



Hollywood Christmas Parade: Page 8

NEWS BRIEFS

'Mindfulness Mondays' Help Manage Stress

City College has reserved space via Zoom every Monday at 12:30 p.m., for a relaxing break in the busy day. Students, staff and faculty are welcome to join for a few moments of mindfulness, meditation, stress relief or guided imagery. The session will be 20 minutes, but attendees may participate for 5, 10 or 20 minutes.

The Zoom ID is: 92936805171. For more information, contact Joe Exnowski at exnowsjj@laccd.edu.

USC on Campus

A representative from the University of Southern California (USC) College will be visiting campus every Tuesday until the end of semester. Students can learn more about the programs, admissions process, and the USC community. Noon - 2 p.m., in the Student Services Building, 2nd Floor Window #20 (Ask for the Transfer Center)

Spelman College Set for Virtual Visits

Historically Black College/University (HBCU) Spelman College in Atlanta will host virtual workshops for students at LACC every third Thursday at 12 p.m.

Chrissy Johnson will be available to answer questions for students on how to transfer to Spelman. Link to RSVP: <https://apply.spelman.edu/PORTAL/SCHEDULE-A-VISIT>.

Welcome Center Offers Support

Staff in the Welcome Center work to guide and assist students in their educational journey.

The center provides admissions application assistance on Mondays and Wednesdays. Students may request Canvas navigation support on Tuesdays and Thursdays in person, from 5 p.m. to 6 p.m. in the Student Services Building, Room 180.

Virtual support is available via Zoom (Meeting ID: 3239562455) Call (323) 953-4000, extension 2455, or email welcomecenter@lacitycollege.edu for more information.

SEE MORE "NEWS BRIEFS" PAGE 6

TECHNOLOGY

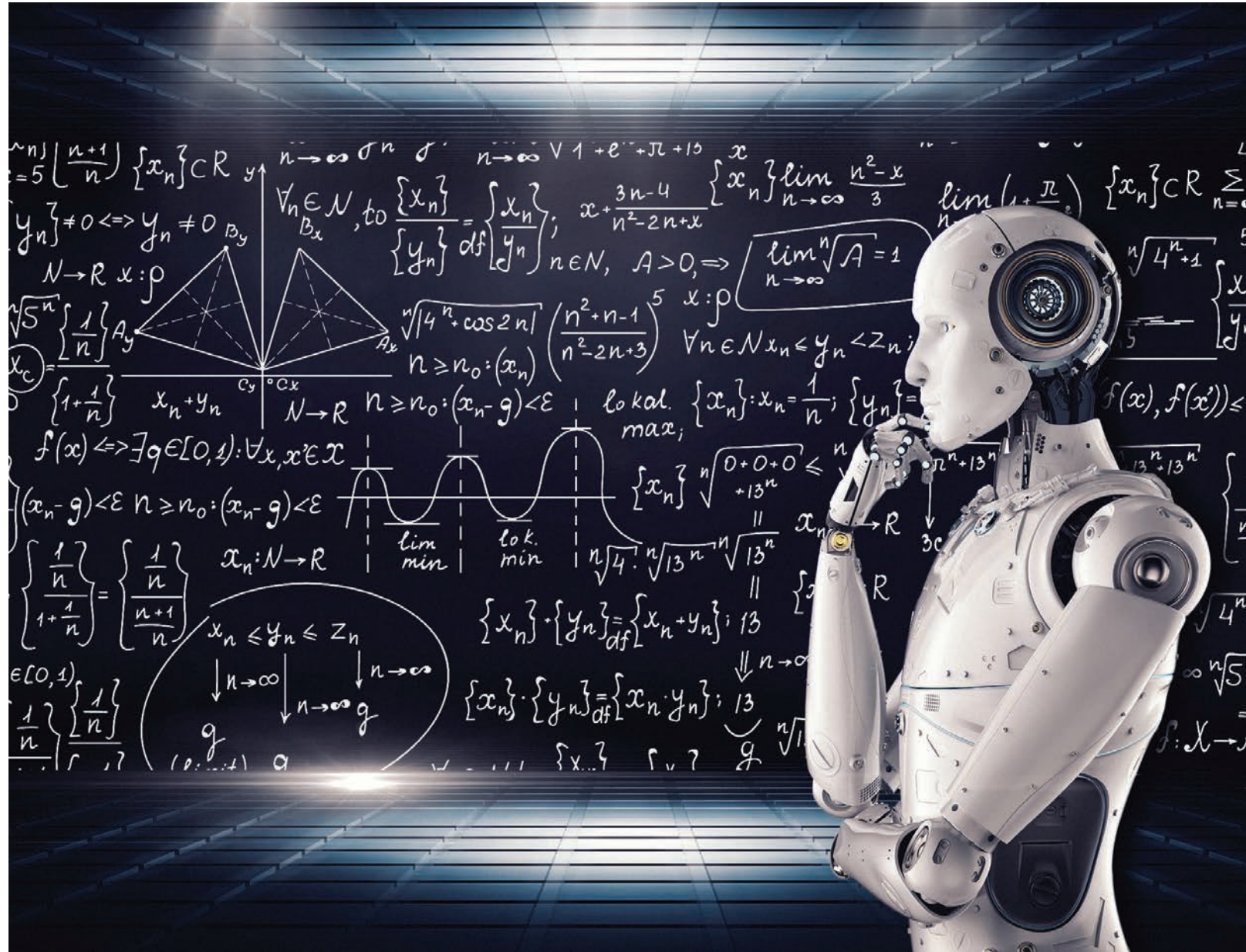


PHOTO COURTESY OF UNSPLASH

Students, Professors Split over ChatGPT Syllabus

BY JONATHAN VALDOVINOS

Artificial intelligence turned the tables on a group of students and educators in a Zoom event that featured a clinical professor from USC Annenberg School of Communication and Journalism in a workshop to create a course syllabus with

ChatGPT. Professor Mathew Curtis is an expert in the field of communication and serves as an associate clinical professor at USC where he teaches graduate level courses.

Curtis began by asking ChatGPT to articulate the significance of studying crisis communication in 200 words. What unfolded was

an insightful exploration of AI's advantages. There are at least 30 top-rated ChatGPT programs.

"There's Microsoft's version, the other ones out there, lots of variations," Curtis said. "I'm kind of a creature of habit, and I am using ChatGPT; that's what I first started using. It's still, in my opinion, one of the better ones. Again, this is AI and technology.

SEE "AI" PAGE 6

Timeline: Attack on Israel Oct. 7, 2023

- 7 October 2023** – Hamas, the Iran-backed terror group which controls Gaza, launched an unprovoked and vicious surprise attack on over 20 communities in Israel. 1400 Israelis are killed and 200 hostages are taken.
- 8 October 2023** – Israel bombards the Gaza, killing hundreds of people in retaliation. Israeli airstrikes kill more than 400 people in line with Prime Minister Benjamin Netanyahu's vow of "Mighty Vengeance."
- 12 October 2023** – U.S. Defense Secretary Lloyd Austin announces the U.S. Navy has been ordered to enter the region in response to Hamas' attack that also killed at least nine U.S. citizens.
- 13 October 2023** – Russian President Vladimir Putin warns of escalating tensions after the U.S. sends its carrier strike group into the Mediterranean to assist in supporting Israel.



Incoming missiles light the night skies over Israel in late October near Gaza.

SEE "ISRAEL" PAGE 6



PHOTO COURTESY OF JUAN MENDOZA

Teamwork: Students from the LACC Dietetics Program and Associated Student Government members create a memorable feast in the Student Union on Nov. 21, 2023.

Volunteers, Organizations Team Up for Holiday Cheer

SEE "HOLIDAY CHEER" PAGE 6

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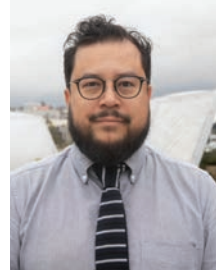
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EDITORIAL

Battle Against Holiday Fatigue

BY HENRY ALEXANDER LOPEZ

It is time for the twinkle of lights to adorn neighborhoods and fireplace smoke to fill the sky. Beneath all of this holiday cheer lies a less festive phenomenon, holiday fatigue.



This annual affliction manifests as a cocktail of stress, exhaustion, and a touch of overwhelm. This may cause many individuals to feel more drained than spirited as they navigate the demands of the season.

Holiday fatigue is often attributed to a combination of factors.

Societal pressure to create picture-perfect celebrations and the hectic schedules that accompany this time of year feed the fatigue. As individuals strive to meet societal and family expectations, they may find themselves caught in a whirlwind of decorating, shopping, and attending a multitude of social events. This causes a sense of fatigue that permeates the very essence of the holidays.

One of the primary contributors to holiday fatigue is the relentless pursuit of perfection.

People spend time and money to decorate their home perfectly. They spend hours online to find the perfect holiday recipe. These quests for flawless festivities can lead individuals to feel physically and emotionally drained.

In pursuit of the ideal holiday many succumb to the pressure of unrealistic standards. This leads to heightened stress levels and a sense of inadequacy.

The holiday shopping frenzy

also plays a significant role in holiday fatigue. The crowded malls and endless gift lists can transform a joyful task into a tiresome ordeal.

The pressure to find the perfect gift, compounded by the time constraints of the season is an equation that can kill any joy anyone has left.

One of the biggest contributors to holiday fatigue is social obligations.

The energy and time a person has to rally in order to attend work parties, family events, and friend reunions can become a high wire act that leaves individuals decimated.

The sheer volume of commitments during the holiday season can make people feel stretched thin.

Adequate rest, a balanced diet, and moments of solitude are the casualties of the holiday hustle. This contributes to a cycle of exhaustion that is difficult to break.

Holiday fatigue requires a mindful approach to the season's demands.

It is more than fair to set realistic expectations and to prioritize self-care.

We are allowed to say no in order to mitigate the impact of the holiday whirlwind.

We need to embrace imperfection and focus on the essence of the season.

Connection, gratitude, and joy. Holiday fatigue is a pervasive challenge that many of us experience parallel to the festive season.

If we acknowledge the societal pressures, if we manage expectations, and prioritize self-care, we can reclaim the joy of the holidays.

We do not need to break ourselves in order to give and experience joy.



PHOTO COURTESY OF UNSPLASH

County Animal Shelter Behaves More Like 'Helter Shelter'

BY ANTHONY FOLSOM

The North Central Animal Shelter of Los Angeles County (NCAS) has been seriously scrutinized in recent years and deservedly so. Complaints that have in some cases elevated to lawsuits - which they have lost - regarding employee conduct, animal treatment, poor oversight and management are but some of the many issues plaguing just one of the county's seven animal control centers.

Earlier this year on May 31, a Los Angeles jury awarded \$6.8 million to a volunteer who was severely attacked by a dog while at NCAS. The lawsuit cited poor animal control and poor quality of life for the animals. Another lawsuit from October of this year alleges sexual misconduct by the director of the animal services' volunteer program.

I have faced my own challenges with the NCAS when I have attempted to assist in

capturing stray or lost animals who appear in my neighborhood. On Nov. 25, someone abandoned a bunny in my yard. I was able to capture it with ease. I then called the World Bunny Foundation (WBF) who instructed me to bring the animal to the shelter so they could ensure it was healthy so they could re-home it.

Neither I nor anyone else is allowed in the building at NCAS. Persons seeking services are required to speak through the intercom located by the front of the building. Besides the fact that the intercom is severely outdated and underperforming or sometimes not functioning at all, the staff at the NCAS were extremely abrasive, rude, confrontational and accusatory. They exhibited every example on how to not give customer service in the history of ever.

I spoke through the intercom with a shelter employee who exhibited poor communication skills. The person was not only rude and abrasive toward me and others who were seeking assistance but refused to listen to anything any of us had to say. He made statements like "We aren't taking animals without appointments," "Not my prob-

lem," "You come here with some 'bunny world whatever foundation' trying to threaten us" and, "We won't take the bunny without an appointment, go release it somewhere if you can't take care of it till you have an appointment."

These are not the type of statements someone charged with the care of vulnerable animals in Los Angeles County should be making. These are not statements I would want prison guards, medical staff or police officers making. They're also not statements that, quite frankly, any city or state employee should be making toward anyone, let alone someone trying to help rescue an animal that some other inhumane person decided to abandon. How such a person could be employed in a place that is supposed to be a safe haven is beyond me.

If this is how employees at the NCAS treat humans during interactions with them, I fear what goes on behind the scenes with the animals when no one is around. The county needs to be more proactive in vetting its staff and prospective employees, unless they can afford to keep dishing out \$7 million settlements annually.

New Languages Unlock Experiences

BY ALONDRA LEMUS

To learn a new language can be daunting, difficult and at times overwhelm. But when you reach the point where you can speak it fluently it is incredible.

There are many benefits to learn a new language. You would be surprised to

learn that the U.S. is far behind in language education than most countries.

The website, Language Connects Foundation, reports that across Africa there are many schools that teach and allow students to study in their native language but also teach English, French, Dutch, and Portuguese.

In Europe about 92% of students learn a second language.

Learning a new language can open different opportunities. Careers that offer higher pay and the ability to communicate with more people. Around 90% of employers rely on employees who are bilingual or multilingual.

The National Library of Medicine has articles that show data on enhancement in cognitive functions in learning a second language.

Some of the benefits were increased self-esteem and an increase in socializing.

As we age our brain still has plasticity. Neuroplasticity is the nervous systems response to change. It can learn something

new, create a form of art, learn new day to day experiences.

The study shows that learning a foreign language improves the capacity of processing language by reorganizing neural circuitries.

It also has a positive impact on white and gray matter structures in the brain.

Neural circuitries, according to the National Library of Medicine are neurons that are organized into circuits and it allows the process of information.

Cleveland Clinic website states that grey matter is tissue that is in your brain and spinal cord, your central nervous system and it is critical in how humans function day to day.

White matter is also located in parts of the brain and spinal cord, its function is to provide communication between gray matter areas and the rest of the body.

The list and research over the benefits in learning a foreign language can go on and on.

The ability to look at art in its native language offers a deeper connection. To be able to understand movies, music, pictures and more how they are intended opens a perspective few have access to.

To explore a different country and be able to speak with locals, to read and translate text to get will give you a sense of the true soul of where you are.

LACC offers courses in foreign language like Japanese, French, Korean and Spanish.

Learning a new language does not have to be hard, it can be a fun and new experience with so much to gain.

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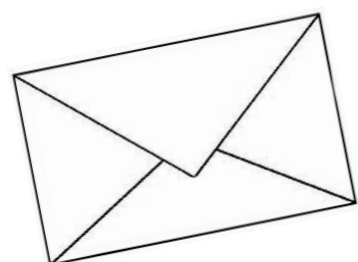
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Next Issue: Feb. 28, 2024

Editorial Deadline: Feb. 18, 2024

LETTER TO THE EDITOR



The anti-Semitism of Juan Mendoza's op-ed in the November 15 edition was as reprehensible as it was puerile, highlighted by a reference to Israel as a "rancid colonial imperialist racist western supremacist" state.

Seriously? This is the leftist version of the lowest tropes of Trumpism.

Sincerely,

Assoc. Prof. Michele Gendelman
Dept. of Cinema/Television

INK STYLE: NAVAJO WATER RIGHTS



ILLUSTRATION BY ANNA MOSOYAN

CITY VIEWS

How do you feel about what is going on in Gaza?

COMPILED BY
NAPTALI VALENCIA
HENRY LOPEZ

PHOTOS BY NAPTALI VALENCIA



JULIANA HERNANDEZ
MAJOR UNDECIDED

“When I first was educated on the situation, I was a little bit uneasy. Obviously, it’s the killing of many innocent human beings, so it was really, it was an uneasy topic to hear about, learn about, and I was really mad ... I hate the politics of it ... I think politics should never interfere with innocent beings.”



ALAN HERNANDEZ
COMPUTER ENGINEERING MAJOR

“To be honest for me I do somewhat know what’s going [on], but I don’t really keep up with the news that much, so I can’t really give that much of an explanation. From what I have heard ... I don’t know exactly who’s on the bad side but the one thing that is messed up is the innocent people, especially the innocent children being killed.”



TYLER LE
MAJOR UNDECIDED

“To be honest with you, I’m actually not very educated on the topic. I’ve been trying to research a lot about what’s been going [on]. I’ve been seeing people saying ‘support this, support that,’ and I’m just like, I don’t know who I’m supposed to support. I definitely want to make sure that people are not getting hurt. I’m not educated at all, so I can’t really say too much about it.”



TIMOTHY HOLT
FINE ARTS AND BUSINESS MAJOR

“I just feel that war is a terrible thing. Every effort should be put forth to resolve the situation as soon as possible. I think we should pressure Israel to do a little more definite operations instead of bombing. But I do think they should have the right to accomplish what mission they’re after in ensuring their future safety.”

GUEST COLUMNIST

Without Freedom of the Press, There can be no Free Society

BY ANDE RICHARDS

In a community room at the People’s Forum on 37th St. in New York City, I sat shoulder-to-shoulder with



was outside the Jenin refugee camp when her friend and colleague, Shireen Abu Akleh, was shot in the head

by an Israeli sniper. Hanaysha and another journalist tried to pull her body out of the line of fire, but it was too late, and Abu Akleh died wearing her helmet and flak jacket clearly marked PRESS.

Before the war between Israel and Hamas, which has seen over 60 journalists killed, the countries with the highest rates of murdered journalists were Mexico and Haiti respectively, according to the Committee to Protect Journalists.

I can easily recall those stats because I recently sat on a panel with Hanaysha

on Sept. 26. It was then that she shared her experience of that day and her fond remembrances of Abu Akleh, an American-Palestinian journalist, who reported for Al Jazeera for 25 years.

Abu Akleh was renowned throughout the Middle East for her fearless reporting in the region and is just one of many examples of journalists who embrace their jobs with courage and integrity. Journalists are trained to be the “watchdogs for the community” with the understanding that “we write the first draft of history.”

Those tenets were in-

grained in me and my fellow LACC classmates along with the inverted pyramid, AP Style rules and no passive voice writing. The training I received paid off. Technical skills, passion and a commitment to my craft got me to UC Berkeley and to my current position as a managing editor for NJ Advance Media.

It pains me when I hear about ongoing threats to our collegiate press by Christine Park, chair of LACC’s music department (this was happening when I was Editor-in-Chief of the newspaper), and that LACC’s new

President, Dr. Amanuel Gebru must not know of the legacy of journalists to come out of the small but mighty program.

Since 1929, the Collegian has documented life on campus and the East Hollywood community in print and archived for all to see. However, there is a trend toward supplanting the press. It starts with barring journalists from events, harassment by security officers and a general disdain for their existence and safety. This is how it started in the Philippines, Brazil, Mexico and Syria. Authoritarian leaders denigrate

the press and set the tone for the country, much like former President Trump did while he was in office.

Without the freedom of the press there can be no free society. That free press must be in place at all stages of a journalist’s career. If it isn’t, it’s to the detriment of the entire community.

Ande Richards is a former editor-in-chief of the Collegian. She is currently the Managing Producer, Diversity of Voices at NJ Advance Media (Mosaic, NJ.com, The Star-Ledger) in North Brunswick, New Jersey.

Fall 2023 - Final Exam Schedule
Monday, December 11, to Saturday, December 16, 2023

- Every student is required to take the final examination.
- Every instructor is required to give the final examination following the schedule below.
- Final exams for short-term classes shall be administered during the final two hours of the last class period.
- Because of potential conflict within students' schedules, deviations from the final exam schedule ARE NOT PERMITTED.
- In case of a conflict, please consult your instructor. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- Each examination is scheduled for two hours.

Instructions: In the table below, find the start time of the class. Then find the day(s) of the week the class meets and read across to the last two columns for the exam date and time. These exam times are subject to change

M = Monday / T = Tuesday / W = Wednesday / R = Thursday / F = Friday / S = Saturday

Class Start Time	Class Meeting Day(s)	Final Exam Date	Final Exam Time
8:00 AM	M	Monday, December 11	8:00 am - 10:00 am
8:00 AM	MW	Monday, December 11	8:00 am - 10:00 am
8:00 AM	MTWR	Monday, December 11	8:00 am - 10:00 am
8:00 AM	MTW	Monday, December 11	8:00 am - 10:00 am
8:00 AM	MWF	Monday, December 11	8:00 am - 10:00 am
8:00 AM	TR	Tuesday, December 12	8:00 am - 10:00 am
8:00 AM	TRF	Tuesday, December 12	8:00 am - 10:00 am
8:00 AM	W	Wednesday, December 13	8:00 am - 10:00 am
8:00 AM	R	Thursday, December 14	8:00 am - 10:00 am
8:00 AM	F	Friday, December 15	8:00 am - 10:00 am
8:00 AM	S	Saturday, December 16	8:00 am - 10:00 am
9:35 AM	M	Monday, December 11	10:15 am - 12:15 pm
9:35 AM	MW	Monday, December 11	10:15 am - 12:15 pm
9:35 AM	MTWR	Monday, December 11	10:15 am - 12:15 pm
9:35 AM	T	Tuesday, December 12	10:15 am - 12:15 pm
9:35 AM	TR	Tuesday, December 12	10:15 am - 12:15 pm
9:35 AM	W	Wednesday, December 13	10:15 am - 12:15 pm
9:35 AM	R	Thursday, December 14	10:15 am - 12:15 pm
9:35 AM	F	Friday, December 15	10:15 am - 12:15 pm
9:35 AM	S	Saturday, December 16	10:15 am - 12:15 pm
11:10 AM	M	Monday, December 11	10:15 am - 12:15 pm
11:10 AM	MW	Wednesday, December 13	10:15 am - 12:15 pm

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11:10 AM	MTWR	Wednesday, December 13	10:15 am - 12:15 pm
11:10 AM	T	Tuesday, December 12	10:15 am - 12:15 pm
11:10 AM	TR	Thursday, December 14	10:15 am - 12:15 pm
11:10 AM	W	Wednesday, December 13	10:15 am - 12:15 pm
11:10 AM	R	Thursday, December 14	10:15 am - 12:15 pm
11:10 AM	F	Friday, December 15	10:15 am - 12:15 pm
11:10 AM	S	Saturday, December 16	10:15 am - 12:15 pm
12:45 PM	M	Monday, December 11	1:00 pm - 3:00 pm
12:45 PM	MW	Monday, December 11	1:00 pm - 3:00 pm
12:45 PM	MTWR	Monday, December 11	1:00 pm - 3:00 pm
12:45 PM	T	Tuesday, December 12	1:00 pm - 3:00 pm
12:45 PM	TR	Tuesday, December 12	1:00 pm - 3:00 pm
12:45 PM	W	Wednesday, December 13	1:00 pm - 3:00 pm
12:45 PM	R	Thursday, December 14	1:00 pm - 3:00 pm
12:45 PM	F	Friday, December 15	1:00 pm - 3:00 pm
12:45 PM	S	Saturday, December 16	1:00 pm - 3:00 pm
2:20 PM	M	Monday, December 11	1:00 pm - 3:00 pm
2:20 PM	MW	Wednesday, December 13	1:00 pm - 3:00 pm
2:20 PM	MWR	Wednesday, December 13	1:00 pm - 3:00 pm
2:20 PM	MTWR	Wednesday, December 13	1:00 pm - 3:00 pm
2:20 PM	T	Tuesday, December 12	1:00 pm - 3:00 pm
2:20 PM	TR	Thursday, December 14	1:00 pm - 3:00 pm
2:20 PM	W	Wednesday, December 13	1:00 pm - 3:00 pm
2:20 PM	R	Thursday, December 14	1:00 pm - 3:00 pm
2:20 PM	S	Saturday, December 16	1:00 pm - 3:00 pm
4:00 PM	MW	Monday, December 11	3:15 pm - 5:15 pm
4:00 PM	T	Tuesday, December 12	3:15 pm - 5:15 pm
4:00 PM	TR	Tuesday, December 12	3:15 pm - 5:15 pm
4:00 PM	W	Wednesday, December 13	3:15 pm - 5:15 pm
4:00 PM	R	Thursday, December 14	3:15 pm - 5:15 pm
4:00 PM	F	Friday, December 15	3:15 pm - 5:15 pm
4:40 PM	M	Monday, December 11	3:15 pm - 5:15 pm
4:40 PM	T	Tuesday, December 12	3:15 pm - 5:15 pm
4:40 PM	W	Wednesday, December 13	3:15 pm - 5:15 pm
4:40 PM	R	Thursday, December 14	3:15 pm - 5:15 pm
5:15 PM	MW	Monday, December 11	5:30 pm - 7:30 pm

Fall 2023 - Final Exam Schedule
Monday, December 11, to Saturday, December 16, 2023

Class Start Time	Class Meeting Day(s)	Final Exam Date	Final Exam Time
5:15 PM	TR	Tuesday, December 12	5:30 pm - 7:30 pm
6:00 PM	M	Monday, December 11	5:30 pm - 7:30 pm
6:00 PM	MW	Monday, December 11	5:30 pm - 7:30 pm
6:00 PM	MTW	Monday, December 11	5:30 pm - 7:30 pm
6:00 PM	T	Tuesday, December 12	5:30 pm - 7:30 pm
6:00 PM	TR	Tuesday, December 12	5:30 pm - 7:30 pm
6:00 PM	W	Wednesday, December 13	5:30 pm - 7:30 pm
6:00 PM	R	Thursday, December 14	5:30 pm - 7:30 pm
6:50 PM	M	Monday, December 11	7:30 pm - 9:30 pm
6:50 PM	MW	Monday, December 11	7:30 pm - 9:30 pm
6:50 PM	T	Tuesday, December 12	7:30 pm - 9:30 pm
6:50 PM	TR	Tuesday, December 12	7:30 pm - 9:30 pm
6:50 PM	W	Wednesday, December 13	7:30 pm - 9:30 pm
6:50 PM	R	Thursday, December 14	7:30 pm - 9:30 pm
6:50 PM	F	Friday, December 15	7:30 pm - 9:30 pm



PHOTO COURTESY OF UNSPLASH

AID ELIGIBILITY INCREASES FOR CALIFORNIA STUDENTS

BY SORINA SZAKACS

The California Community Colleges Chancellor's Office (CCCCO) teleconference on Nov. 7 focused on transfer to four-year programs, financial aid details and the California Land Acknowledgement and Tribal Consultation Toolkit.

Chancellor Sonya Christian spoke to student journalists representing publications within the state about important upcoming deadlines for transfer and financial aid.

According to Christian, this year the FAFSA and the CADAA forms will be available for the 2024-25 academic year beginning Dec. 1, 2023. The new application includes changes designed to help students navigate the application process easier.

The new application has 36 questions compared to the 108 questions on previous versions and IRS data will be directly transferable into the new FAFSA. Starting this December, the ID eligibility is also changing, ensuring higher chances for single parents to be approved for aid. Another significant change is the new Federal Pell Grant formula intended to include a higher number of eligible students.

The CCCCCO's teleconference also focused on the California Community Colleges Baccalaureate Degree Program. The program facilitates an easier and more affordable way for Californian students to receive their baccalaureate and broaden their possibilities of employment.

In addition to the financial aid and education opportunities, Chancellor Christian spoke about the importance of Land Acknowledgement in light of

Native American Heritage Month. Her office created a Tribal Consultation Toolkit as an encouragement for "all faculty, staff, administrators and students to acknowledge the original Nations on whose land we work, learn and live," the document reads.

"The Board of Governors and the Chancellor's office really focused on the work we can do with our land acknowledgments," Christian said. "Really making that visible in every forum that we are engaged with."

FAFSA Changes

https://www.csac.ca.gov/sites/main/files/file-attachments/summary_of_changes_for_the_2024-25_fafasa.pdf

Baccalaureate Degree Program Details

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Curriculum/Baccalaureate-Degree-Program>

Land Acknowledgement Toolkit

"California community colleges should use this toolkit as a guide but not as an alternative to partnership with their local tribal nations. This document should be reviewed in its entirety."

<https://www.cccco.edu/-/media/CCCCO-Website/Files/undocumented-students/land-acknowledgement-toolkit-cccco-aug-2022-a11y.pdf?la=en&hash=2A426ACB11E4E0B3F09EFD-5B79ACOD924C9935A>

ARTIST SPOTLIGHT

Newcomer, French Actress Juliette Jouan Opens up on Her Promising Career

Juliette has a conversation on her music, film and making waves on an international level.

BY LOUIS PRIMAVERA

French actress Juliette Jouan may be new to the world of acting, but her role in "Scarlet" - her first acting role - by Italian director Pietro Marcello showcased her depth of emotion and true natural talent.

Juliette has since received international attention for her performance in the film. Marcello handpicked Jouan for the role of a lifetime for the actress.

"He saw his character in me and relied on that throughout the shoot. I did work with a coach to get to grips with Juliette's emotions, but Pietro asked me to be as natural as possible - that was the most important thing," Jouan said.

She notes that the hardest part of the role was separating herself from the character she was playing. Acting isn't Jouan's only artistic endeavor, as she's also a talented musician. She says she's optimistic for new opportunities in both film and music.

"I'm only at the very beginning, time will tell if I am right for an artistic career," she said, "but for now, the most important lesson I've learned in both music and acting is that staying natural and open to whatever happens is the best thing to do."

"And of course, to work a lot, by exploring, trying, taking care not to get disgusted, so that it all remains a pleasure," Jouan said.

Juliette recently went into more detail on being on the set of "Scarlet," her artistic vision and being in the international limelight in this interview with the Collegian.

Collegian: You have a wide emotional range as an actress,

and your character in "Scarlet" really touches on almost every human emotion. Any methods that you use to get into character?

Jouan: "Pietro chose me after an open casting (open to amateurs). He appreciated my spontaneity and the fact that I didn't take the whole casting phase too seriously (to tell the truth, I didn't know what a self-tape was at that time, so I was sending some unconventional videos and that is what he liked). He saw his character in me and relied on that throughout the shoot."

Collegian: What was it like working with Italian director Pietro Marcello and the rest of the cast? Any specific atmosphere on the set?

Jouan: "Shooting 'Scarlet' will always be a wonderful memory for me. First, I was amazed by this world I didn't know. The whole crew stayed for two months in a small village in northern France, as if in a bubble, and we forged very strong bonds. As for Pietro's working method, he comes from a documentary background and likes to be surprised by what happens when he films. So, everything could change at any moment. The setting, the intention of a scene, the lines of dialogue, even the story of the film... Improvisation was the watchword, which wasn't always easy for the technical crew. But the shoot was like an adventure that we all tried to carry off as best we could. Pietro often asked Raphaël and I for our opinions on the film he was making and was always open to changes.

When the shoot was over, no one knew how the film was going to end, not even Pietro!"

Collegian: You are a wonderful musician and singer; do you aim to focus more on music or acting and do you have any music projects that are going to debut any time soon?

Jouan: "First of all, thank you! I'm interested in both acting and music, although setting up a musical project with which I could tour remains my big dream. I still hope I won't have to choose between these two careers. In fact, Scarlet was a good crossroads between these two disciplines, as I also learned a lot from the film's composer, Gabriel Yared, who even let me write the lyrics to the song Hironnelle, which became the leading song of the movie."

Collegian: What made you want to act, and do you have any advice for any up-and-coming artists trying to break into music or film?

Jouan: "I was cast in 'Scarlet' thanks to an open casting call my father stumbled on. I'd never really considered a career as a professional actress, but I enjoyed shooting 'Scarlet' so much that I'm thinking about it now. I'm only at the very beginning, time will tell if I am right for an artistic career, but for now, the most important lesson I've learned in both music and acting is that staying natural and open to whatever happens is the best thing to do. And of course, to work a lot, by exploring, trying, taking care not to get disgusted, so that it all remains a pleasure."



ACTRESS JULIETTE JOUAN



PHOTOS COURTESY OF KINOLORBER PR

'Freight'

Resurrects at the Fountain Theatre

BY TIA SHIPMAN

The Fountain Theatre turned guests away as seats filled to see "Freight: The Five Incarnations of Abel Green" debut on the West Coast.

People waited in line to enter the theater, resembling a hot NYC nightclub. J. Alphonse Nicholson, known for his compelling role in "P-Valley," which airs on Starz, portrays Abel Green in the 90-minute, no-intermission play penned by playwright Howard L. Craft.

The audience sits, the stage open and free of curtains, as four staggered projector screens emulate train windows. Then, the lights fade to black. A woman announces house rules over the intercom before the roller-coaster ride begins. Hallow sounds and music plays in the distance. Abel Green, the minstrel, leaps onto the train and converses with the audience, as 1910 glows to the right of the stage. At that moment, theatergoers, no longer spectators, ride the roller coaster train through time.

"They know people tryna jump these trains. I don't know why they won't just slow them down. I'd buy a ticket if they were free," Green said.

The audience laughed. Green tidied himself from his disheveled entrance while his eyes fixed on the crowd as people stared captivated and hung on every word. Green recalls the time he and his partner performed after seeing a man hanging burnt from a tree. His friend quit show business that night and Green slept with a pistol under his pillow after that.

Craft sprinkles history throughout Freight and Nicholson's performance blurs the lines between past and present.

Craft's play taps into the racial complexities of being a Black man in America through five incarnations. "Freight" spans the 1910s and 2010s through five monologues: a minstrel, faith healer, FBI informant, actor and broker.

Sidney Edwards, The Universal

Flow, acts as the stagehand and guides Green through each dimension.

Edwards appears onstage for a short time but commands it with dynamic costume changes. Costume designer Danyele Thomas showcased her artistry and embraced every opportunity to add dimension.

"Freight operates on the premise that a person's spirit or soul comes to the world because there is something the soul needs to learn," Craft said.

"Freight" debuted with Nicholson at an off-Broadway theater in New York City. The play snagged reviews from The New York Times and made the Critic's Pick.

"Mr. Nicholson transforms from one Abel to the next in front of us," New York Times critic Laura Collins-Hughes said.

Nicholson uses his many talents in the play. He acts, sings and plays the drums. His emotional instrument flows through streams, riveting emotions from the audience, whether laughter or tears and everything in between.

Craft has written more than 10 plays. He also serves as an art educator. He writes piercing characters with vivid stories. Director Joseph Megel directs Nicholson through smooth transitions. Call him the conductor, for the ride is just right.

Craft wields dark humor to confront the trivialization of societal violence, suggesting that superficial coping methods flatline in the face of actual trauma.

"Shit happens so much these days you could turn it into a drinking game. Every time somebody goes off into a school or workplace, church and shoots up a bunch of people, take a shot of vodka," Green said.

"But when you're in the center of it, vodka shots won't help."

"Freight" runs through Dec. 16 on Fridays, Saturdays and Mondays at 8 p.m. and Sundays at 2 p.m. at the Fountain Theatre, 5060 Fountain Avenue at Normandie. Tickets are \$40-45 and can be purchased at <https://www.fountaintheatre.com>.



Aye Mijo No! Oh Henry No!

BY HENRY LOPEZ

A series where I make my Salvadoran Spanish-speaking, 70-year-old mother watch the most awkward movies with me. This installment is the 2000 Lionsgate horror-comedy film: American Psycho

Opening credits and my mother is already reacting, "Aye no! Eso es sangre," meaning "Oh no! That is blood!" I reassure her it is not blood, and that it is only sauce being dripped onto a plate.

I already have high hopes for this movie. My mother comments that all these men are very good looking which is helping her relax. She does a cute little shimmy when the English rock band New Order starts playing during a club scene. She begins telling me a story about how she loved going to the club before I was born, "Alli viera estado

yo," "I would've been there," she says laughing loud and enjoying herself.

I took that personally. During the morning routine scene my mother's eyes look like they will fly from her skull and stick straight onto the screen. All she needs to say is "hubba hubba" and this moment would be perfect. Instead, she says "Wow!" and slaps my thigh and starts to giggle.

For the next 20 minutes my mother enjoys the movie soundtrack doing shoulder shakes and merrily saying "Aye me acuerdo de esta!," "I remember this one!" referring to all the great '80s songs that are featured in the movie.

She keeps asking me who the main character is because they all look alike to her.

We finally arrive at the first murder scene and her heart melts because she thinks the main character is such a wonderful person for giving a transient some money.

Plot twist. "PORQUE!?", "WHY!?" she yells at the sight of the main character stabbing the man, then proceeding to stomp his dog. "No Henry, no me gusta," "No Henry, I don't like it," she tells me as

she grabs her face in shock.

I try explaining to her that the main character is going through some stuff and that it happens to the best of us.

Sadly, my mother only gets a 7-minute break before the next big scene happens.

My mother grabs my hand and asks me why the main character is grabbing an axe. I tell her to just watch and that it will be ok. It is part of the movie and it is very important to the plot.

Once that axe goes into the face of the victim, my mother checks out. "Que feo, ya no mas!" she says. "How ugly, no more!" I laugh and apologize for showing her the movie. I tell her with a straight face that it is based on a true story and she responds like only a mother can. "Aye probecito. Si tenia problemas entonoces," "Poor him. It is true he was not well."

I tell her I'm kidding as I give her a hug.

Before I turn the movie off, I ask her if she likes the song that is playing?

She pauses and listens to 'It's Hip to Be Square' by Huey Lewis and the News. She does a little dance and says she loves it.

FROM "NEWS BRIEFS" PAGE 1

Representatives from Mount St. Mary's University

Meet with the admissions team at Mount Saint Mary University. Now's your chance to tour the campus and sit down and have lunch with their admissions officers. The tour is filling up fast so don't miss out! Friday, Dec. 1, from 9:30 a.m. to 1:30 p.m.

Sign up Link: <https://tinyurl.com/msmu-tour-dec23>

CTE Career Lab and Transfer Center Clinic

For more information contact Medina jay@laccd.edu. Life Science Building, Second Floor, room number 201. Office hours are Mon. through Thurs., 10 a.m. to 4 p.m.

FOR THE RECORD:

On page 7 of the May 10, 2023, edition of the Collegian, the wrong contact person was listed for scholarships from the Mexican American Legal Defense and Education Fund (MALDEF). The contact person is Bryant Gamez, associate director of corporate relations and individual giving and grant administrator. His email address is bgamez@maldef.org. We regret the error.

FROM "AI PAGE 1

ChatGPT May Help Educators Save Time

“Eighty-five percent of high school and college students surveyed say studying with ChatGPT is more effective than studying with a tutor. This number is higher for parents of school-aged children, 96% of whom say that studying with ChatGPT is more effective than studying with a tutor for their children.

Source: [Intelligent.com](https://www.intelligent.com)

It could change very quickly.” During the one-hour workshop, Curtis offered perspective on AI's bias. He asserted that AI, in his opinion, may be less biased when compared to human-generated content. He told attendees that AI draws its knowledge from a wide range of sources, in a more diverse information pool. He says this diversity can help mitigate biases rooted in individual perspectives and experiences. It is possible that AI can help educators achieve better equity in education. He also admits that he wanted something more in his syllabi.

“So, then as I developed through my teaching career, I recognized that rather than just creating my own, [syllabus] it made sense to borrow, steal, plagiarize, grab, take material from sites by other people,” Curtis said. “So, I did this for two main reasons: It's convenient and to double check my interpretation of what needed to be covered by seeing what other

professors were doing at my university, USC and just generally in America or in the world.”

The professors and a handful of students who attended seemed to have open minds. They were unfamiliar with the concepts. However, they asked questions about this new technology that can save time and create a learning environment that is beneficial for more students on the diverse American landscape.

“And, I recognize and also reduce my personal bias because other professors weren't white heterosexual males like I am,” the professor said. “There was more diversity out there but these two things, the convenience and reducing our personal bias are things AI can definitely help us with. Now, AI has its own bias, and that's a whole other presentation lecture. AI has a bias upon what it's learning from and what the program has put in there, a variety of other things. But in many ways, AI has a more universal bias or more diverse bias view of my perspective of the world than I do, as with all the biases that I have.”

AI may not have as pronounced a bias as most people, but some professors are not ready to welcome the technology.

“No, I would not use it,” said L.A. City College Art Professor Victoria Loschuk. “I haven't been trained on it, so that leads me to avoid it.”

Loschuk's thinking reflects the general population. Overall, 52% of Americans say they feel more concerned than enthusiastic about the increased use of A.I., according to a Pew Research study from August of this year. Students at L.A. City College are split. Abraham Quicker is a Theater Academy student who takes a futuristic view.

“Teachers should be able to use ChatGPT to update their syllabus, anyone should be able to because the way the future is going is everyone will be using smart AI chat to finish things,” Quicker said. “Before, we would go to a well ... for water. Now, we have running water. ChatGPT will be

the same thing ... It will just be another tool.”

Curtis understands the innovative approaches educators can adopt to enhance their teaching materials. AI can be dynamic in education, particularly in its potential to contribute to a more comprehensive and inclusive syllabus. Curtis's transparency about AI's bias and its application in curriculum development illuminates the evolving landscape of educational technology. It presents opportunities for both instructors and students like L.A. City College film student Ramana Vasconcelos.

“My opinion is that using this tool for the syllabus—it is helpful,” Vasconcelos said, “and if there's a technology available that allows us to help teachers and students in their communication and understanding of something, it should be used. Everything that is used to improve learning is valid.”

Curtis underscored the advantages of AI during the Zoom workshop session, which Hawkes Learning, a software and textbook publishing company sponsored. AI can offer a broader and more comprehensive understanding of various topics. This aspect of AI even aligns with the principles of inclusivity and diversity, which are paramount in education today.

One of the most memorable moments came when Professor Curtis put AI in its place and characterized the intelligence of ChatGPT. An attendee asked the professor if AI would give the same answer to the same question on a different day. She wanted to learn if the software could assess its question and respond with smarter answers.

“So, you will get different answers if you ask the same question on different days,” Professor Curtis said. “If you ask the same question just two minutes apart, you will get different answers. You can test it out with the regenerated response. It's like a smart underdog, not experienced in the world.”

Curtis says ChatGPT is “mostly correct, 90% of the time.”

FROM "ISRAEL" PAGE 1

15 October 2023 – The U.S. dispatches a second aircraft carrier strike group into the region with a focus on deterring Iran or Hezbollah from becoming involved in the Israel-Hamas conflict.

15 October 2023 – the number of U.S. citizens determined to have been killed in the conflict rises to 31 with at least 13 American Nationals still missing.

17 October 2023 – The Pentagon confirms that 2,000 U.S. troops have been put on a heightened state of readiness for possible deployment into the region. The Hamas-run Gaza health ministry says that hundreds of people were killed in an explosion outside the Al-Ahli Hospital in the middle of Gaza city.

18 October 2023 – U.S. Air Force One makes its way over the Egyptian border and enters Jerusalem with President Joe Biden under the threat of constant attacks from the Gaza strip. Pres. Biden vows to supply Israel with whatever it needs to defend itself.

21 October 2023 – Two Americans, Judith Raanan and her daughter Natalie, are released by Hamas to the Red Cross and are now back in Israel.

23 October 2023 – The death toll in Gaza exceeds 5,000 and enters its 16th day of conflict. Two elderly Israeli women hostages are released by Hamas.

1 November 2023 – Gaza's Jabalia refugee camp, which is the most populous camp in Gaza, is hit by an airstrike according to Hamas-run Gaza health ministry.

5 November 2023 – Thousands of pro-Palestinian protesters come together to call for a cease-fire and an end to the siege on the Gaza Strip at a march in Washington, D.C.'s Freedom Plaza. Among the protestors are Jewish activists acting in unison with pro-Palestinian protestors.

6 November 2023 – More than 10,000 dead in Gaza according to the Hamas-run Health Ministry. Israeli military bombs 450 targets overnight.

9 November 2023 – Israel implements a series of four-hour pauses in its military campaign in northern Gaza.

10 November 2023 – Al-Shifa hospital in Gaza becomes a battle zone. Ground fighting ensues and a courtyard outside of the hospital is bombed.

12 November 2023 – White House national security advisor Jake Sullivan states that at least nine Americans remain unaccounted for, and are believed to be held hostage by Hamas in Gaza.

14 November 2023 – Israeli military opens a safe passage corridor, the Salah Al-Din Highway in the Gaza Strip, to allow people to move south.

15 November 2023 – the Israeli military continues to carry out a campaign against Hamas in the area of the Al-Shifa Hospital. fuel enters into Gaza from Egypt for the first time since October 7.

16-17 November 2023 – Israeli military ground troops continue to raid and occupy al-Shifa Hospital in Gaza. Israel now allowing two fuel trucks per day to enter the Gaza Strip.

20 November 2023 – Thirty-one premature, low-birthweight babies are evacuated from Al-Shifa Hospital in Gaza to Egypt by international aid organizations. Israeli military attacks Indonesian Hospital in Gaza, killing 12.

22 November 2023 – Israel approves the release of 150 Palestinian prisoners in exchange for at least 50 hostages over the course of a four-day cease in hostilities. More than 14,500 people killed in Gaza according to the Hamas-run Health Ministry; 35,000 injured and 1.5 million displaced.

24 November 2023 – Hamas releases 13 Israeli hostages, all women and children

25 November 2023 – Hamas releases 13 more Israeli hostages

26 November 2023 – Hamas releases 14 Israeli hostages

27-28 November 2023 – The four-day cease-fire agreed upon Nov. 22 is extended two more days. 11 Israeli hostages are released into the custody of Israel's military; three Palestinian women and 30 children are released from Israeli prisons.

Compiled by Anthony Folsom and Thandi Chimurenga from various news agencies

COMMUNITY LEADERS PROVIDE FREE TRADITIONAL THANKSGIVING MEALS

BY JUAN MENDOZA

The season of gratitude and sharing has begun, and organizations and volunteers celebrated the holiday with a traditional warm turkey meal.

Organizations also connected people with basic services.

Students at LACC shared the spirit of Thanksgiving under the leadership of Associated Student Government (ASG) President Matthew Bakalinsky and support from students from the LACC Dietetics Program, when they organized a “Day of Gratitude” event in the Student Union on Nov. 21.

The students from the dietetics program did the shopping for food products needed for the event a couple days in advance. By the day of the event, students showed up early to prepare and cook the meals according to Alyshia Marcelletti, an instructional assistant from the program.

“Thanksgiving is a day to be hopeful and grateful for the things that we have and the things that we do not have,” Bakalinsky said.

By midday, the hallway of the conference room was stacked with cart racks full of turkey meals for the students and families to enjoy.

“The reason we celebrate Thanksgiving Day every single

year is because we know that there are students at LACC who are hungry, who don't have a family and are homeless,” Bakalinsky said. “It is important to give our students a meal and to show that they matter.”

Sonia de la Garza, an international student, came with her husband and two sons to have a turkey meal. The family of four entered the conference room on the second floor, where ASG students served them.

“The Thanksgiving meal is delicious,” de la Garza said, “but I'm not familiar with the cranberry sauce.”

Students from the dietetics program prepared 200 turkey meals and the ASG team welcomed the attendees with a big smile.

“Thanks to the dietetics department and the students who worked hard to make the food and the ASG President Matthew Bakalinsky for reaching out to them, [without them] the event could not have been possible,” said Natalie Goodliffe, ASG executive of clubs at LACC.

The tradition to serve a Thanksgiving dinner has gone on for years at LACC. It provides a space for students to come together and share a dinner, according to Acting Dean of Student Services Juan Alvarez.

“I'm proud of our Associated

Student Government for working with the dietetics department to put this event together,” Alvarez said. “They have been doing it already for a couple of years, and it's great to see they have continued with this tradition.”

Spirits Rise on Skid Row

The Los Angeles Mission celebrated Thanksgiving Day on Nov. 22. Early in the morning, people lined up to get access to the festival and to enjoy a traditional hot turkey meal.

City officials attended the event in support of the Mission. Antonio Villaraigosa, a former mayor of Los Angeles scooped mashed potatoes on the serving line.

Current L.A. Mayor Karen Bass, LAPD Police Chief Michael Moore, LASD Sheriff Robert Luna and Congresswoman Maxine Waters were among the volunteers at the Mission.

“I want to thank Los Angeles for the privilege of serving as your Mayor,” Bass said. “We're committed to continuing our work to bring more Angelenos inside and make Los Angeles safer and more livable for all.”

Hollywood celebrities like Danny Trejo, a longtime L.A. Mission supporter and local fashion designers and actors also volunteered.

After their meal, patrons walked around the festival to get connected with basic services.

Organizations provided warm clothes, clean socks, dry food, toiletries and toys for children.

“There are more people becoming homeless for the first time now than at any time in Los Angeles history,” Villaraigosa said.

The Midnight Mission, the front-runner in providing help to the homeless on Skid Row celebrated Thanksgiving Day on Nov. 23.

Hundreds of volunteers helped with the different activities in support of the Mission.

“The Dreamers,” a local rock and roll music band, boosted the energy and the good vibes of the party by playing the best of the oldies. Guests danced and sang along as the music played.

Volunteers dished out the turkey and fixings. Some volunteers helped carry the food out to the guests on big silver trays similar to a full-service restaurant.

“It's just wonderful to see everybody enjoying a meal and equally important enjoying one another's company,” said Los Angeles Superior Court Judge Craig Mitchell, who is also a founder of the Skid Row Running Club. “This is what Thanksgiving is about, to recognize how fortunate we are; even in the worst of circumstances people care about each other and that's the message that radiates out here today.”



COMPILED BY JUAN MENDOZA

Oct. 12, 2023 – Student incident at Theater/Quad.
Oct. 15, 2023 – Traffic Collision-Reported to Station.
Oct. 18, 2023 – Student incident at Theater building.
Oct. 19, 2023 – Grand Theft reported to station on college premises.
Oct. 21, 2023 – Student incident at Main Quad.
Oct. 30, 2023 – Vehicle Impounded at Parking Lot 4.
Oct. 31, 2023 – Student incident at Theater building.
Nov. 3, 2023 – Student Incident at Parking Lot 4.
Nov. 11, 2023 – Battery at the Track and Field.
Nov. 13, 2023 – Burglary at Da Vinci Hall.
Nov. 15, 2023 – Lost property reported to Station.
Nov. 15, 2023 – Medical incident at Franklin Hall.



HAVE YOU RECEIVED A SCHOLARSHIP? DO YOU KNOW ABOUT ONE?

Please let us know
Email us at losangeles.collegian@gmail.com
[facebook.com/collegianwired](https://www.facebook.com/collegianwired)

BUILT FORD TOUGH SCHOLARSHIP

Scholarship Value: \$1,000
Awards Available: 325
Award Deadline: Jan. 11, 2024
<https://www.scholarships.com/financial-aid/college-scholarships/scholarships-by-state/california-scholarships/built-ford-tough-scholarship#>

Through the National FFA

Foundation, businesses and individuals support scholarships that are awarded to students with a wide variety of higher education plans and career goals. FFA provides scholarships that support all areas of agriculture, either in trade schools, certifications, or college. Scholarships support FFA high school seniors and collegiate members. Just one application is required for multiple scholarship opportunities totaling close to \$2 million.

Since 1998, Ford Trucks scholarships have connected local Ford Dealers to FFA members in their communities. Ford believes in offering extended education opportunities.

More than \$13 million in scholarships have been awarded by Ford Dealers across the nation and Ford Corporate. Ford will match a total of 325 scholarships from Ford Dealers and five nationwide that do not have a participating dealer. In order to apply for this scholarship, students must meet the eligibility criteria: Ford dealer must identify your chapter for you to be eligible for the Ford dealer scholarship; Must be a high school senior or a collegiate student; Must attend a trade, two-year or four-year continuation of studies. Any major may apply.

CALIFORNIA HISPANIC EDUCATION ENDOWMENT FUND (HEEF)

Scholarship Value: See Description
Awards Available: varies
Award Deadline: Dec. 31, 2023

<https://www.scholarships.com/financial-aid/college-scholarships/scholarships-by-state/california-scholarships/california-hispanic-education-endowment-fund-heef#>

The Hispanic Education Endowment Fund (HEEF) shares your dream of a college education. We offer a wide range of scholarships for students working to fulfill their educational goals. HEEF welcomes students who are undocumented. The HEEF Scholarship Program considers applicants based on a combination of financial need, academic achievement and involvement in extracurricular activities, community volunteer work, work-employment and home life.

The Orange County

(OC) Hispanic Educational Endowment Fund (HEEF) serves US Citizens, permanent residents and Dream Act/ AB 540 students who live in Orange County, California only. HEEF offers competitive academic scholarships for OC high school and community college transfers who qualify for need based financial aid and who enroll at a four-year college or university. Dollar amounts and additional requirements will vary, depending on which scholarship is being applied for.

UNDERGRADUATE TRANSFER SCHOLARSHIP

Scholarship Value: \$55,000
Award Deadline: Jan. 14, 2024

<https://www.jkcf.org/ourscholarships/undergraduatetransfer-scholarship/>
The Cooke Undergraduate Transfer Scholarship is a highly selective scholarship for the nation's top community college students seeking to complete their bachelor's degrees at four-year colleges or universities. Each Cooke Scholar has access to generous financial support for two to three years, college planning support, ongoing advising, and the opportunity to connect with the thriving community of fellow Scholars. Each award is intended to cover a significant share of the student's educational expenses - including tuition, living expenses, books and required fees - for the final two to three years necessary to achieve a bachelor's degree. Awards vary by individual, based on the cost of tuition as well as other grants or scholarships they may receive. This highly competitive scholarship includes:

- The opportunity to graduate with as little debt as possible. The award, which is last-dollar funding after all institutional aid, can provide as much as

\$55,000 per year for two to three years to complete a bachelor's degree at any accredited four-year undergraduate institution in the

U.S. -Ability to pursue any area of study. -Personal advising about selecting a college and navigating financial Multifaceted advising about how to transition to a four-year college and maximize the student experience. -Opportunity to apply for the Internship Stipend program,

Conference and Travel Stipend, and Graduate Scholarship. The Cooke Undergraduate Transfer Scholarship application is currently open. It will close on January 14, 2024.

Please direct questions about the program to scholarships@jkcf.org

TRUMAN SCHOLARSHIP

Scholarship Value: up to \$30,000
Award Deadline: Feb. 6, 2024
<https://www.truman.gov/apply/applying>

To be considered, candidates must be: US Citizens, US National residents of American Samoa, or expecting their citizenship by the date of the award;

Currently enrolled at a US-based accredited institution; In their penultimate year of school (for candidates graduating in four years or more) or in their final year of school (for candidates graduating in three years or fewer);

Nominated by either their current institution of study or their former institution of study for transfer or community college applicants. Schools are limited to four nominees plus three additional transfer nominations; and,

Planning to attend graduate school in pursuit of a career in public service. The Foundation encourages time between undergraduate and graduate school, so candidates need not commit to going immediately.

Candidates can pursue any major likely to lead to a public service career; any age; interested in any graduate degree other than the MBA; and considering either domestic or international programs for their graduate education.

MARKETING/PUBLIC RELATIONS SCHOLARSHIP

Scholarship Value: \$1,000
Awards Available: 1
Award Deadline: Jan. 2, 2024
<https://www.scholarships.com/financial-aid/college-scholarships/scholarship-directory/deadline/deadline-in-january/marketing-public-relations-scholarship>

Digital Wise Media gives back to the community through its bi-annual scholarship program. Twice a year, they award scholarships to deserving college students who meet specific criteria and demonstrate a passion for Marketing/Public Relations/Communication Fields. The field must be related to marketing, journalism, digital media, web design, and development.

CBS NEWS INTERNSHIPS (SUMMER 2024, ON SITE-LA)

Deadline: Dec. 31, 2023
https://careers.paramount.com/job/Studio-City-CBS-News-Internships-%28Summer-2024%2C-On-Site-LA%29-CA-91604/1091485100/?feedId=341000&utm_source=Indeed&utm_campaign=Paramount_Indeed_Studio_City_CA

CBS internships are available to students who will be Juniors, Seniors, or Master's students in the fall of 2024. If you are a graduating Senior, be sure to apply for full-time job opportunities. You must be available to intern full-time (5 days a week/36-40 hours a week) for 10 weeks total starting in June. Some roles may require you to work early mornings, evenings, and weekends. Interns will be required to work hybrid or fully on-site for the duration of the program. Internships are paid at a competitive standard hourly rate (school credit is optional).

FOX NEWS INTERNSHIP (SUMMER 2024)

Deadline: Feb. 11, 2024
<https://fox.wd1.myworkdayjobs.com/en-US/Domestic/job/Los-Angeles-California-USA/Summer-2024-FOX-Entertainment-Internship-Program---MBA-R50023641?src=JB-10047>

The FOX Entertainment Digital and Business Development team seeks experienced and talented MBA Interns for our Summer 2024 program. Our team oversees growth opportunities and business development for Fox Entertainment. We are tasked with overseeing our current slate of digital businesses and identifying growth opportunities (either

through organic expansion or M&A). We work across all of the FOX Entertainment properties - the broadcast network and franchises, Studio Ramsay Global (our studio with Gordon Ramsay), Bento Box Entertainment, TMZ, and beyond.

Requirements include:
Excitement and passion for media and entertainment
Advanced analytical, writing, and organizational skills
Ability to strategically think about a problem and drive work independently

Working and active knowledge of digital/social platforms (YouTube, TikTok, Meta), the entertainment and media landscape, and different business models

Advanced Excel/Google Sheets and PowerPoint/Google Slides skills
Enrollment in an accredited business school
Must be able to work on-site in Los Angeles, CA
Job details

Here's how the job details align with your job preferences. Manage job preferences anytime in your profile.

Pay \$20 - \$30 an hour
Job type Part-time Internship
Encouraged to apply Fair chance
Full job description OVERVIEW OF THE COMPANY

Fox Corporation
Under the FOX banner, we produce and distribute content through some of the world's leading and most valued brands, including: FOX News Media, FOX Sports, FOX Entertainment, FOX Television Stations and Tubi Media Group. We empower a diverse range of creators to imagine and develop culturally significant content, while building an organization that thrives on creative ideas, operational expertise and strategic thinking.

JOB DESCRIPTION
FOX is proud to support a culture of creativity, entrepreneurial spirit and community that attracts the industry's brightest talent. The FOX Internship Program offers an exciting opportunity for you to gain practical experience while interning for one of the biggest media and entertainment companies in the world. You will have the opportunity to participate in real-world projects, which provides valuable

work experience and leadership skills.

Please note this internship will primarily offer roles that require interns to work on-site, with a few remote opportunities. On-site locations include New York, NY, and Los Angeles, CA.

ELIGIBILITY REQUIREMENTS

Must be actively enrolled in an accredited college or university and pursuing an undergraduate or graduate degree during the length of the program

Current class standing of sophomore, (second-year college student) or above

Committed and available to work for the entire length of the program

Access to own housing and transportation to/from the assigned internship site

STUDENTS SELECTED TO MOVE FORWARD IN THE INTERVIEW PROCESS

Must demonstrate knowledge of the company and media industry

TO APPLY

Submit a 1-paged resume (PDF preferred)

Submit a cover letter (PDF Preferred)

Explain why your background and experience make you a good fit for our program

Share your top areas of interest

Indicate your office location of choice

STUDENTS ACCEPTED INTO THE SUMMER 2024 PROGRAM

Are required to provide a copy of an unofficial transcript or letter from the adviser/registrar showing proof of enrollment

AREAS OF PLACEMENT

You will be considered for an internship based on the content of your cover letter, as well as your prior experience and interests, as determined during the recruitment process. Area of placement may include (but are not limited to):

- Broadcast Engineering
- Data Science
- Electrical Engineering
- Growth & Delivery
- Information Technology
- Machine Learning
- Product Management
- Salesforce Development
- UX Design

SUMMER 2024 SCHEDULE

General Application Deadline: Sunday, February 11, 2024

Program Timeline: We will have two summer sessions.

Interns will work one of the sessions listed below.

Summer Session 1: Monday, June 3, 2024 - Friday, July 26, 2024

Summer Session 2: Monday, June 17, 2024 - Friday, August 9, 2024

Scheduled Weekly Hours: 32-40 hours per week

NOTE: Schedules vary based on department needs and your availability



Christmas Arrives on Hollywood Blvd

PHOTO BY LOUIS WHITE

1. Culture and Community are at the heart of this year's Hollywood Christmas Parade. The Roundtable of Southern California Chinese-American Organizations (RCAO) features lion and dragon dancers, and a Han costume show during the event on Nov. 26, 2023.

2. Fan dancers grace the red carpet at the Hollywood Christmas Parade on Nov. 26, 2023, as they represent a contingency from the Roundtable of Southern California Chinese-American Organizations.

3. Betty Boop makes an appearance at the 91st annual Hollywood Christmas Parade on Nov. 26, 2023. She is sponsored by the Family Film Awards and wrangled by the Stunt Kids Association of Hollywood.

4. The Hollywood Christmas Parade celebrates its 91st year and welcomes marching bands from all over the world with a global theme for 2023.

The live parade is history, but TV viewers can watch the entire spectacle for the national two-hour prime-time special, which will air on the CW Network on Friday, Dec. 15, 2023 from 8 - 10 p.m.

