, R L	FIELD
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26777	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
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**AND**

26778	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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### PSYCH 083-Field Work III - 3 Units

**Enrollment Requirement:**PSYCH 082

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the generalist option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Human Services. Students will achieve advanced counseling and communication skills and

## 2020 Spring SCHEDULE

## Los Angeles City College

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be able to apply these skills in diverse human service organizations. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse human services organizations. Fieldwork internships at human services organizations are required.

26781	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
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**AND**

26782	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIELD
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27417	LEC	11:10 am - 12:00 pm	T	Sechooler, R L	HH 105
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**AND**

27418	LAB	6:30 hrs/wk	TBA	Sechooler, R L	FIELD
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### **PSYCH 084-Fieldwork I, Addiction Studies (CSU) - 3 Units**

Fieldwork I, Addiction Studies

11217	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
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**AND**

11226	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIELD
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### **PSYCH 085-fieldwork II Drug/Alcohol (CSU) - 3 Units**

**Enrollment Requirement:PSYCH 084**

fieldwork II Drug/Alcohol

11301	LEC	4:20 pm - 5:25 pm	Th	Vasquez, E A	HH 105
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**AND**

11308	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIELD
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11325	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
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**AND**

11335	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIELD
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### **PSYCH 086-fieldwork III, Drug/Alcohol (CSU) - 3 Units**

**Enrollment Requirement:PSYCH 085**

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

26766	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
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**AND**

26767	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIELD
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### **PSYCH 385-Directed Study - Psychology (CSU) - 3 Units**

Directed Study - Psychology

11586	LEC	3:10 hrs/wk	TBA	Blum, J STBA	TBA
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### **Radiologic Technology**

### **RAD TEC 104-Radiographic Anatomy/Positioning Cranium & Visceral Organs (CSU) - 4**

## 2020 Spring SCHEDULE

## Los Angeles City College

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### Units

Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

11667	LEC	9:00 am - 10:25 am	TTh	Washenik, J A	RT 10
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11681	LAB	10:35 am - 11:25 am	T	Washenik, J A	RT 10
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And	LAB	10:35 am - 11:40 am	Th	Washenik, J A	RT 10
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11701	LEC	9:00 am - 10:25 am	TTh	Loomis, M O	RT 5
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### AND

11718	LAB	10:35 am - 11:25 am	T	Loomis, M O	RT 5
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And	LAB	10:35 am - 11:40 am	Th	Loomis, M O	RT 5
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### RAD TEC 200-Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

11737	LEC	8:00 am - 9:25 am	MW	Loomis, M O	FH 223
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11727	LEC	12:45 pm - 2:10 pm	MW	Loomis, M O	SCI 111
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### RAD TEC 201-Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

11768	LEC	11:10 am - 12:35 pm	MW	Washenik, J A	FH 223
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11778	LEC	2:20 pm - 3:45 pm	TTh	Washenik, J A	FH 120
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### RAD TEC 202-Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

**Enrollment Requirement:**ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

11786	LEC	9:00 am - 12:10 pm	Sa	Banes, E R	RT 5
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### AND

11796	LAB	12:25 pm - 2:30 pm	Sa	Banes, E R	RT 5
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11809	LEC	4:40 pm - 7:50 pm	T	Banes, E R	RT 5
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### AND

11823	LAB	8:00 pm - 10:05 pm	T	Banes, E R	RT 5
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### RAD TEC 203-Introduction to Digital Radiography & Radiographic Anatomy (CSU) - 4 Units

**Enrollment Requirement:**RAD TEC 102 or RAD TEC 202

Students learn the nature of the digital radiography, how to create the latent image, qualities of the digital radiography, radiographic technique, radiographic anatomy, positioning and selected pathology of the musculoskeletal system. The course is a pass or no pass grading method with the passing standard at 85% or higher. Laboratory experience is included.

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
28466	LEC	8:00 am - 10:05 am	Sa	Lee, F D	RT 10
<b>AND</b>					
28467	LAB	10:15 am - 2:30 pm	Sa	Lee, F D	RT 10
26888	LEC	9:00 am - 9:50 am	M	Fonseca, I	JH 113
And	LEC	9:00 am - 10:05 am	W	Fonseca, I	JH 113
<b>AND Select One of the following:</b>					
26889	LAB	10:15 am - 12:20 pm	MW	Fonseca, I	RT 6
29226	LAB	6:45 pm - 8:50 pm	MW	Lee, F D	RT 6
26838	LEC	5:30 pm - 6:20 pm	M	Visitacion, P	RT 4
And	LEC	5:30 pm - 6:35 pm	W	Visitacion, P	RT 4
<b>AND</b>					
26839	LAB	6:45 pm - 8:50 pm	MW	Visitacion, P	RT 5

### **RAD TEC 206-Radiographic Exposure (CSU) - 4 Units**

#### **Enrollment Requirement:RAD TEC 205**

Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

11831	LEC	9:35 am - 11:00 am	MW	Loomis, M O	RT 1
<b>AND</b>					
11837	LAB	11:10 am - 12:00 pm	M	Loomis, M O	RT 1
And	LAB	11:10 am - 12:15 pm	W	Loomis, M O	RT 1
11848	LEC	2:20 pm - 3:45 pm	TTh	Loomis, M O	RT 1
<b>AND</b>					
11859	LAB	3:55 pm - 4:45 pm	T	Loomis, M O	RT 1
And	LAB	3:55 pm - 5:00 pm	Th	Loomis, M O	RT 1

### **RAD TEC 207-Patient Care And Management (CSU) - 4 Units**

#### **Enrollment Requirement:RAD TEC 202**

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

11905	LEC	4:00 pm - 5:25 pm	MW	Washenik, J A	RT 5
<b>AND</b>					
11913	LAB	5:35 pm - 6:25 pm	M	Washenik, J A	RT 6
And	LAB	5:35 pm - 6:40 pm	W		RT 6

### **RAD TEC 209-Pharmacology And Venipuncture With Basic Life Support (BlS) (CSU) - 3 Units**

#### **Enrollment Requirement:RAD TEC 207**

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

11950	LEC	4:00 pm - 4:50 pm	M	Fonseca, I	RT 1
<b>AND</b>					
11960	LAB	4:00 pm - 7:10 pm	W		RT 10
And	LAB	5:00 pm - 8:10 pm	M	Fonseca, I	RT 10

Class No	Component	Start/End Time	Days	Instructor	Room
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**RAD TEC 240-Radiation Protection And Biology (CSU) - 4 Units****Enrollment Requirement:**RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

11970	LEC	12:45 pm - 2:10 pm	MW	Washenik, J A	RT 5
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**AND**

11977	LAB	2:20 pm - 3:10 pm	M	Washenik, J A	RT 5
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And	LAB	2:20 pm - 3:25 pm	W	Washenik, J A	RT 5
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**RAD TEC 243-Principles And Practices Of Fluoroscopy (CSU) - 3 Units**

Students learn the factors that influence patient and operator radiation dose during fluoroscopic procedures, fluoroscopic equipment, components and ancillary equipment.

21919	LEC	5:30 pm - 8:40 pm	Th	Loomis, M O	RT 10
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**RAD TEC 260-Introduction To Clinical Education (CSU) - 4 Units****Enrollment Requirement:**RAD TEC 103

Students are oriented to the hospital environment which includes the: reception area, surgery, general radiography, emergency room, and diagnostic imaging areas. Student interns are assigned 16 hours per week in a Clinical Education Center.

12006	LEC	5:15 pm - 6:05 pm	Th	Visitacion, P	RT 1
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**AND**

12017	LAB	8:00 am - 4:50 pm	F	STAFF, L	RT 4
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And	LAB	6:15 pm - 7:05 pm	Th	Visitacion, P	RT 1
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**RAD TEC 283-Clinical Education In Radiologic Technology IV (CSU) - 12 Units****Enrollment Requirement:**RAD TEC 282

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

12029	LAB	8:00 am - 3:50 pm	MTWThF	Visitacion, P	RT 4
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**Real Estate****REAL ES 001-Real Estate Principles (CSU) - 3 Units**

Real Estate Principles

12316	LEC	3:10 hrs/wk	TBA	Parsakar, N	ON LINE
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RE 1 Hybrid (12316) this is a 15-week class that begins February 10, 2020 taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 6:00pm to 8pm, Tuesday, February 11, 2020, Main LIBRARY RM 123. ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu.

**REAL ES 003-Real Estate Practices (CSU) - 3 Units**

Real Estate Practices

12443	LEC	3:10 hrs/wk	TBA	Way, L L	ON LINE
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REAL ESTATE 003 Hybrid (12443) is taught over the internet via CANVAS. All Test sessions at LACC. Mandatory On-campus Orientation at 2:00 pm on Monday, Feb 10, AD 316. For info email professor at wayll@lacitycollege.edu

Class No	Component	Start/End Time	Days	Instructor	Room
20278	LEC	6:30 hrs/wk	TBA	Englund, A C	ON LINE

RE 003 HYBRID (20278) this is an 8-week class that begins April 14, 2020. It is taught over the Internet via CANVAS. Mandatory Orientation for first-time Canvas users is at 5:30 pm, Thursday, April 16, 2020, AD316. Final Exam is on campus. For information contact Prof. Englund: englunac@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

### REAL ES 006-Legal Aspects Of Real Estate II (CSU) - 3 Units

The student learns advanced issues involving real estate legal matters. Including an advanced and in depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

20279	LEC	6:30 hrs/wk	TBA	Lanzer, K C	ON LINE
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RE 6 Hybrid (20279) this is an 8-week class that begins April 14th taught over the Internet via CANVAS. is taught over the Internet. Mandatory on-campus orientation for first-time Canvas users. Orientation: 5:15 pm, Tuesday, April 14, 2020, Main LIBRARY RM 123. For information / questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

### REAL ES 007-Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I

20100	LEC	6:30 hrs/wk	TBA	Anderson, R L	ON LINE
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RE 7 Hybrid (20100) this is an 8-week class that begins April 14, taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 3:30 pm, Tues., April 14, AD 316. For info email Prof. Anderson at andersrl@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

### REAL ES 009-Real Estate Appraisal I (CSU) - 3 Units

Real Estate Appraisal I

20280	LEC	6:30 hrs/wk	TBA	Short, L J	ON LINE
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RE 9 Hybrid (20280) this is an 8-week class that begins February 10th taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 4:30 pm, Monday., Feb 10, AD 316. For info email shortlj@lacc.edu  
(Starts 02/10/2020, Ends 04/05/2020)

### REAL ES 011-Escrow Principles (CSU) - 3 Units

Escrow Principles

20281	LEC	6:30 hrs/wk	TBA	Parsakar, N	ON LINE
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RE 11 Hybrid (20281) this is an 8-week class that begins February 10, 2020 taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 6:00pm to 8pm, Tuesday, February 11, 2020, Main LIBRARY RM 123. ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu  
(Starts 02/10/2020, Ends 04/05/2020)

### REAL ES 021-Real Estate Economics (CSU) - 3 Units

Real Estate Economics

25134	LEC	6:30 hrs/wk	TBA	Englund, A C	ON LINE
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REAL ESTATE 21 Hybrid (25134) is an 8-week class that begins February 10, 2020. It is taught over the Internet via CANVAS. Mandatory Orientation for first-time Canvas users is at 5:30 pm, Thursday, February 13, 2019 AD316. Final Exam is on campus. For information contact Prof. Englund: englunac@lacitycollege.edu.  
(Starts 02/10/2020, Ends 04/05/2020)

## Russian

### RUSSIAN 001-Elementary Russian I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and

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sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.					
12795	LEC	11:10 am - 1:40 pm	TTh	Ivanova, O M	JH 113
12778	LEC	4:00 pm - 6:30 pm	MW	Gutkin, I	JH 102
12818	LEC	6:50 pm - 9:20 pm	MW	Karkafi, L A	JH 102

### **RUSSIAN 002-Elementary Russian II (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 6A CSU C2*

#### **Enrollment Requirement:RUSSIAN 001**

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

12829	LEC	11:10 am - 1:40 pm	MW	Ivanova, O M	JH 113
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### **RUSSIAN 004-Intermediate Russian II (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 6A 3B CSU C2*

#### **Enrollment Requirement:RUSSIAN 003**

Students continue their review of grammar plus more vocabulary build-up. They also learn more of Russian life and culture.

20257	LEC	4:00 pm - 6:30 pm	MW	Karkafi, L A	JH 101
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## **Sociology**

### **SOC 001-Introduction To Sociology (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4J CSU D0*

#### **Introduction To Sociology**

19678	LEC	8:00 am - 9:25 am	MW	Dabbs, C W	FH 210
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27914	LEC	8:00 am - 9:25 am	TTh	Ahn, W M	EAGL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Eagle Rock High School at 1750 Yosemite Dr. Los Angeles, CA 90039 . For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27917	LEC	8:15 am - 9:40 am	TTh	Barlow, C E	BEL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Belmont High School at 1575 W. 2nd St. Los Angeles CA 90025. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

14427	LEC	9:35 am - 11:00 am	MW	Bell, C L	FH 212
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14434	LEC	9:35 am - 11:00 am	TTh	Clark, A	FH 214
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14446	LEC	11:10 am - 12:35 pm	MW	Berry, N R	FH 216
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14969	LEC	11:10 am - 12:35 pm	TTh	Ulmer-Windham, R L	FH 220
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27916	LEC	1:45 pm - 4:55 pm	W	Motkin, I R	ESAT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Environmental Sci And Tech High School at 2930 Fletcher Drive LA, CA 90065. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27915	LEC	3:30 pm - 4:55 pm	TTh	Dabbs, C W	RFK HIGH
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This section is a Dual Enrollment Class held Off-Campus at Robert F. Kennedy Community Schools at 701 S Catalina St, Los Angeles, CA 90005. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27918	LEC	3:30 pm - 4:55 pm	MW	Tweini, H	HOLL HIGH
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This section is a Dual Enrollment Class held Off-Campus at Hollywood High School at 1521 N. Highland Ave. Los Angeles, CA 90028. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

27919	LEC	3:30 pm - 4:55 pm	TTh	Valdivia, A	CORT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Ramon C. Cortines School of Visual and Performing Arts at 450 N Grand Ave, Los Angeles, CA 90012. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

18637	LEC	6:50 pm - 10:00 pm	Th	Ahn, W M	FH 222
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14926	LEC	3:10 hrs/wk	TBA	Hoshiar, M	ON LINE
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15026	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE
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This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

20311	LEC	3:10 hrs/wk	TBA	Gray, K	ON LINE
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20310	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE
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This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

27692	LEC	3:10 hrs/wk	TBA	Hoshiar, M	ON LINE
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

29574	LEC	6:30 hrs/wk	TBA	Clark, A	ON LINE
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This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information. (Starts 04/14/2020, Ends 06/08/2020)

### SOC 031-Sociology Of Gender (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4D 4J CSU D7*

#### Sociology Of Gender

27920	LEC	10:00 am - 11:10 am	F	Stagnaro, M A	CONT HIGH
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And	LEC	10:05 am - 11:05 am	MW	Stagnaro, M A	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

26686	LEC	11:10 am - 12:35 pm	TTh	Cunningham, D E	FH 216
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27921	LEC	11:10 am - 12:20 pm	F	Stagnaro, M A	CONT HIGH
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And	LEC	11:15 am - 12:15 pm	MW	Stagnaro, M A	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### SOC 032-Introduction To Criminology (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4J CSU D0*

Students examine the basic elements of criminology - the scientific study of crime and criminal behavior. This will include, but not limited to, an analysis of the following concepts; social deviance, crime, delinquency, victimization, the criminal justice system, social control, and terrorism.

26491	LEC	8:00 am - 9:25 am	TTh	Valdivia, A	FH 214
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## Spanish

### SPANISH 001-Elementary Spanish I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course, students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

11158	LEC	8:00 am - 9:10 am	MTWTh	Bae, Y	JH 119
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11182	LEC	9:35 am - 12:05 pm	TTh	Castillo, R	JH 103
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11220	LEC	9:35 am - 10:45 am	MTWTh	Parada, Y	JH 112
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## 2020 Spring SCHEDULE

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Class No	Component	Start/End Time	Days	Instructor	Room
11268	LEC	11:10 am - 12:20 pm	MTWTh	Parada, Y	JH 112
11552	LEC	11:10 am - 1:40 pm	MW	Rivera, M A	JH 103
11366	LEC	4:00 pm - 6:30 pm	MW	Zamora, S R	JH 119
11419	LEC	4:00 pm - 6:30 pm	TTh	Castillo, R	JH 119
11484	LEC	6:50 pm - 9:20 pm	MW	Alvarez, J F	JH 116

### **SPANISH 002-Elementary Spanish II (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 6A CSU C2*

#### **Enrollment Requirement:SPANISH 001**

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

13327	LEC	8:00 am - 9:10 am	MTWTh	Parada, Y	JH 103
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13353	LEC	9:35 am - 10:45 am	MTWTh	Bae, Y	JH 119
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27881	LEC	2:00 pm - 3:35 pm	MTW	Marquez Villasenor, C	C BISHHIGH
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This section is a Dual Enrollment Class held Off-Campus at Bishop Conaty-Loretto High School at 2900 Pico Blvd. Los Angeles, CA 90004. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

27883	LEC	3:10 pm - 5:40 pm	MW	Villegas, M E	DOTW HIGH
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This section is a Dual Enrollment Class held Off-Campus at Downtown Magnets High School at 1081 W. Temple St. Los Angeles. CA. 90011. For additional information, please contact Harley Haas at haasht@lacitycollege.edu

13379	LEC	4:00 pm - 6:30 pm	TTh	Leyva, E	JH 113
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20258	LEC	6:50 pm - 9:20 pm	MW	Leyva, E	JH 113
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### **SPANISH 003-Intermediate Spanish I (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 6A 3B CSU C2*

#### **Enrollment Requirement:SPANISH 002**

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

13705	LEC	11:10 am - 12:20 pm	MTWTh	Novoa, S	JH 102
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26758	LEC	4:00 pm - 6:30 pm	MW	Leyva, E	JH 113
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### **SPANISH 004-Intermediate Spanish II (UC/CSU) - 5 Units**

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation: Meets IGETC 6A 3B CSU C2*

### Enrollment Requirement: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

13819	LEC	11:10 am - 12:20 pm	MTWTh	Bae, Y	JH 117
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28001	LEC	11:10 am - 12:20 pm	MTWTh		JH 117
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This is an honors section, reserved for Ralph Bunche Scholars. For additional information, we are located in the Student Services Building 226 or you may email us at [rbscholars@lacitycollege.edu](mailto:rbscholars@lacitycollege.edu)

### SPANISH 007-Conversational Spanish (CSU) - 3 Units

This course is designed for students who have taken introductory language courses in Spanish and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, running errands, traveling, sports, family relations and celebrations, medical conditions, and education.

26759	LEC	4:00 pm - 5:25 pm	TTh	Novoa, S	JH 101
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### SPANISH 010-Latin-American Civilization (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C2*

This course introduces students to the civilizations that have shaped Latin America. It explores how Amerindian, European, African, and U.S. influences have contributed to the political, economic, and social development in the region as well as to the diverse cultural expressions of its peoples.

27886	LEC	9:00 am - 12:10 pm	Sa	Alvarez, J F	JH 113
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This section is a Dual Enrollment Class for GEAR UP Program held On-Campus. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

13943	LEC	12:45 pm - 2:10 pm	MW	Bae, Y	JH 112
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### SPANISH 022-Fundamentals Of Spanish II (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C2*

This course is a continuation of Spanish 21, and covers the second half of Spanish 1. It continues to introduce the fundamentals of Spanish pronunciation, grammar, vocabulary, sentence structure, and idiomatic expressions. Furthermore, it stresses the ability to understand, read, write, and speak simple Spanish and explores cultural topics of the Spanish-speaking worlds. Spanish 21 and 22 together are equivalent to Spanish 1. Both Spanish 21 and 22 must be taken for UC:CSU credit.

27945	LEC	6:30 hrs/wk	TBA	Leyva, E	ON LINE
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This class is taught completely online. Contact the instructor at [leyvae@lacitycollege.edu](mailto:leyvae@lacitycollege.edu) for more information.  
(Starts 02/10/2020, Ends 04/05/2020)

### SPANISH 035-Spanish For Spanish Speakers I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

This course is intended for Spanish speakers who have grown speaking Spanish but have not formally studied it in an academic setting. Students are introduced to Spanish grammar and spelling rules with

## 2020 Spring SCHEDULE

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Class No	Component	Start/End Time	Days	Instructor	Room
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a focus on reading and writing skills and vocabulary expansion. Students practice the four language skills in the context of the geography, customs, and cultures of the Spanish-speaking countries and of the Latino experience in the United States. No prerequisites. Credit is given for either Spanish 35 or Spanish 2, but not both.

27884	LEC	7:30 am - 8:55 am	M	Beltran, C	BEL HIGH
And	LEC	7:55 am - 9:45 am	TTh		BEL HIGH

This section is a Dual Enrollment Class held Off-Campus at Belmont High School at 1575 W. 2nd St. Los Angeles CA 90025. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

### Supervised Learning Assistance

#### TUTOR 001T-Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring

21905	LAB	22:15 hrs/wk	TBA	Morley, D A	C SSB 119
21906	LAB	22:15 hrs/wk	TBA	Morley, D A	C SSB 119
22987	LAB	22:15 hrs/wk	TBA	Ma, T	JH 318
22988	LAB	22:15 hrs/wk	TBA	Ma, T	JH 318
22989	LAB	22:15 hrs/wk	TBA	Ma, T	JH 310
29957	LAB	22:15 hrs/wk	TBA	Rozendal, B E	TBA TBA

Tutoring section for student getting assistance from The Writers' Block in Admin 100.

### Supervision

#### SUPV 001-Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

25136	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
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SUPV 1 Online (25136) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email [hasteyrb@lacitycollege.edu](mailto:hasteyrb@lacitycollege.edu) (Starts 02/10/2020, Ends 04/05/2020)

### TELEVISION

#### T V 001-Introduction To Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

14945	LEC	9:00 am - 12:10 pm	W	Beal, L F	CC 149
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Students study what's on Television/Internet and why, including the history of Radio and Television Broadcasting. They also learn OTT, costs, ratings, profits, the FCC rules, cable and Pay Television.

28018	LEC	1:35 pm - 3:00 pm	WF	Beal, L F	CONT HIGH
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This section is a Dual Enrollment Class held Off-Campus at Miguel Contreras Learning Complex H.S. at 322 South Lucas Ave. Los Angeles, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

#### T V 004-Television Camera Lighting And Sound (CSU) - 3 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

Class No	Component	Start/End Time	Days	Instructor	Room
14952	LEC	9:00 am - 12:10 pm	T	Thomas, K P	CC 132

An introduction to Camera, Lighting and Sound for multicamera video in studio and on location.

### **T V 009-Tv Equipment (CSU) - 3 Units**

Students learn the principles and operation of a multi-camera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control, studio lighting, control room procedures, camera operation, directing, script writing, storyboarding, and production design are emphasized.

14958	LEC	6:50 pm - 10:00 pm	Th	Dorsey, K T	CC 132
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Students learn the principles and operation of a television control room and studio equipment leading to the production of their own live-switched one-minute commercial.

### **T V 025-1-Television And Film Dramatic Writing I (CSU) - 3 Units**

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

15011	LEC	6:00 pm - 8:05 pm	T	Gendelman, M	MCC 149
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Professional methods and techniques of television writing for drama or comedy for single and multiple cameras are studied. Class also deals with getting an agent and how scripts are sold.

#### **AND**

15017	LAB	8:05 pm - 10:10 pm	T	Gendelman, M	MCC 149
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Professional methods and techniques of television writing for drama or comedy for single and multiple cameras are studied. Class also deals with getting an agent and how scripts are sold.

### **T V 025-2-Television And Film Dramatic Writing II (CSU) - 3 Units**

#### **Enrollment Requirement: T V 025-1**

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

15025	LEC	6:00 pm - 8:05 pm	T	Gendelman, M	MCC 149
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Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

#### **AND**

15028	LAB	8:05 pm - 10:10 pm	T	Gendelman, M	MCC 149
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Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

### **T V 046-Television Production (CSU) - 3 Units**

#### **Enrollment Requirement: T V 004 OR T V 009**

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

14964	LEC	12:45 pm - 2:50 pm	W	Vaughn, J E	CC 125
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Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. This held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 4 OR 9.

#### **AND**

14966	LAB	2:50 pm - 4:55 pm	W	Vaughn, J E	CC 125
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PREREQUISITE: Television 4 OR 9. Students write, produce, and direct a series of live-switched video productions. Each student

Class No	Component	Start/End Time	Days	Instructor	Room
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functions as talent or crew in productions produced by classmates.

### **T V 048-Television Programming & Videotape Production Workshop (CSU) (RPT 1) - 3 Units**

#### **Enrollment Requirement: T V 046**

Television Programming & Videotape Production Workshop

14970	LEC	6:00 pm - 8:05 pm	Th	Vaughn, J E	CC 125
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Students write, light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) This class held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 46.

#### **AND**

14975	LAB	8:15 pm - 10:20 pm	Th	Vaughn, J E	CC 125
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Students write, light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.)

### **T V 049-Tv Production Workshop (CSU) - 3 Units**

#### **Enrollment Requirement: T V 046**

Advanced television production course that focuses on below the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

14978	LEC	6:00 pm - 8:05 pm	Th	Vaughn, J E	CC 125
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Students train in the technical aspects of television production including lighting, camera, audio, video and character generator. No script writing or producing, this class is for studio technical crew only. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) This class held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 46.

#### **AND**

14981	LAB	8:15 pm - 10:20 pm	Th	Vaughn, J E	CC 125
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Students train in the technical aspects of television production including lighting, camera, audio, video and character generator. No script writing or producing, this class is for studio technical crew only. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.)

### **T V 055-Digital Video Production Workshop I (CSU) - 3 Units**

#### **Enrollment Requirement: CINEMA 001 and CINEMA 002 and T V 004 and T V 009**

Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

14986	LEC	5:15 pm - 6:05 pm	T	Klein, K R	CC 220
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PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.)

#### **AND**

14991	LAB	6:15 pm - 10:30 pm	T	Klein, K R	CC 220
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PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.)

### **T V 185-Directed Study - Television (CSU) - 1 Unit**

#### **Enrollment Requirement: T V 046**

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

15005	LEC	1:00 hrs/wk	TBA	Vaughn, J E	CC 260
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PREREQUISITE: TV 46. The student creates a writing or post-production study project as agreed upon by the student and a supervising

Class No	Component	Start/End Time	Days	Instructor	Room
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instructor. (Enrollment by ADD CODE ONLY, the first week of class).

## Theater

### THEATER 100-Introduction To The Theater (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C1*

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

12231	LEC	9:35 am - 11:00 am	TTh	Piday, M L	THEA 218
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This class is open to all LACC students.

27951	LEC	2:00 pm - 5:10 pm	T	Ross-Gress, D	BERN HIGH
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This section is a Dual Enrollment Class held Off-Campus at Bernstein High School at 1309 North Wilton Place Hollywood, CA 90028. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

25477	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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This class is open to all students.

25478	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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### THEATER 105-1-Theater Survey I- Literature (CSU) - 1 Unit

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

23294	LEC	1:00 pm - 1:50 pm	W	Ferreira, L W	THEA 161
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This class is open to all LACC students.

### THEATER 105-2-Theater Survey II-Performance (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

23295	LEC	1:00 pm - 1:50 pm	W	Kronis, T A	THEA 161
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This class is open to all LACC students.

### THEATER 105-3-Theater Survey III-Design Technology (CSU) - 1 Unit

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

23296	LEC	1:00 pm - 1:50 pm	W	Maggio, A C	THEA 161
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This class is open to all LACC students.

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Class No	Component	Start/End Time	Days	Instructor	Room
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### **THEATER 105-4-Theater Survey Iv- Audience Experience (CSU) - 1 Unit**

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

23297	LEC	1:00 pm - 1:50 pm	W	Piday, M L	THEA 161
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This class is open to all LACC students.

### **THEATER 110-History Of The World Theater (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C1*

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

12437	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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This class is open to all LACC students.

### **THEATER 185-Directed Study - Theater - 1 Unit**

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

12608	LEC	12:45 pm - 1:35 pm	W	Piday, M L	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 200-Introduction To Acting (UC/CSU) - 3 Units**

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

19554	LEC	12:45 pm - 2:10 pm	TTh	Rountree, J J	THEA 102
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This class is open to all LACC students.

27958	LEC	1:45 pm - 3:45 pm	T	Pakarinen, M V	C LIECHT
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And	LEC	3:15 pm - 4:25 pm	Th	Pakarinen, M V	C LIECHT
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This section is a Dual Enrollment Class held Off-Campus at Liechty Middle School at 650 S Union Ave LA, CA 90017. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

27956	LEC	2:15 pm - 3:45 pm	M	Breen, S S	C PICOMS
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And	LEC	3:45 pm - 5:05 pm	W		C PICOMS
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This section is a Dual Enrollment Class held Off-Campus at Pio Pico Middle School at 1512 Arlington Ave LA CA 90019. For additional information, please contact Harley Haas at [haasht@lacitycollege.edu](mailto:haasht@lacitycollege.edu)

12650	LEC	6:50 pm - 10:00 pm	M	Hogan, E A	KS 206
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This class is open to all LACC students.

### **THEATER 210-Introduction To Oral Interpretation Of Dramatic Literature (UC/CSU) - 3 Units**

Class No	Component	Start/End Time	Days	Instructor	Room
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The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.

12719	LEC	11:10 am - 12:35 pm	TTh	Rountree, J J	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 240-Voice And Articulation For The Theater (UC/CSU) - 3 Units**

The student focuses on the fundamentals of voice production and overall vocal effectiveness for the stage. Through theory, practice, exercises and performance, the student incorporates the following elements: relaxation, breath support, physical alignment, resonance, projection, pitch, articulation, variety and expressiveness.

12863	LEC	12:45 pm - 2:10 pm	TTh	Fairbanks, C	JH 112
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 242-1-Vocal And Physical Development-Level I (CSU) - 3 Units**

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

19348	LAB	8:00 am - 9:30 am	TTh	Rountree, J J	THEA 102
And	LAB	10:00 am - 10:50 am	MW	Kronis, T A	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

### **THEATER 242-2-Vocal And Physical Development-Level II (CSU) - 3 Units**

**Enrollment Requirement:**THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

13978	LAB	8:00 am - 8:50 am	TTh	Kronis, T A	THEA 161
And	LAB	9:40 am - 11:10 am	TTh	Rountree, J J	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

### **THEATER 242-3-Vocal And Physical Development-Level Iii (CSU) - 3 Units**

**Enrollment Requirement:**THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

13984	LAB	9:00 am - 9:50 am	MW	Kronis, T A	TBA TBA
And	LAB	2:20 pm - 3:50 pm	TTh	Rountree, J J	TBA TBA

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 242-4-Vocal and Physical Development-Level IV (CSU) - 3 Units**

**Enrollment Requirement:**THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural

Class No	Component	Start/End Time	Days	Instructor	Room
13995	LAB	9:00 am - 9:50 am	MW	Kronis, T A	TBA TBA
And	LAB	2:20 pm - 3:50 pm	TTh	Rountree, J J	TBA TBA

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 270-Beginning Acting (UC/CSU) - 3 Units**

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

25364	LEC	11:10 am - 12:00 pm	TTh	Ferreira, L W	THEA 218
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#### **AND**

25366	LAB	12:10 pm - 2:15 pm	TTh	Ferreira, L W	THEA 218
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### **THEATER 271-Intermediate Acting (UC/CSU) - 3 Units**

#### **Enrollment Requirement: THEATER 200**

Students receive further instruction in acting fundamentals through scene study. By exploring a broader scope of character roles and material, students form an enhanced sense of self awareness and confidence on stage and continue to build performance skills involving body, voice, movement, concentration, emotional range, imagination and spontaneity. Object exercises, games, improvisations, discussions, cold readings, scene and monologue performances, script and character analysis, and performance critiques are additional elements of the class.

22126	LEC	2:20 pm - 4:25 pm	T	Ferreira, L W	THEA 218
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#### **AND**

22127	LAB	2:20 pm - 4:25 pm	Th	Ferreira, L W	THEA 218
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### **THEATER 272-Intermediate Applied Acting (UC/CSU) - 3 Units**

#### **Enrollment Requirement: THEATER 270 AND THEATER 100**

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

26493	LEC	11:20 am - 12:20 pm	TTh	Kronis, T A	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

#### **AND**

26494	LAB	12:30 pm - 2:35 pm	TTh	Kronis, T A	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

### **THEATER 274-1-Advanced Applied Acting-Level I (UC/CSU) - 3 Units**

#### **Enrollment Requirement: THEATER 272**

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

14023	LEC	10:10 am - 12:15 pm	W	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

Class No	Component	Start/End Time	Days	Instructor	Room
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**AND**

14026	LAB	11:10 am - 3:25 pm	M	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 274-2-Advanced Applied Acting-Level II (UC/CSU) - 3 Units****Enrollment Requirement:**THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

14032	LEC	10:10 am - 12:15 pm	W	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

14038	LAB	11:10 am - 3:25 pm	M	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 275-Scene Study (CSU) (RPT 3) - 2 Units****Enrollment Requirement:** THEATER 270

The student learns about the similarities and differences in acting techniques applied when studying and performing scenes from Theater, Film, Television, Commercials, and New Media.

25452	LEC	8:00 am - 8:50 am	M	Burke, L M	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

25453	LAB	8:00 am - 10:05 am	W	Burke, L M	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 276-1-Actors' Workshop-Level I (CSU) - 3 Units****Enrollment Requirement:**THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

10233	LEC	10:10 am - 12:15 pm	W	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

10241	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 276-2-Actors' Workshop-Level II (CSU) - 3 Units****Enrollment Requirement:**THEATER 276-1

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

10254	LEC	10:10 am - 12:15 pm	W	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about

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becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### AND

10260	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### THEATER 285-Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

13421	LEC	12:45 pm - 2:50 pm	W	Kronis, T A	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### THEATER 294-Rehearsals And Performances (UC/CSU) (RPT 3) - 4 Units

#### Enrollment Requirement:THEATER 270

Students perform a role (or roles) in a public performance of a play in the Theatre Academy season integrating principles and techniques of acting, character analysis, voice and movement. Students will be introduced to rehearsal disciplines and professional work habits during the preparation for public performance and will experience audience response to their acting skills.

28040	LAB	13:15 hrs/wk	TBA	Ferreira, L W	TBA TBA
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### THEATER 300-Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

13627	LEC	9:35 am - 12:45 pm	F	Yonemura, V	AD 201
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This class is open to all LACC students.

29688	LEC	10:55 am - 12:05 pm	F		RFK HIGH
And	LEC	1:45 pm - 2:45 pm	MW	Maggio, A C	RFK HIGH

This section is a Dual Enrollment Class held Off-Campus at Los Angeles High School of the Arts LAHSA is on the Robert F. Kennedy Community Schools campus at 701 S Catalina St A414, Los Angeles, CA 90005.

### THEATER 311-Theatrical Lighting (UC/CSU) - 3 Units

Students develop skills used in theatrical lighting including- use of lighting instruments, accessories, control systems, as well as safety procedures. Students will light projects that develop foundational skills- placement of appropriate lights, magic sheets, patching as well as accuracy in the reproduction of light plots.

25454	LEC	9:00 am - 11:05 am	T	DeDoes, P R	AD 201
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### AND

25455	LAB	11:15 am - 1:20 pm	T	DeDoes, P R	AD 201
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### THEATER 325-Advanced Stage Craft (UC/CSU) - 3 Units

This course will provide the student with instruction in advanced methods, physical techniques, and crew responsibilities of the theatre technician in all the specialty areas. The process will include emphasis on practical solutions and leadership in crew and equipment management. Use of state-of-the-art stage equipment and show operation forms to execute a production in multiple

Class No	Component	Start/End Time	Days	Instructor	Room
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entertainment medias is covered. The direct outcome is to prepare the student for work in the behind the scenes of the entertainment industry.

25456	LEC	9:35 am - 10:25 am	M	STAFF, L	AD 201
And	LEC	9:35 am - 10:40 am	W	Yonemura, V	AD 201

This class is open to all students.

**AND**

25457	LAB	10:35 am - 11:40 am	M		AD 201
And	LAB	10:50 am - 11:50 am	W	Yonemura, V	AD 201

### **THEATER 335-Applied Stage Management And Production IV (UC/CSU) (RPT 3) - 4 Units**

Technical Theatre students study the real and theoretical practices of managerial and technical theatre while constructing an actual production in college shops. Production work will consist of; carpentry, painting, lighting, sound editing and or stage management.

13757	LAB	13:15 hrs/wk	TBA	Maggio, A C	THEA 135
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This class is open to all LACC students.

### **THEATER 345-Technical Stage Production (UC/CSU) (RPT 3) - 4 Units**

#### **Enrollment Requirement:**LACC THEATER 345 REQUIREMENTS

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

13784	LAB	13:15 hrs/wk	TBA	Kiisel, K E	THEA 135
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This class is open to all LACC students.

### **THEATER 385-Directed Study - Theater (CSU) - 3 Units**

#### **Enrollment Requirement:**Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

13811	LEC	12:45 pm - 3:55 pm	W	Kronis, T A	THEA 218
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30317	LEC	3:10 hrs/wk	TBA	Ferreira, L W	TBA TBA
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### **THEATER 400-Costume Periods And Styles (UC/CSU) - 3 Units**

#### *Requirement Designation: Meets IGETC 3A CSU C1*

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

13825	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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### **THEATER 413-Costume Dyeing And Painting (CSU) - 3 Units**

The student learns techniques of dyeing and surface design of fabric for theater and film and practices dyeing, tie dye, batik, stencil, screening, heat transfer, aging, antiquing and distressing.

25462	LEC	8:30 am - 10:35 am	W	Sanders, N A	THEA 113
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**AND**

25463	LAB	10:45 am - 12:50 pm	W	Sanders, N A	THEA 113
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### **THEATER 416-Materials And Methods For The Costumer (CSU) - 3 Units**

Lecture and laboratory study of various non-textile materials and techniques used by the costumer including latex, leather, plastics, glues, foam, rubber and molds.

25458	LEC	8:30 am - 10:35 am	T	Sandke-Godfrey, S	THEA 113
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**AND**

25459	LAB	10:45 am - 12:50 pm	T	Sandke-Godfrey, S	THEA 113
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### **THEATER 418-Communicating Theatrical Design - 3 Units**

Students explore basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground plans, shading, textures, character bodies and illustration techniques using pencil and colored pencil.

25460	LEC	9:00 am - 11:05 am	Th	Bledsoe, J E	AD 201
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**AND**

25461	LAB	11:15 am - 1:20 pm	Th	Bledsoe, J E	AD 201
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### **THEATER 425-Applied Costuming For The Theater (CSU) (RPT 3) - 4 Units**

Students receive practical experience in construction and maintenance of costumes for public theatrical presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning and storage of costumes. Students must be available for rehearsals and performances.

29954	LAB	2:20 pm - 6:35 pm	TWTh	Bledsoe, J E	THEA 113
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13860	LAB	13:15 hrs/wk	TBA	Kiisel, K E	THEA 113
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## **Vocational Education**

### **VOC ED 002CE-In-Home Supportive Service Providers (Repeatable) - 0 Unit**

In-Home Supportive Service Providers

13586	LEC	8:00 am - 2:10 pm	F	Brown, C A	FH 218
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230 (Starts 02/10/2020, Ends 05/29/2020)

13609	LEC	8:00 am - 2:10 pm	Sa	Mojica, M	FH 110
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230 (Starts 02/10/2020, Ends 05/30/2020)

19874	LEC	8:30 am - 11:45 am	MF	Monreal, E	WILM MDSC
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This class meets at Wilmington Middle School 1700 Gulf Ave. Wilmington, CA 90744 (Starts 02/10/2020, Ends 05/29/2020)

23744	LEC	8:30 am - 12:40 pm	TTh	Brown, C A	LS 209
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And	LEC	8:30 am - 10:45 am	W	Brown, C A	LS 209
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Late Start Spanish IHSS cohort. Students must add Voc Ed 059CE for certificate. (Starts 04/13/2020, Ends 06/08/2020)

29107	LEC	8:30 am - 12:00 pm	T	Monreal, E	C MOFFELEM
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And	LEC	8:30 am - 10:45 am	Th	Monreal, E	C MOFFELEM
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This class meets at Moffett Elementary- Parent Center 11050 Larch Ave, Lennox, CA 90304

13529	LEC	9:00 am - 2:50 pm	T	Jang, H H	AD 314
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230 (Starts 02/10/2020, Ends 06/07/2020)

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Class No	Component	Start/End Time	Days	Instructor	Room
29327	LEC	9:45 am - 12:05 pm	F	Ayala Torres, O L	GAGE MDSC
And	LEC	11:30 am - 2:40 pm	W	Ayala Torres, O L	GAGE MDSC
Class meets at Gage Middle School 2880 E Gage Ave, Huntington Park, CA 90255 (Starts 02/10/2020, Ends 06/05/2020)					
13542	LEC	1:00 pm - 7:10 pm	M	Jang, H H	FH 220
This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230					
29621	LEC	5:50 pm - 8:15 pm	TTh	Monreal, E	CPUENTCNTR
And	LEC	5:50 pm - 7:15 pm	W	Monreal, E	CPUENTCNTR
IHSS Cohort class- students should enroll in Voc Ed 002CE and Voc Ed 59CE CPUENTCNTR Class meets at Puente Learning Center 501 S Boyle Ave Los Angeles 90033 (Starts 03/02/2020, Ends 06/08/2020)					

### VOC ED 003CE-Workplace Readiness - Computers (Repeatable) - 0 Unit

#### Workplace Readiness - Computers

29568	LEC	8:00 am - 11:20 am	MW	Solares, D R	C JADMMS
Class meets at John Adams Middle School 151 W. 30th Street Los Angeles CA 90007 (Starts 04/15/2020, Ends 06/08/2020)					
29237	LEC	8:30 am - 11:40 am	W	Duarte, A	WILM MDSC
Class meets at Wilmington Middle School 1700 Gulf Ave. Wilmington 90744.					
29238	LEC	8:30 am - 10:55 am	TTh	Valencia, S E	City -MACA
Class meets at MacArthur Park VAPA Community 2300 WEST 7TH STREET Los Angeles 90057 (Starts 02/10/2020, Ends 04/28/2020)					
29297	LEC	8:30 am - 11:50 am	T	Duarte, A	CFLETCHLE
Class meets at Fletcher Drive Elementary School 3350 Fletcher Drive Los Angeles 90065					
28164	LEC	8:35 am - 11:55 am	T	Nava, M	FH 201
29242	LEC	8:50 am - 12:00 pm	Th	Duarte, A	HUNT ELEM
Class meets at Huntington Park Elementary School 6055 Corona Ave. Huntington Park 90255					
28160	LEC	9:00 am - 12:35 pm	Sa	Colon, N	FH B06
(Starts 02/10/2020, Ends 05/30/2020)					
28159	LEC	9:00 am - 12:20 pm	Sa	Delgado, C L	FH 302
28157	LEC	9:00 am - 12:20 pm	F	Carrillo, J Y	FH 301
(Starts 02/21/2020, Ends 06/08/2020)					
28730	LEC	9:00 am - 12:20 pm	T	Delgado, C L	CBRSEFNDR
Class meets at Breese Foundation 184 S. Bimini Place Los Angeles, Ca 90004					
28732	LEC	9:00 am - 12:10 pm	Th	Delgado, C L	CBRSEFNDR
Class meets at Breese Foundation 184 S. Bimini Place Los Angeles, Ca 90004					
29239	LEC	9:00 am - 12:20 pm	W	Romero, F S	CEUCLIDELM
Class meets at Euclid Ave. Elementary School 806 S. Euclid Ave, Los Angeles 90023. (Starts 02/17/2020, Ends 06/08/2020)					
29127	LEC	10:00 am - 1:35 pm	M	Valencia, S E	HWSC CNTR
Class meets at Hollywood Worksource Center 4311 Melrose Ave. Los Angeles 90029.					
29236	LEC	10:00 am - 1:10 pm	W	Valencia, S E	VDK1 F107
Class meets at Alliance Environmental Science & Tech. High 2930 Fletcher Dr. Los Angeles 90065.					
29278	LEC	10:30 am - 12:40 pm	W	Delgado, C L	CBURBANKMS
Class meets at Burbank Middle School 6460 N. Figueroa St Los Angeles 90042. (Starts 02/17/2020, Ends 06/08/2020)					
29243	LEC	12:15 pm - 2:35 pm	ThF	Valencia, S E	GAGE MDSC

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Class meets at Gage Middle School 2880 E. Gage Ave. Huntington Park 90255  
(Starts 02/10/2020, Ends 05/03/2020)

29218	LEC	12:35 pm - 3:55 pm	F	Yalamova, V G	FH 301
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Intermediate computer literacy

28155	LEC	12:45 pm - 4:05 pm	T	Yalamova, V G	FH 202
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28153	LEC	12:45 pm - 4:05 pm	Sa	Delgado, C L	FH 302
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28154	LEC	12:55 pm - 4:05 pm	Th	Duarte, A	FH 202
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29126	LEC	2:00 pm - 5:10 pm	W	Valencia, S E	HWSC CNTR
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Class meets at Hollywood Worksource Center 4311 Melrose Ave. Los Angeles 90029.

28165	LEC	5:00 pm - 8:10 pm	Th	Colon, N	FH 302
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28738	LEC	5:00 pm - 8:35 pm	M	Marquez, R	CCNP PART
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Class meets at CCNP 501 S. Bixel Street Los Angeles, CA 90017

### VOC ED 059CE-Vesl For Home-Health Aide (Repeatable) - 0 Unit

#### Vesl For Home-Health Aide

29324	LEC	8:30 am - 9:35 am	F	Aranda, A	GAGE MDSC
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Class meets at Gage Middle school 2880 E Gage Ave, Huntington Park, CA 90255  
(Starts 02/10/2020, Ends 05/29/2020)

23745	LEC	10:55 am - 1:00 pm	W	Brown, C A	LS 209
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Late Start -IHSS Spanish Cohort. Students must add Voc Ed 002CE for Certificate.  
(Starts 04/13/2020, Ends 06/08/2020)

29109	LEC	10:55 am - 12:00 pm	Th	Swiggum, K	C MOFFELEM
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This class meets at Moffett Elementary- Parent Center 11050 Larch Ave, Lennox, CA 90304  
(Starts 02/10/2020, Ends 06/01/2020)

19875	LEC	11:50 am - 12:40 pm	MF	Monreal, E	WILM MDSC
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This class meets at Wilmington Middle School 1700 Gulf Ave.Wilmington, CA 90744  
(Starts 02/10/2020, Ends 04/27/2020)

15828	LEC	2:15 pm - 3:20 pm	Sa	Mojica, M	FH 110
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/30/2020)

15815	LEC	2:40 pm - 3:45 pm	F	Brown, C A	FH 218
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/29/2020)

15809	LEC	2:55 pm - 4:05 pm	T	Jang, H H	AD 314
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/19/2020)

15813	LEC	7:15 pm - 8:30 pm	M	Jang, H H	FH 220
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/29/2020)

29623	LEC	7:15 pm - 8:20 pm	W	Trazzare, D	CPUENTCNTR
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IHSS cohort class student enroll in VocEd 002CE and VocEd 059Ce  
CPUENTCNTR Class meets at Puente Learning Center 501 S Boyle Ave Los Angeles 90033  
(Starts 03/02/2020, Ends 06/08/2020)

Class No	Component	Start/End Time	Days	Instructor	Room
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**VOC ED 079CE-Vocational English As A Second Language A (Repeatable) - 0 Unit**

A short-term vocational course designed for Limited English Proficient (LEP) students who need help with developing basic and content skills related to the world of work. The course focus is speaking, listening, reading, writing, and arithmetic as practiced in the workforce.

29031	LEC	9:00 am - 12:10 pm	Th	Schwartz, A E	FH 303
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Hospitality Food Server Training Program- Students should enroll in Voc Ed 242, Voc Ed 246, Voc Ed 239, Voc Ed 230 and Voc Ed 79. (Starts 02/10/2020, Ends 04/05/2020)

29035	LEC	9:00 am - 12:10 pm	Th	Schwartz, A E	LS 211
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Hospitality Room attendant Training. Students should add Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate

(Starts 04/13/2020, Ends 06/08/2020)

29245	LEC	1:00 pm - 3:50 pm	TTh	Williams, W P	C LACOE
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Class meets at LA County Office of Education 1625 W. Olympic Blvd. # 900, Los Angeles, CA 90015

(Starts 02/25/2020, Ends 05/05/2020)

28146	LEC	5:45 pm - 9:05 pm	T	Gorence, J M	FH 310
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**VOC ED 093CE-Workplace Communication - Managing Successful Relationships (Repeatable) - 0 Unit**

Workplace Communication - Managing Successful Relationships

30360	LEC	12:00 pm - 2:05 pm	W	Dereghishian, A	SU MPR
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LACC Leadership Academy Class- Please contact DEREGHA@LACITYCOLLEGE.EDU for class details.

(Starts 03/09/2020, Ends 05/10/2020)

**VOC ED 230CE-30 Ways To Shine As A New Employee (Repeatable) - 0 Unit**

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

29027	LEC	11:30 am - 12:20 pm	M	Maschi, L	LS 211
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Hospitality Food Server Training Program- Students should enroll in Voc Ed 242, Voc Ed 246, Voc Ed 239, Voc Ed 230 and Voc Ed 79.

(Starts 02/10/2020, Ends 03/29/2020)

29033	LEC	11:30 am - 12:20 pm	M	Maschi, L	LS 211
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Hospitality Room attendant Training. Students should add Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate

(Starts 04/13/2020, Ends 06/07/2020)

29020	LEC	7:50 pm - 8:35 pm	W	Rozua Molina, L	HH 104
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Hospitality training program. Students should enroll in Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate.

(Starts 02/17/2020, Ends 04/05/2020)

**VOC ED 236CE-Job Club (Repeatable) - 0 Unit**

This curriculum is designed to provide prospective employees with a support system that will assist them in preparation for the workforce. The curriculum is modifiable for the LEP students. The topics covered but are not limited to: planning their job search, utilizing outside resources, the "hidden" job market, and job market research. After completing this course the student has an option to continue their education or become gainfully employed.

29421	LEC	8:00 am - 8:55 am	M	Cruz, J A BEL HIGH	
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Class meets at Belmont High School 1575 W 2nd St Los Angeles 90026

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
29441	LEC	8:00 am - 8:55 am	M	Swan, D J	BEL HIGH
Class meets at	Belmont High School	1575 W 2nd St	Los Angeles	90026	
29269	LEC	1:45 pm - 2:55 pm	M	Valencia, S E	HWSC CNTR
(Starts 02/24/2020, Ends 06/08/2020)					

### VOC ED 239CE-Customer Service Skills (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers with the customer service skills required in getting to know their customer or client and in order to increase their employability. The curriculum is modifiable for the LEP students. The topics covered but are not limited to know what customers want, listening to customers, and telephone customer service. After completing this course the student has an option to continue their education or become gainfully employed.

29442	LEC	8:00 am - 8:55 am	M	Gurdogluyan, A	BEL HIGH
Class meets at	Belmont High School	1575 W 2nd St	Los Angeles	90026	

29443	LEC	8:00 am - 8:55 am	M	Simkins, K	BEL HIGH
Class meets at	Belmont High School	1575 W 2nd St	Los Angeles	90026	

29029	LEC	9:00 am - 11:20 am	T	Maschi, L	LS 211
Hospitality Food Server Training Program- Students should enroll in Voc Ed 242, Voc Ed 246, Voc Ed 239, Voc Ed 230 and Voc Ed 79.					
(Starts 02/10/2020, Ends 04/05/2020)					

29040	LEC	11:00 am - 1:05 pm	T	Maschi, L	LS 211
Hospitality Room attendant Training. Students should add Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate					
(Starts 04/13/2020, Ends 06/08/2020)					

29019	LEC	5:30 pm - 7:35 pm	W	Rozua Molina, L	HH 104
Hospitality Training. Students should enroll in Voc Ed 250, Voc Ed 245, Voc Ed 230 and Voc Ed 79 to earn certificate.					
(Starts 02/10/2020, Ends 04/05/2020)					

### VOC ED 242CE-Banquet Server Skills Training (Repeatable) - 0 Unit

#### Banquet Server Skills Training

29025	LEC	9:00 am - 11:20 am	M	Maschi, L	LS 211
Hospitality Food Server Training Program- Students should enroll in Voc Ed 242, Voc Ed 246, Voc Ed 239, Voc Ed 230 and Voc Ed 79.					
(Starts 02/10/2020, Ends 04/05/2020)					

### VOC ED 245CE-Public Space Cleaner Skills (Repeatable) - 0 Unit

#### Public Space Cleaner Skills

29038	LEC	8:50 am - 10:55 am	T	Maschi, L	LS 211
Hospitality Room attendant Training. Students should add Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate					
(Starts 04/13/2020, Ends 06/08/2020)					

29018	LEC	7:10 pm - 8:40 pm	M	Rozua Molina, L	HH 104
Hospitality Training. Student should enroll in Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate.					
(Starts 02/10/2020, Ends 05/06/2020)					

### VOC ED 246CE-Restaurant Server Skills Training (Repeatable) - 0 Unit

#### Restaurant Server Skills Training

29026	LEC	9:00 am - 11:05 am	W	Maschi, L	LS 211
Hospitality Food Server Training Program- Students should enroll in Voc Ed 242, Voc Ed 246, Voc Ed 239, Voc Ed 230 and Voc Ed 79.					
(Starts 02/10/2020, Ends 04/05/2020)					

### VOC ED 250CE-Guestroom Attendant Skills Training (Repeatable) - 0 Unit

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This short-term, one-day, six-hour Guestroom Attendant skills workshop is designed to provide new and incumbent workers with the tools they need to provide the best in guest services. Some of the topics covered include, but are not limited to: preparing guestrooms for cleaning, sanitizing rooms, replenishing supplies and keep work areas organized. Upon completion of this workshop, students will take a Knowledge Test with 30 multiple choice questions. Upon scoring 75% or better on this test and completing 90 hours of on-the-job training, students will qualify for the Guestroom Attendant Skills Certificate provided by the Educational Institute of the American Hotel & Lodging Association. Students will also be awarded a Certificate of Completion by LA City College.

29032	LEC	9:00 am - 11:20 am	M	Maschi, L	LS 211
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Hospitality Room attendant Training. Students should add Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate

(Starts 04/13/2020, Ends 06/08/2020)

29016	LEC	5:30 pm - 7:00 pm	M	Rozua Molina, L	HH 104
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Hospitality Training. Student should enroll in Voc Ed 250, Voc Ed 245, Voc Ed 239, Voc Ed 230 and Voc Ed 79 to earn certificate.

(Starts 02/10/2020, Ends 05/04/2020)