

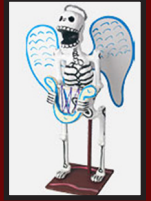
ELAC Chicana/o Studies Department, VPAM

DIA DE LOS MUERTOS

17th Annual Student Altar Exhibit

Virtual Opening: Monday, November 2, 2020

website: www.elacdiademuertos.com



For the past 16 years, this annual tradition has been housed in the Vincent Price Art Museum (VPAM). Chicana/o Studies students in Professor Angelita Rovero's courses have continually honored Chicanas/os in the Arts. For this year's virtual exhibit, Professor Angelita Rovero collaborated with Professor Lucila Chavez and Professor Haydee Urita-Lopez



Chicana/o Studies 54: Mexican-American Arts in American Culture
Professor Angelita Rovero

This presentation of ofrendas (offerings to the deceased) was the central focus of our course with a curriculum emphasizing independent research and the creative process. Themes presented in the ofrendas were drawn from selected course related topics, which reflect various aspects of Mexican and Chicana/o traditional culture from the pre-Cuauhtemoc period well into the present.



Chicana/o Studies 47: The Mexican-American Woman in Society
Professor Lucila Chavez

This course offers a theoretical framework that helps to examine the historical development and contemporary experiences of Chicanas in the United States. The altar making process helps students become familiar with history research methods and construct narratives to document untold and undertold stories of Mexicanas and Chicanas.



Chicana/o Studies 4: Introduction to Chicana/o Studies,
Professor Haydee Urita-Lopez

This introductory course offers a multidisciplinary framework to students that empowers the students in their own process of self-identity and cultural awareness. Personal expressions demonstrate the student's interpretation of their cultural identity and their own understanding of the long standing traditions, honor, and sentiment of making an altar.