

## ELAC THEATER ARTS DEPARTMENT HIGHLIGHTS

ELAC Theater Department co-hosted a **Transfer Symposium** with **Center Theatre Group**. Over a dozen theater departments from local two-year colleges, trade tech schools, and four-year colleges met to discuss **transfer students, industry standards for CTE programs, support for diverse student bodies and pathways**.

ELAC Technical Theater students have been busy visiting different industry venues! The scenic design students went on a **backstage tour of the stage for Scorpion on CBS** led by Art Director Chris Hansen. The costume design students toured **professional costume shop Muto Little, Center Theatre Group Costume Shop** and hosted **IATSE Local 892 and 705** for a union orientation.



ELAC Theater is teaming up with **The Shakespeare Center of Los Angeles** for the **Veterans in the Arts** program. The veteran students are enrolled in technical theater courses while also working on-site as they produce a halloween inspired production of *Macbeth*.

**ELAC Storytheatre** is on the road again for the 2017 bilingual production of ***What's Wrong with Mr. White?*** addressing Alzheimer's awareness in the Latino community. Attend the preview performance on **October 27<sup>th</sup> at 11am in P2-205**.

The department is offering **Thursday Night Career Seminars** in participation with **ICAPS** featuring entertainment industry professionals for six weeks this Fall semester.

### Student Spotlight

ELAC Theater alumni and current students were featured in the dual language edition of ***Aladdin***, produced in association with **El Centro Del Pueblo** and **Casa 0101 Theater** with an extended run at the **Los Angeles Theatre Center**. The production featured ELAC alumni and current students **Bianca Espinoza (acting), Evan Garcia (acting), Beatriz Tasha Magana (acting), Lewis Powell III (acting), Miguel Carachure (technical theater)** and **Cristina Carrillo (stage management)**.



ELAC Technical Theater students had their work featured for the first time at the **Vincent Price Student Art Show New Voices**. Congratulations to our designers **Kathy Cordero (props), Marisol Ceja (costumes), Kristina Moore (costumes), and David Sanchez (costumes)**. **Kathy Cordero** won first place!

ELAC costume design students **Kristina Moore** and **Marisol Ceja** designed costumes for **The Shakespeare Center** production of ***Macbeth*** at the Lummis House this September.

ELAC lighting designer and technician **Stephen Azua** designed his first professional lighting design for the Black Hills Playhouse's production of ***Grease***.

ELAC Storytheatre students volunteered for the **Cancer Awareness "High Tea" at Potrero Heights Senior Center** in Montebello. **Ashley Rodriguez** embodied Queen Elizabeth with hair and makeup by **Roberto Andrade** and **David Sanchez**.

## Alumni News

Acting and directing alumni **Ronald Trejo** produced a short film entitled **Teacto** for the **USC School of Cinematic Arts DTLA Film Festival** (right).

Acting alumni **Alexandra Jimenez** will be performing at the **LAMDA 2017 LA Showcase 2017** (far right).

**Stephanie Lopez (stage management)** is the production assistant for **LA Opera's** production manager Michelle Magaldi.

**Carolina Meza (acting and technical theater)** is working as a scenic painter at **Center Theatre Group** for professional scenic artist Orlando de la Paz.

Acting alumni **Neville Robateau** is currently working on a television series filming in the San Diego area.



## Upcoming Productions

### BLOOD WEDDING OPENS OCTOBER 20<sup>th</sup>!

**Blood Wedding** is a play of passion and murder. Leonardo is in love with another man's wife. He leaves his own wife and child to run away with his forbidden love and be hunted down by the enraged husband and townspeople. by Federico Garcia Lorca. Translated by Michael Dewell and Carmen Zapata. **Directed by Tom Atha.**

### LEND ME A TENOR OPENS DECEMBER 1<sup>st</sup>!

This Tony Award winning screwball comedy is a classic door slamming farce for the whole family! The play is centered around the Cleveland Grand Opera Company and the arrival of the famous Italian lead tenor Tito Morelli, who is scheduled to perform at their Gala season opening. What ensues is a night of mistaken identity, mishaps, and tranquilizers, which is sure to leave you in stitches, in a good way! By Ken Ludwig. **Directed by Vanessa Mizzone Pellegrini.**

**Buy your tickets at ELAC.EDU under "EVENTS"**

